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Press Release

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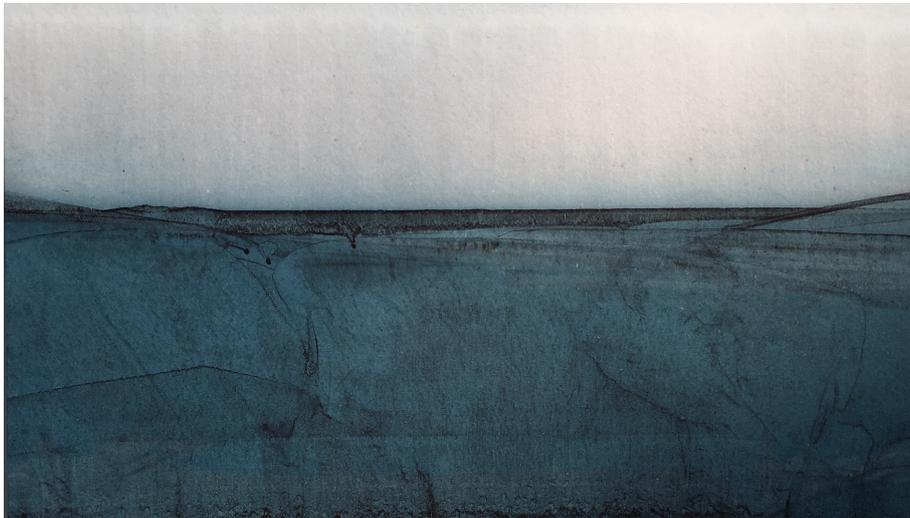
Opening Reception:

1 June 2017 | 7 – 9pm

Artist Present: Satoshi Katayama (Japan)

Venue: Sin Sin Fine Art

G/F, 52 Sai Street, Central, HK



Water by **Satoshi Katayama**, sumi ink, gasenshi calligraphic paper on wooden panel,
235x400x20mm, 2017

Sin Sin Fine Art is pleased to present the 1st solo exhibition of the emerging **Japanese Artist Satoshi Katayama**. The exhibition is curated by **Sin Sin Man** in collaboration with **WADO PROJECT (Japan)**. It will be on view at Sin Sin Fine Art from 1 June to 15 July 2017.

Satoshi was self-taught to explore beyond a conventional category of calligraphy since 2010.



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The symbols in his works are not always legible and the brushstrokes seem to take precedence over any literal meaning. He is trying to convey his artistic energy through logographic "kanji" characters, which he uses as a metaphor for communicating his internal state of mind.

In this exhibition, we will showcase Satoshi's most recent research of "Water" series. "Water" represents the fluid, flowing, formless things in the world. It is very often associated with emotion, defensiveness, adaptability, flexibility, suppleness, and softness. Satoshi is seeking to create a spiritual connection with the audience by guiding them into the retreat of formless "Nothing".



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About Satoshi Katayama

Born 1975 in Nanto-city*, Satoshi grew up on the disperse-houses village, called "Sankyoson" in Toyama prefecture, Japan. He is a self-taught artist without having professional art training since he had been a soft tennis player from 9 to 31 - year olds and working for an officer of the city government until the age of 34.

In 2010 he started to work as a calligrapher and from 2012 to 2013 he had been traveling and working on street performances in many countries such as New York, London and Paris.

*Satoshi's hometown, Nanto-city in Toyama prefecture, was well known as that "Mingei", the Japanese folk art movement founded by Yanagi Soetsu, was developed in the late 1920s and 1930s. Local people have faith in the spirit of "Dotoku" – a spirit with character and dignity dwelling in the land and nature where they live.

About WADO PROJECT:

WADO PROJECT, founded in December, 2016 in Japan, aims to promote Japanese fine arts and crafts to the world. The project presents this exhibition as their first show, which is an interactive platform between Japanese artist from province of Toyama and Hong Kong audience. This first collaboration with Sin Sin Fine Art showcases Japanese Art and culture in everyday Hong Kong environment.

For more information or to arrange interview,

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Thank you.