

I See

Co-Exhibition of Gedvile Bunikyte | Bai Xincheng

21 Sept – 12 Oct 2018

Sin Sin Fine Art | Unit A, 4/f., Kin Teck Industrial Building, 26 Wong Chuk
Hang Road, Hong Kong

“I see what I feel, I feel what I've seen.”

Lithuanian artist Gedvile Bunikyte and Chinese Artist Bai Xincheng created abstract and geometric objects to incite the imagination of the audience to see what they feel. Both artists are inspired by the paradox of regular against irregular and tangible verses intangible.

Gedvile Grace Bunikyte



(b. 1984 in Kaunas, Lithuania)

Gedvile Grace Bunikyte is one of those thirsty for knowledge and cognition, who devoted her life to crack the code of logos, nature

and being. She builds her knowledge in philosophy, physics, psychology, spirituality, and mysticism. The way she expresses her reasoning is wordless, symbolic and abstract, as she has created her own language in drawings – language which is similar to that of Aristotle's only because it is presented on a piece of paper by using writing utensils.

Her works are minimalistic and yet astonishing due to the abstraction and conceptualisation that, if to put into a words, would be hard to understand but possible for most people to feel. Brilliant Tolstoy's observation, "an artist is a man who can draw and paint everything." [2] Notwithstanding that, it is possible to catch the notion of her work, you can see light symbols of nature here and there, and the titles speak for themselves too. Still her work is not in any way constricting or veiled in obstacles, but rather it empowers the imagination and intellect of spectators.

Bai Xincheng



(b. 1957 in Beijing, China)

Bai Xincheng trained initially in calligraphy before developing his unique line figures. For him, line is a highly individualistic language that serves as a point for wandering through the abstracts of psychology. In a rested state or a confused one, the most irreducibly basic elements

of the mind inspires in Bai an immediate poetry and high expressive images.

The unique position of line in Bai's art stems from his trainings in sketches and calligraphy during his formative years, where orthodox training in light, contrast and drawing held no place nor importance during his developing life as an artist.

Ultimately, he found solace and inspiration in the simplest unit of the art form, the lines. He selects them, balances and orchestrates them so that they can take the eye for a walk through a maze of graphic wonder, which may well begin with the aesthetic traditions of China and end with the modernity of the West.

Bai Xincheng participated in many group exhibitions including several major shows at Sin Sin Fine Art, "40 Plus, 40 Minus", "Prints - Limited Editions and Monotypes" and "Art Saturdays". Other selected solo and group exhibitions are "Contemporary Oil Painting Exhibition", Mainland Gallery of Beijing, China; "Contemporary Art Exhibition of 100 Artists", Qianjing Gallery of Beijing, China; "Solo Exhibition", MUSE Gallery of Beijing, Beijing, China; "Solo Exhibition" CYTS Building of Beijing, China.

About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and

talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,

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Thank you.