

JAY KHAN
POURING
酌 *SHADOW*

contrast & balance

20.03 — 20.05.26

Pouring Shadow - Contrast & Balance

There's an unmistakable pull when Sin Sin discovered the striking black & white photography works by Jay Khan. The way he framed what's out there to bring forth the delicate details, the angle he maneuvered, the contrast and balance he mixed. All the more fascinating that Jay's official profession is actually Head Mixologist of COA, the groundbreaking cocktail bar in Hong Kong that he co-founded, which consistently named to the Asia's Best Bars list.

Inspired by the geometric poetry of Fan Ho and the nocturnal intimacy of Brassai, Jay is able to find the still and tranquil moments in the chaotic scenes of Hong Kong: Like a fisherman standing and waiting quietly on the street, he watches the flow of light and shadow, lingering in the city's movement to capture the ephemeral beauty of real.

His work extracts fleeting fragments of human life from the complex of the urban landscape, shaped by bold, dramatic contrasts that bring subtle theatricality to the ordinary. Within conflicting visual elements, he finds

harmony—a natural extension of his life philosophy and the art of mixology, telling hidden stories of the city through what he calls silent dialogue.

He seeks to preserve the authentic moments of daily living experience, using images to carry genuine emotion and build a spiritual connection with the viewer. He invites us to look again at the granted, to discover beauty in the overlooked, and to interpret everyday scenes into visual narratives filled with stories. In this quiet transformation from the mundane to the magical, every image becomes a personal, heartfelt tune that touches the soul.

— Sin Sin Fine Art and Po-ting Chen

酌：對比與平衡

當 Sin Sin 發現 Jay Khan 令人驚豔的黑白攝影作品時，一種難以抗拒的吸引力油然而生。他構圖的方式，將畫面中微妙的細節展現得淋漓盡致；他巧妙的拍攝角度，以及對比與平衡的運用，都令她嘆為觀止。更令人著迷的是，Jay 的正式職業其實是香港先鋒雞尾酒吧 COA 的首席調酒師，這家酒吧由他聯合創立，並屢次榮登亞洲最佳酒吧榜單。

Jay 的攝影深受 Fan Ho 的幾何結構與 Brassai 的深夜街頭攝影啟發，並內化形成以等待與觀察為核心的創作方法。他如同漁夫般駐立街頭，於鏡頭前觀察光影流轉，在動態變化中靜候關鍵瞬間，捕捉真實之美。作品專注於在混沌、動態的都市環境中攫取行為發生的核心切片，以大膽強烈的視覺對比構成個人風格，於細微日常裡隱含含蓄的戲劇張力，在衝突的視覺元素間達成和諧平衡，亦是他人人生與調酒美學的一體延續，以「沉默對話」書寫隱性的都市街頭敘事。

其創作致力於凝結人類經驗中稍縱即逝的日常片刻，以影像傳遞真實情感，搭建與觀者的靈性連結。他引導觀者重新審視平凡生活，在被忽略的日常景觀裡發掘深層美學價值，將尋常光景轉化為兼具精神性與敘事性的視覺文本，實現從日常到非凡的美學轉換，讓每一幅影像都成為直抵人心的獨特敘事。

—— Sin Sin Fine Art & 陳柏廷

Morning Walk

100 x 50.1 cm | 115 x 65.1 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2022





The Scenic Route

100 x 40.66 cm | 115 x 55.66 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2022



Family Fishing In Lei Yue Mun

26 x 32.5 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2024



Foggy Victoria Harbour

26 x 51.69 cm | 41 x 66.69 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2022

Leaping through the Light

22 x 33 cm | 37 x 48 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2025



Light & Shadow

22 x 29.33 cm | 37 x 48 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2025





Steps to Serenity

22 x 33 cm | 37 x 48 cm framed
Archival Pigment Print on Hahnemühle Fine Art Paper
Limited Edition of 10
2022

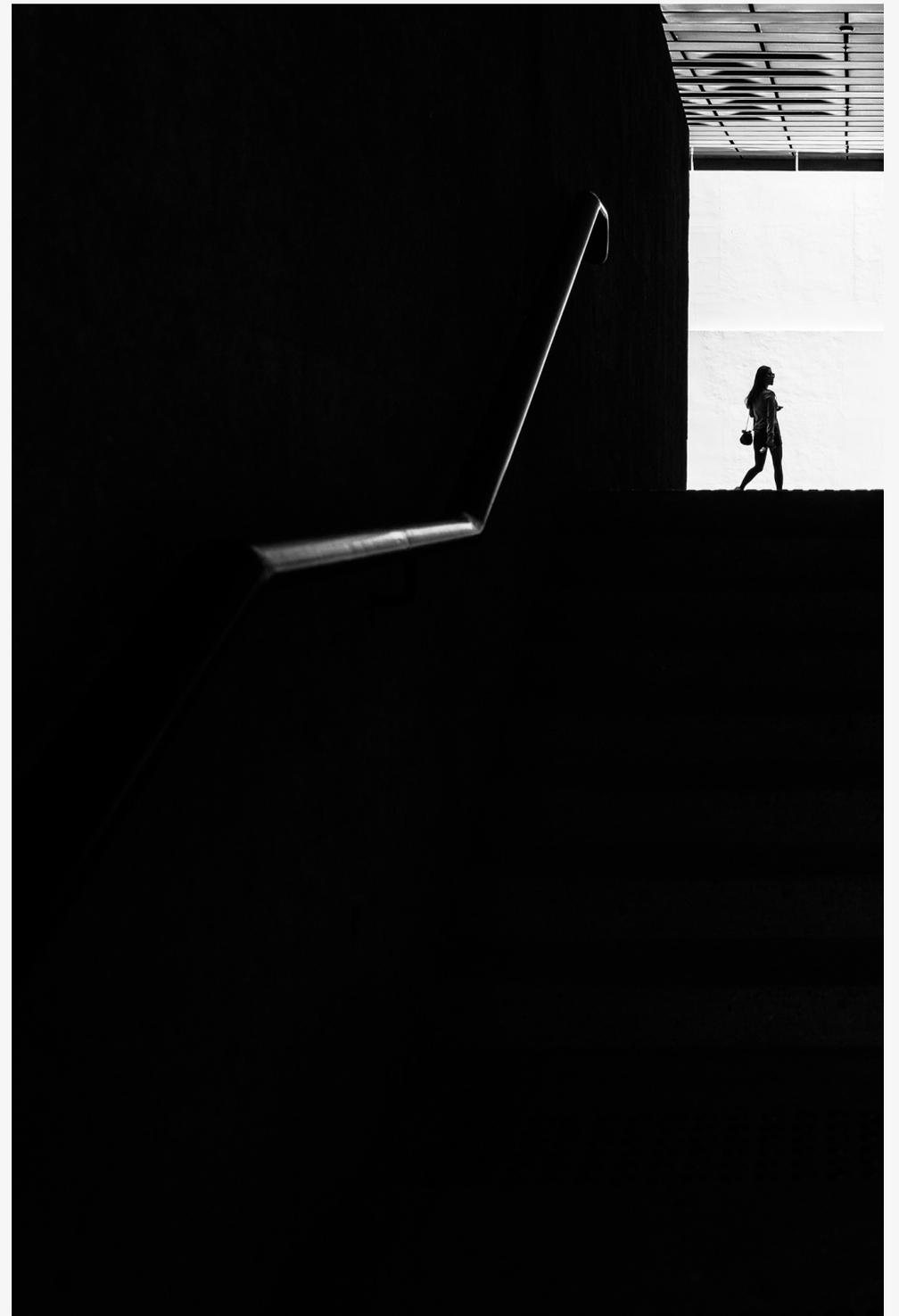
Leading to Her

22 x 33 cm | 37 x 48 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2023



Gasman

22 x 27.5 cm | 37 x 48 cm frame

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2024



Homeward Bound

22 x 33 cm | 37 x 48 cm frame

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2024



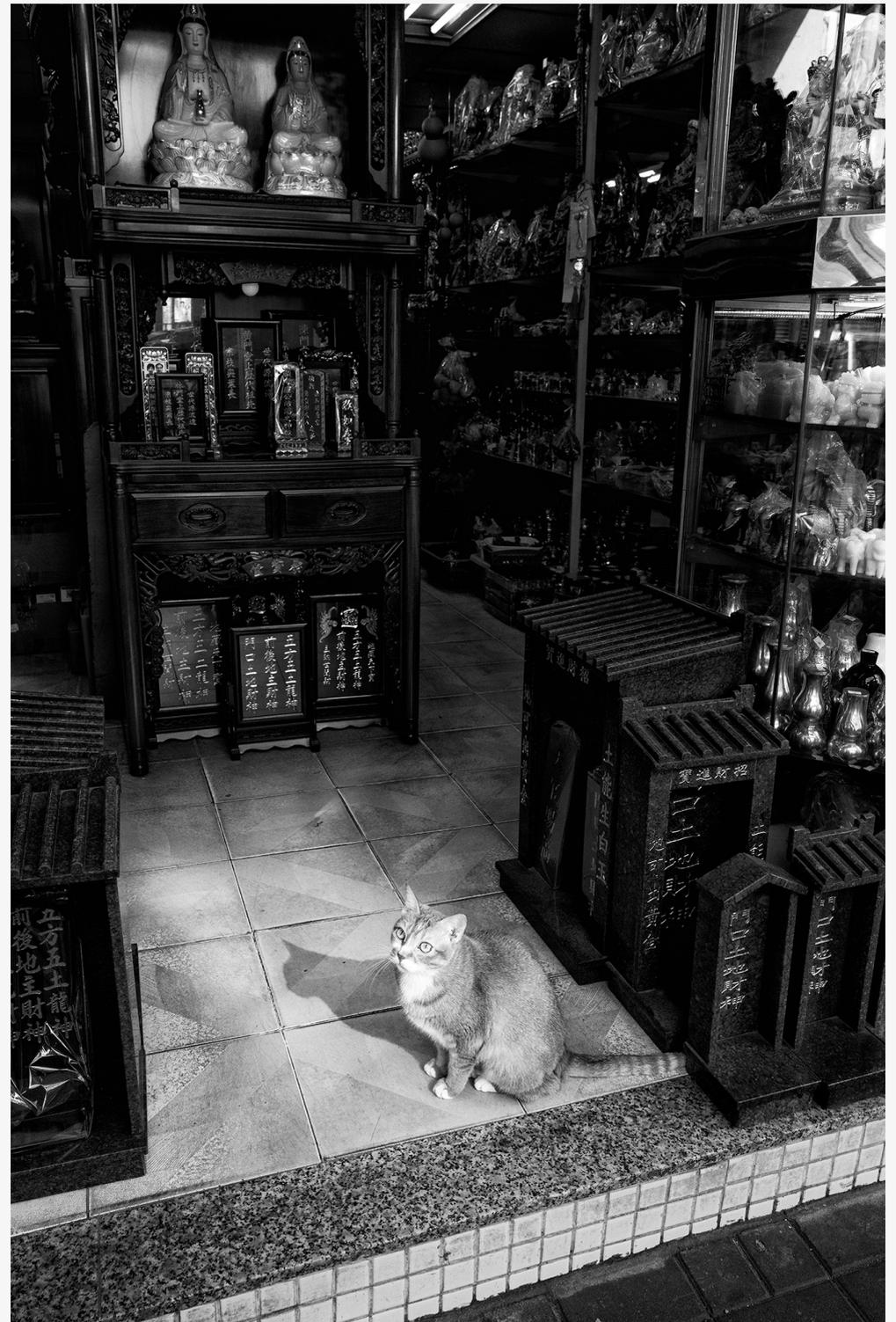
Gatekeeper

22 x 33 cm | 37 x 48 cm frame

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2025



Siesta in Hong Kong

22 x 27.5 cm | 37 x 48 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2024





Illusion

26 x 39 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2025



Midnight Hustler

26 x 39 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2025



Playground Passion

26 x 39 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2025



Graveyard Shift

26 x 45.49 cm | 41 x 60.49 cm framed

Limited Edition of 10

Archival Pigment Print on Hahnemühle Fine Art Paper

2024



Evening Delight

26 x 32.5 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2024



Under the Lights

26 x 39 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2022



Afternoon Walk

26 x 32.6 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2025



Walking Alone in The Rain

26 x 39 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2023



Geometric Bridge

26 x 39.06 cm | 41 x 54 cm framed

Archival Pigment Print on Hahnemühle Fine Art Paper

Limited Edition of 10

2024

**ABOUT
THE
ARTIST**



JAY KHAN is a photographic artist based in Hong Kong, whose life has been deeply woven into the city's cultural and aesthetic evolution and development. His creative practice began with quiet observations through a mobile phone, and during the pandemic, he formally devoted himself to systematic photographic creation. Being deprived of color sensitivity, he chooses black-and-white as his primary visual language and has been dedicated to monochrome photography.

As a renowned mixologist and bar owner, he spends his nights immersed in social energy and human connection; photography becomes his quiet refuge, a space where he returns to his inner self, finds peace, and replenishes his spiritual strength. Balance is the strong core that runs through his life, his cocktail creations, and his visual aesthetics—a steady rhythm he carries between noise and stillness, reason and emotion, the outer world and his inner heart.

Founder of COA / Mixologist

As a renowned cocktail bar veteran with over 20 years in the beverage industry. He founded COA, voted Best Bar in Asia for three consecutive years (2021-2023) and ranked #7 in the World's 50 Best Bars (2021). Launched in 2017, COA emphasizes 100% agave tequila and traditional mezcal, illuminating these often misunderstood spirits.

In 2020, Khan co-founded Mezcal Mission, offering curated tasting workshops while donating all proceeds to local charities, supporting families in need. Following COA's success in Hong Kong, he expanded COA to Shanghai in 2022 and co-founded The Savory Project in HK, a cocktail bar celebrating savory and umami flavors. By 2024, COA Shanghai moved to a four-story building, each floor featuring a unique concept.

Jay Khan is celebrated as one of the most influential figures in the bar industry (2021-2025), having been recognized on the Bar World 100 for five consecutive years. He also appeared on Tatler Asia's Most Influential list (2021-2022) and was featured in Prestige's 40 Under 40 (2021). Honored for his significant contributions to agave education and the bar scene, he received the TrailBlazer Award from TimeOut Hong Kong in 2023.

JAY KHAN 是成長於香港的攝影藝術家，親身經歷城市歷史與當代的轉變過程。他的攝影實踐始於手機記錄，並在疫情期間正式以相機展開系統化創作。因對色覺感知上的差異，其創作以黑白影像為主要媒介，偶以彩色作為輔助嘗試。

身為酒吧經營者，他需在夜間持續與人社交，攝影則成為他回歸內在、獲取平靜與精神能量的途徑。平衡，是他貫穿人生、調酒創作與影像美学的核心觀點，在喧鬧與安靜、理性與感性、外在與內在之間，找到屬於自己的穩定節奏。

COA 創辦人 / 調酒師

Jay Khan 為享譽業界的雞尾酒專家，擁有超過 20 年的飲品行業經驗。他創立的 COA 連續三年（2021—2023）榮獲「亞洲最佳酒吧」第一名，並於 2021 年名列「世界 50 最佳酒吧」第七位。COA 於 2017 年開業，主打 100% 龍舌蘭（Agave）龍舌蘭酒與傳統梅斯卡爾（Mezcal），致力推廣並重新詮釋這些常被誤解的烈酒文化。

2020 年，Khan 聯合創辦 Mezcal Mission，舉辦精選品鑑工作坊，並將所有收益捐贈予本地慈善機構，支持有需要的家庭。隨著 COA 在香港取得成功，他於 2022 年將 COA 拓展至上海，並於香港共同創辦 The Savory Project，一間以鹹味與鮮味為主題的雞尾酒吧。2024 年，COA 上海遷至一棟四層建築，每層皆呈現不同概念。

Jay Khan 於 2021 至 2025 年間被譽為全球酒吧界最具影響力人物之一，並連續五年入選 Bar World 100。他亦曾登上 Tatler Asia 「最具影響力人物」榜單（2021—2022），以及 Prestige 「40 Under 40」（2021）。2023 年，他因對龍舌蘭教育及酒吧文化的卓越貢獻，榮獲 TimeOut Hong Kong 頒發的 TrailBlazer Award。

Jay Khan 獲得多項殊榮

#25 Bar World 100 2024 (The Industry's Most Influential Figures) by Drinks International
#30 Bar World 100 2023 (The Industry's Most Influential Figures) by Drinks International
#25 Bar World 100 2022 (The Industry's Most Influential Figures) by Drinks International
#14 Bar World 100 2021 (The Industry's Most Influential Figures) by Drinks International
TrailBlazer Award 2023 by TimeOut Hong Kong
Tatler Asia's Most Influential 2022
Tatler Asia's Most Influential 2021
40 under 40 by Prestige HK 2021
#37 Bar World 100 2020 (The Industry's Most Influential Figures) by Drinks International
Asia's Bartenders Bartender 2020 by 50 Best Bars
Bartender of the year Asia 2019 by Drink Magazine (DMBA)
Bartender of the year HK 2019 by Time Out HK
Bartender of the year Hong Kong & Macau 2019 by The Bar Awards
Margarita of the year 2019 global champion by Tequila Patron
Ultimate Bartender of the year Asia 2018 by Bartender Invitational
Bartender of the year Hong Kong & Macau 2018 by The Bar Awards

The Savory Project 獲得多項殊榮

#19 Asia's 50 Best Bars 2024
#82 World's 50 Best Bars 2024

COA 獲得多項殊榮

#4 Asia's 50 Best Bars 2024
#20 World's 50 Best Bars 2023
#1 Asia's 50 Best Bars 2023
#17 World's 50 Best Bars 2022
#1 Asia's 50 Best Bars 2022
Best Drinks Programme by The Tatler Dining Awards HK 2022
#7 World's 50 Best Bars 2021
#1 Asia's 50 Best Bars 2021
#8 World's 50 Best Bars 2020 (Highest Climber)
#3 Asia's 50 Best Bar 2020
#49 World's 50 Best Bars 2019
#12 Asia's 50 Best Bars 2019 (Highest New Entry)
Best bar Asia 2019 by Drink Magazine (DMBA)
The Best bar HK 2019 by TimeOut HK
Top 10 Best Cocktail Bar Asia and Pacific 2019 by Tales of the Cocktails
Top 10 Best New Cocktail Bar Asia and Pacific 2018 by Tales of the Cocktails
The Best New Bar 2018 by TimeOut HK
The Best Specialist Concept 2018 by The Bar Awards
The Best New Bar 2018 Reader's Choice by Foodie Fork

About Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists.

Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents — no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

This catalogue is published on the occasion of "Pouring Shadow",
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