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Immediate Release

28 January 2013

Ninus Anusapati

Shadow

Opening Reception: 08 March 2013, 6 - 9 pm

Exhibition Duration: 08 March - 08 April 2013

Artist presents at the Opening Reception



Shadow # 1, 2, 3. Charcoal on Paper, 54 x 72 cm, 2013

Sin Sin Fine Art is delighted to bring Anusapati - a renown Indonesian artist, and his poignant works to Hong Kong.

Anusapati is known for his sculptural works made out of found or salvaged wood - sometimes combined with brass or other metal, with concerns about nature, ecology systems and environment as the grounding concept.



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In 'Shadow', his Hong Kong debut exhibition, Anusapati presents a series of charcoal on paper drawings and several three-dimensional objects. The drawings depict impressions of silhouettes or shadows of trees and plants, just like the dappled shadow from lush trees on the ground when we are enjoying their shades.

These simple, and yet mesmerising monochromatic drawings from various kinds of trees are meant as a reminder and a warning on worsen environmental problems we are facing today. Problems that stemmed from diminishing trees as a result of rampant urbanisation and irresponsible deforestation we did, and continue to be doing. Often we didn't realise how simple things like tree shades are very valuable. That is, until we have lost them.



Left: **Specimen # 1** Wooden Chest, Seeds, Nuts, 45 x 21 x 13 cm, 2012
Right: **Specimen # 2** Old books, seeds, nuts, Variable dimension, 2012

Anusapati's use of the media of charcoal on paper is not based on aesthetic considerations only. Both paper and charcoal came from the same source: trees. The three-dimensional objects are also made up out of natural, organic materials such as paper, books, leaves and seeds - upon the same grounding concerns about trees, nature and our environment. Together, they invite us to reflect and reconsider our own part and actions in our environment.



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A Piece of Memory # 1 Bronze, 12 x 9.5 x 120 cm, 2012

Anusapati was born in Solo (Surakarta), Indonesia. He lives and works in Yogyakarta. A graduate of Pratt Institute's School of Art and Design, Anusapati has exhibited internationally in Singapore, Japan, India, Australia, USA, Germany, The Netherlands, Italy, Russia, Turkey and South Africa.

For high resolution images and further information please contact:

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Closed: Sundays and Public Holidays
