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Press Release

6

23 March – 6 May 2018

ART CENTRAL | Booth E18

26 Mar –1 Apr 2018
Central Harbour Front

Sin Sin Fine Art

23 Mar –6 May 2018

Opening Reception : 23 Mar 2018
Zhang Xiaodong Artist Talk : 24 Mar 2018
Site Specific Performance: 30 Mar 2018
*Artists are present
G/F., 52 Sai Street, Central, HK

Artist:

Hanafi (Indonesia)

M. Irfan (Indonesia)

Zulkarnaini (Indonesia)

Sin Sin Man (Hong Kong)

Rick Lewis (U.S.A)

Zhang Xiaodong (China)

*Observer – Nurturer – Protector
Seeker – Inheritor -Practitioner*

Sin Sin Fine Art is pleased to present the group exhibition “**6**” of artists **Hanafi, M.Irfan, Zulkarnaini, Sin Sin Man, Rick Lewis and Zhang Xiaodong at both Art Central Hong Kong and the Gallery.**

The 6 artists stand for their ideals and principles. They have strong beliefs and opinions about what they feel is the truth. Noise, clutter and confusion are not compatible with their energy. All of them occupy a unique position of mental power, which can be transformed into constructive force.

The natural environment is the source that provides the metaphors for the way that abstract paintings work. The arts of the 6 artists will take us way beyond any singular subject matter to another dimension of the world, contributing to a sensational vibration at site.



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Hanafi (Indonesia)

B. 1960 in Purworejo, Central Java, Indonesia

Hanafi is an abstract painter who conjures the world in atmospheres of great beauty. His canvases are distinguished by spaces of muted but luminous hues, in which events take place in the form of marks that suggest a state of inquiring.

M. Irfan (Indonesia)

B. 1972 in Bukittinggi, West Sumatra, Indonesia

Muhamad Irfan was a founding member of the influential Jendela Art Group. Irfan has worked independently in a variety of media, including painting, sculptures and constructions. What gives Irfan's art its unique power is the fusion of this technical virtuosity with a kind of visual framing that imparts a particular, philosophical point of view.

Zulkarnaini (Indonesia)

B. 1969 in Padang, Indonesia

Zulkarnaini grew up observing his father painting in the house. His own artworks illustrate all the different objects with abstract lines to demonstrate how he procedures systematically unfolded the endless formal possibilities that could be derived from predetermined sets of logical principles.

Sin Sin Man (Hong Kong)

B. 1955 in Hong Kong

Sin Sin Man's passion is to transform raw materials into beautiful things, elevating them into art that we should surround ourselves with in our daily life. Art, for her, is a way to live; to communicate without words in expressing our authentic selves. Over the past decades, Sin Sin Man has created many things as her inspiration knows no boundaries. Her particular love for textile and three-dimensional shapes results in elegant silhouettes with unexpected details that make up her signature style..

Rick Lewis (U.S.A)

B. Taxes, U.S.A

Rick Lewis studied painting and sculpture at the University of North Texas, receiving a Master of Fine Arts degree in 1992. His work is born out of relationships to or qualities within nature that connect with his psyche. Imagery seems to make itself known through perception of "a thing" or through remembered experience. Inspiration for the work is found in the curve of a path, a smell that recalls a specific memory, a texture on a tree, a peculiar sound, and so on.



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Zhang Xiaodong (China)

B. 1981 in Hebei, China

Zhang Xiaodong, as a The inheritor of intangible cultural heritage – Dragon-Scale Binding.

Dragon scale–binding derives its name from the scale-like appearance the pages have when it is opened, disappeared from the world for more than 1000 years. Zhang Xiaodong is the first person to make dragon scale-binding book in a millennium since Tang Dynasty when he released his “Dragon scale Binding Diamond Sutra” in 2010.

About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,

Feel free to contact

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Thank you.