

Hidden Gaze

"is the act of seeing and being seen"

A Solo Exhibition by **Wong Tong**
20 Oct - 30Nov 2018

Sin Sin Fine Art | Unit A, 4/f., Kin Teck Industrial Building, 26
Wong Chuk Hang Road, Hong Kong

Sin Sin Fine Art is pleased to present a solo exhibition **Hidden Gaze** by Hong Kong artist Wong Tong. With new element combining traditional handicraft, the artist is able to bring up new perspective. This exhibition will showcase his latest body of work, including paintings, installation and hand-made musical instruments such as Tongue drum and Ukulele. When Tong is making art, opening up all of his senses is what he does. He tries to receive messages from the surroundings, incredibly sensitive to details and sound. To him, daily and ordinary objects found in everyday life, are the origin of creative inspiration.

Starting from 2013, Tong has been working extensively within the community in To Kwa Wan. His latest paintings related to the neighborhood, with which he fostered a bond during the past few years. Through his candid interpretation, reveal a hidden sense of poeticness surrounding ordinary life and people.

About Wong Tong :

Wong Tong, a Hong Kong artist. He graduated from RMIT University jointly organized with the Hong Kong Arts Bachelor of Arts (Fine Art). His works are mostly painting. Oil painting is a traditional medium with a history that spans centuries, one can never achieve good quality in a short period of time when paints with oil. Wong likes the slow process of oil painting which allows him to think not only about the artwork itself, but also his life, the path he's taking as well as his ideas and beliefs. Wong also has a talent of making a wide collection of art in different medium. He has participated in many exhibitions in Hong Kong, such as his installation work for the exhibition "City Lights Dian" at K11 Art Space in 2012, also his painting series of "Clouds and Flowing Water Line" for the group exhibition of "Soul Cleansing" at Sin Sin Fine Art Gallery in 2013.

About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

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