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Sin Sin Man Solo Exhibition “Back to School” curated by Lie Fhung

Sin Sin Fine Art is proud to present “**Back to School**”, the solo exhibition by **Sin Sin Man**, curated by **Lie Fhung**, celebrating 20 years of Sin Sin Fine Art.

Sin Sin Man creates her very own way of living, with her love for art and beauty at its core. She builds her own nest – from **Sin Sin Atelier** to **Sin Sin Fine Art** to **Villa Sin Sin**, curating exhibitions for Hong Kong artists as well as diverse artists from the fringes of the world to Hong Kong.

Andrea Björzell, Dwi Setianto, Lie Fhung, Roland Hagenberg, Sun Guangyi and Zhang Xiaodong are among many of Sin Sin Fine Art’s long-term artists who will share their impressions of Sin Sin Man’s works in the eCatalogue marking the 20th anniversary of Sin Sin Fine Art.

Details of the exhibition are as follows:

Exhibition	: Back to School
Artist	: Sin Sin Man
Curator	: Lie Fhung
Grand Opening	: 23 September 2023 (Sat) 3pm – 9pm
Duration	: 23 September – 23 December 2023
Venue	: Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

The artist **Sin Sin Man** will be present during the opening. Feel free to reach out to us for any interview arrangements.

Please find the press release attached for your reference. Do not hesitate to contact us for high-res images or for further inquiries.

Warm regards,
Sin Sin Fine Art



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BACK TO SCHOOL

2003 - 2023

SIN SIN MAN

洗倩文

GRAND OPENING

9.23 | 3-9 PM



Sin Sin Fine Art

info@sinsinfineart.com | sinsinfineart.com

Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong



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for immediate release

BACK TO SCHOOL

a solo exhibition by Sin Sin Man

celebrating 20 years of Sin Sin Fine Art
23 September 2023 – 23 December 2023

To be alive is an ongoing learning process. We are all students of life: learning how to be a better person, how to really live beyond surviving. As a self-made woman, **Sin Sin Man** prefers to learn by plunging directly into what interests her. Fuelled by spirited curiosity, playful creativity, and aesthetic sensibility, she brings her visions to life with discipline and persistence.

Sin Sin Man creates her very own way of living, with her love for art and beauty at its core. She builds her own nest - from **Sin Sin Atelier** to **Sin Sin Fine Art** to **Villa Sin Sin**, curating exhibitions for Hong Kong artists as well as bringing diverse artists from the fringes of the world to Hong Kong. Sharing, and giving back to community is an integral part of her life. A self-learner with all her senses, she feels most alive when she is creating and sharing with other people.

“**Back to School**” beckons you to open your mind and heart with curiosity to discover more. As Sin Sin embraces change, her work keeps evolving. There are layers to unveil, to ponder, to enjoy in each of Sin Sin’s new artworks in this show. Whether it is paper, canvas, wood or metal, guided by her incredible artistic senses, Sin Sin manages to transform them into playful, and in turn, mysterious works of art. All of which are insightful. All of which are very Sin Sin.

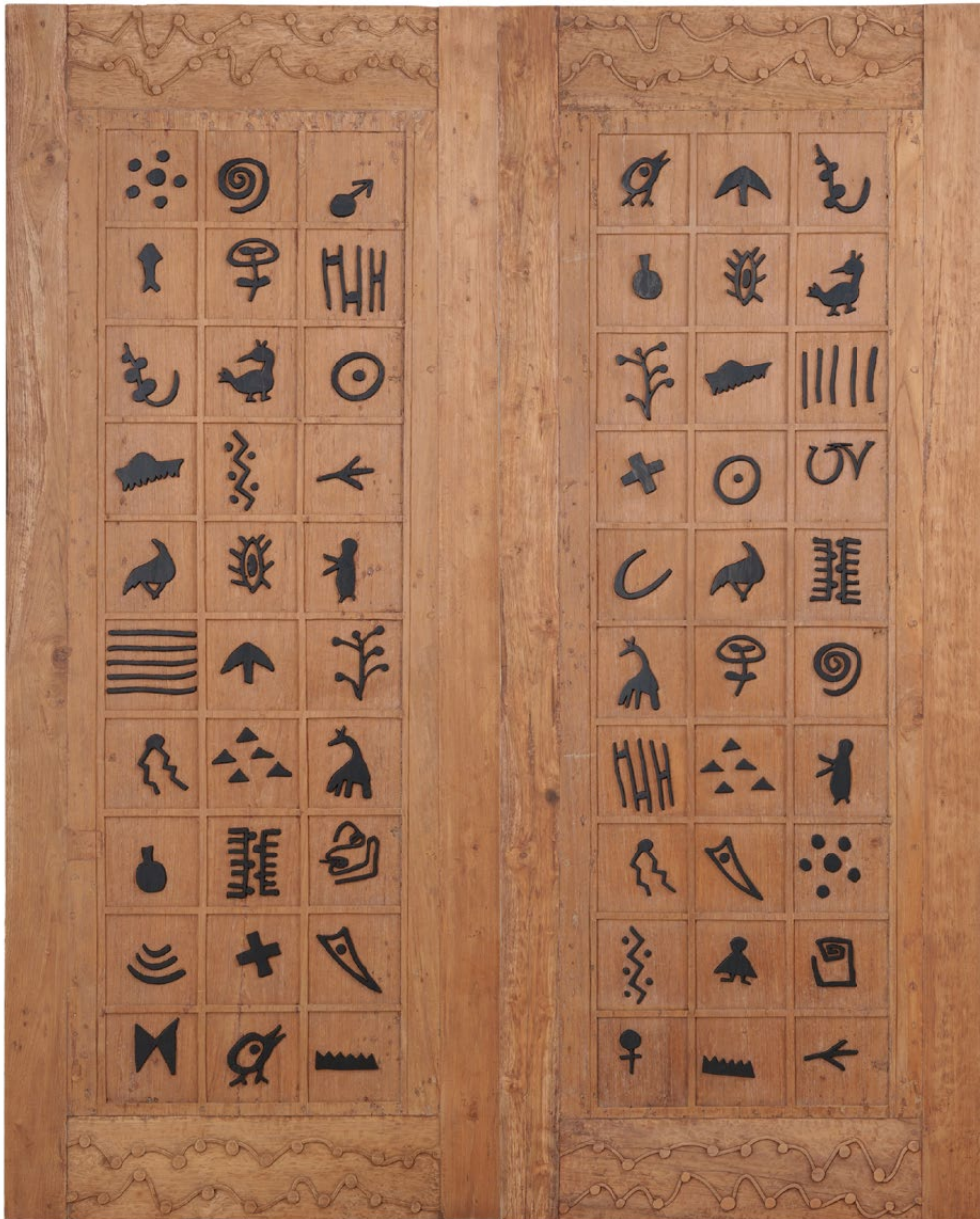
A very personal set of works, as a whole, “Back to School” forms a kind of archive representing twenty years’ life of Sin Sin Man the creator, and the art space Sin Sin Fine Art that she created. Over these years, Sin Sin’s artistic language and symbols emerged - they reflect her sometimes childlike pure spirit, her dare-devil courage in the face of difficulties, and her steadiness in being true to herself - flowing ahead on the paths she created. The results are intriguing and engaging; a committed, and yet unburdened expression that is authentically Sin Sin’s.

Andrea Björzell, Dwi Setianto, Lie Fhung, Roland Hagenberg, Sun Guangyi, Zhang Xiaodong, are among many of Sin Sin’s long-term artists who will share their impressions of Sin Sin’s works through writings, photographs and digital imaging in the eCatalog to mark the 20th anniversary of Sin Sin Fine Art.

Lie Fhung
Curator



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The Doors

Ink on recycled teak wood
190 cm x 82 cm x 3 cm each pane
2019 – 2023



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The Doors

(details)

Ink on recycled teak wood
190 cm x 82 cm x 3 cm each pane
2019 – 2023



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Vibrations

Acrylic on recycled teak wood
80 cm x 150 cm x 1.5 cm
2019 – 2023



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Vibrations

(detail)

Acrylic on recycled teak wood

80 cm x 150 cm x 1.5 cm

2019 – 2023



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The Hidden Eden #2
(top view)
Acrylic on recycled teak wood
45 cm x 45 cm x 9 cm
2019 – 2023



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The Hidden Eden #2
(bottom view)
Acrylic on recycled teak wood
45 cm x 45 cm x 9 cm
2019 – 2023



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Installation 2003, 2004

Limited Edition of 3
(top view)

Acrylic on recycled teak wood
25 cm x 25 cm x 4 cm
2019 – 2023



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Installation 2003, 2004

Limited Edition of 3
(bottom view)

Acrylic on recycled teak wood
25 cm x 25 cm x 4 cm
2019 – 2023



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Installation 2013, 2014

Limited Edition of 3

(top view)

Acrylic on recycled teak wood

21 cm x 21 cm x 10 cm

2019 – 2023



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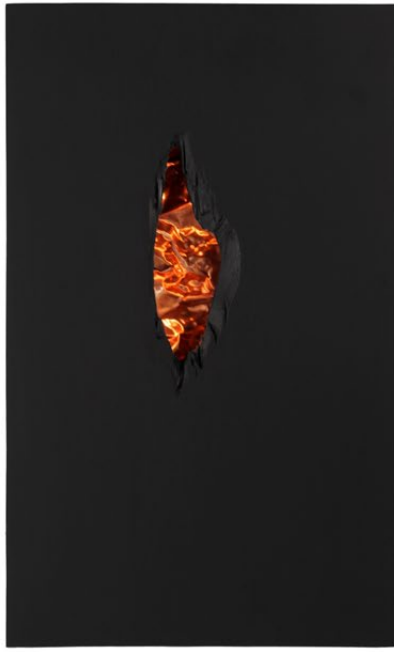
Installation 2013, 2014

Limited Edition of 3
(side view)

Acrylic on recycled teak wood
21 cm x 21 cm x 10 cm
2019 – 2023



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Soul

Acrylic on recycled teak wood
(left to right)

#1 68 cm x 33 cm x 8.5 cm

#2 68 cm x 41 cm x 8.5 cm

#3 68 cm x 33 cm x 8.5 cm

2019 – 2023



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Soul #1

(detail)

Acrylic on recycled teak wood

68 cm x 33 cm x 8.5 cm

2019 – 2023



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Paths

Mixed media on Calico fabric mounted on canvas
132 cm x 60 cm x 4.5 cm
2019 – 2023



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Paths

(detail)

Mixed media on Calico fabric mounted on canvas

132 cm x 60 cm x 4.5 cm

2019 – 2023



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Reflections #7

Ink on Paper

57 cm x 38 cm (without frame)

2022



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Sin Sin Man

Sin Sin Man is a visionary artist who creates beautiful and inspiring works of art that seek to elevate and enrich our daily lives. With a philosophy that centers around the five essentials of life - clothing, food, shelter, transportation, and the natural elements of metal, wood, water, fire, and earth - Sin Sin Man's work aims to help people achieve greater balance and harmony with the natural world.

Throughout her career, Sin Sin Man has created an impressive body of work that reflects her boundless inspiration and love for textile and three-dimensional shapes. Her signature style is characterized by elegant silhouettes with unexpected details that showcase her unique vision. She has collaborated with skilled craftspeople all over the world, incorporating their techniques and materials into her own designs with a contemporary twist.

In 1998, Sin Sin Man opened her own atelier in a four-story building from the 1930s in On Lan Street, Central, Hong Kong. Her atelier became a platform for creative minds from all over the world, showcasing wearable art and promoting the belief that art should be present in every aspect of our lives. In addition to her atelier, Sin Sin Man built three state-of-the-art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong and the contemplative quiet in Bali.

Sin Sin Man's love for Indonesian contemporary artists inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists all over the world and curated over a hundred art exhibitions showcasing artworks from many parts of Asia, Europe, and the US. 2023 marks the 20th anniversary of Sin Sin Fine Art, a testament to Sin Sin Man's commitment to promoting and showcasing the work of talented artists from around the world.

As a voyager who never stops exploring the world, Sin Sin Man continues to create with her unique sensibility and her core value of the five essentials of life. Her work is a celebration of beauty and harmony, a reflection of her deep love for the natural world and her unwavering commitment to promoting creativity and artistic expression.



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Selected Exhibition

- 2023 "Back to School", a solo show, Sin Sin Fine Art, Hong Kong
- 2022 "Celebration", a group show of Hong Kong artists, Sin Sin Fine Art, Hong Kong
- 2021 "To be Continued", a group show of Hong Kong artists, Sin Sin Fine Art, Hong Kong
- 2020 "Breathe", a trio show with Dwi Setianto and Wong Tong, Sin Sin Fine Art, Hong Kong
- 2019 "Potpourri - 20th Living Celebration", a solo show, Sin Sin Fine Art, Hong Kong
- 2018 "Inhale", Sin Sin Fine Art, Hong Kong
 - "Sin Sin Social Club II", Sin Sin Fine Art, Hong Kong
 - "Sin Sin Forward", Sin Sin Fine Art, Hong Kong
 - "New Horizon for Thinking" speech at "New Economy Development Forum",
Chengdu, China
 - "6", Sin Sin Fine Art, Hong Kong
- 2017 "Sparks", a solo show, Sin Sin Fine Art, Hong Kong
- 2016 "day2day", Sin Sin Fine Art, Hong Kong
 - "CABINET", JOYCE | Cabinet, Hong Kong
- 2015 "The Sin Sin Show", Sin Sin Fine Art, Hong Kong
 - "START" Art Fair, Saatchi Gallery, London, UK
 - "HIDDEN/VERSTECKT", NG39 Art Space, Raiding, Austria
 - "SURVIVORS", Sin Sin Fine Art, Hong Kong
- 2013 "10 Years After" Sin Sin Fine Art, Hong Kong

Artist Residency

- 2017 "ALLEGRA PROJECTS", Engadin, Switzerland



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about Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.