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Press Release

Path

21 July – 9 September 2017

Opening Reception:

21 July 2017 | 6 – 8 pm

Artists Present:

Pablo Posada Pernikoff (French-Colombian)

Vincent Cazeneuve / Wensen Qi (French)

Venue: Sin Sin Fine Art

G/F, 52 Sai Street, Central, HK

Sin Sin Fine Art is pleased to present a duo-exhibition of **French-Colombian artist Pablo Posada Pernikoff** and **French artist Vincent Cazeneuve** "Path" from 21 July until 9 September 2017. Both artists explore how change in material forms induces commonality in our ideas and emotions.

To Pablo, the work of art gains life and being. The form and materials of artworks also changes meaning and significance. Glass is a catalyst that transmutes the subjects developed from nature, intensifying them. The act of glasswork is not an imitation of nature but an act of nature unto itself. Within the glassworks, lines intersect or diverge in the light and shadow, akin to the traces of time and passages of Pablo's lifespan. Pablo finds beauty in this ephemeral continuum expressed through the changing luminosity in glass, where all change converges to constancy in the ultimate harmony.

Vincent's practice in lacquer art has shifted lacquer painting from a traditional medium that combines various techniques to a contemporary medium of art expression. With respect to texture, rough undulations are skilfully coordinated with lustrous sheen, as if Vincent is covering the work with a layer of poetic fog, silently whispering his inspiration thought to the



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audience. The lacquer works sometimes take the form of collages of carefully chosen and embedded ready-made materials, creating results that are constantly changing under the Artist's hands. When a cut of an abandoned washboard, a piece of ramie fabric or a bamboo mat are set in the lacquer they lose some parts of their identity, giving way to a sense of alienation between the familiar and unfamiliar. Orchestrating the chemistry between colours and material, Vincent seeks neither the ornamental nor the eye-catching visual, but delivers a lingering charm and layered narrative in the artwork itself.

About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to Hong Kong and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring, cultivating a collection of works by selected international artists. Ms Sin Sin Man considers herself a risk taker, in the sense that her choices of artists are based not on their market value but on a genuine appreciation of their vision and talent - no matter where they come from. This sincere approach proved to be fruitful with many of the artists she has shown and who later received recognition on an international level.

For more information or to arrange interview,

Feel free to contact

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Thank you.