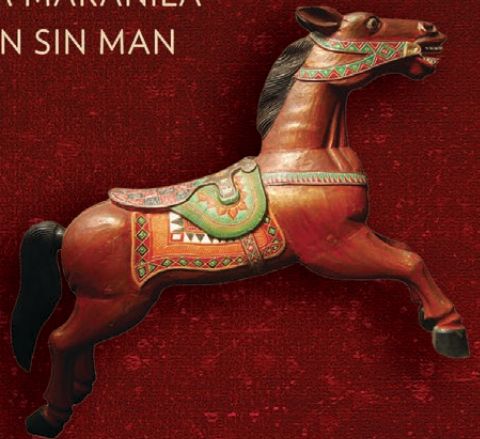


21.11.2025 — 24.01.2026

Life Records II

ART : THE ESSENCE OF LIVED EXPERIENCE

ANDY DEWANTORO • ANUSAPATI
DANI HUDA • HANAFI • JUMALDI ALFI
LIE FHUNG • M. IRFAN • NASIRUN
RUDI MANTOFANI • TALITHA MARANILA
ZULKARNAINI RUSTAM • SIN SIN MAN



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Zulkarnaini Rustam • Sin Sin Man



atelier • fine art • villa



Alfi

Sin Sin Fine Art at ArtBasel Hong Kong, May 2012
showcasing works by Indonesian artist, Jumaldi Alfi

Indonesian art community
gathered at the opening night
of "Earthly Evocations" -
Indonesian artists group exhibition
at Sai Street location, 17 May 2012



Following the evocative journey of *Life Records I*, which delved into the formative years of several pioneering Indonesian artists, *Life Records II* continues this intimate exploration — shifting the focus to another group of remarkable artists whose creative lives have also intersected with Sin Sin Fine Art in deeply meaningful ways.

This second chapter brings together works by **Anusapati**, **Andy Dewantoro**, **Dani Huda**, **Hanafi**, **Jumaldi Alfi**, **Lie Fhung**, **M. Irfan**, **Nasirun**, **Rudi Mantofani**, **Talitha Maranila**, and **Zulkarnaini Rustam** — alongside a more recent series of works by **Sin Sin Man** herself. Each artist presents pieces that act as visual memoirs — quiet yet powerful reflections on the personal, emotional, and philosophical landscapes they have traversed over the years.

These artists are not merely names in a list; they are companions on a shared creative journey that has unfolded across decades. Their works — contemplative, courageous,

and deeply individual — speak of transformations both internal and external. Some explore memory and identity through abstraction, others through figurative narratives or material experimentation. Collectively, they form a rich, multidimensional portrait of artistic resilience and evolution.

For Sin Sin Man, this exhibition is not just a curatorial act, but a continuation of a lifelong dialogue with artists who have inspired her, challenged her, and grown with her. Through *Life Records II*, she honours these enduring relationships and the quiet, persistent passage of time that shapes every artist's story.

Together, *Life Records I & II* create a sweeping mosaic of contemporary Indonesian art — not as a movement or a trend, but as a constellation of lives being lived through art. Each work is a record. Each artist, a witness. Each exhibition, a gesture of remembrance and reverence.

繼《Life Records I》引人入勝的旅程之後，該展覽深入探討了幾位印尼先驅藝術家的成長歲月，《Life Records II》繼續這親密的探索——將焦點轉移到另一群傑出藝術家，他們的創作生涯也以極具意義的方式與 Sin Sin Fine Art 交織。

這第二章匯集了 Anusapati、Andy Dewantoro、Dani Huda、Hanafi、Jumaldi Alfi、Lie Fhung、M. Irfan、Nasirun、Rudi Mantofani、Talitha Maranila 和 Zulkarnaini Rustam 的作品——並與 Sin Sin Man 本人最近一系列的作品並置。每位藝術家呈現的作品均作為視覺回憶錄——安靜卻強有力的反思，反映了他們多年來穿越的個人、情感和哲學景觀。

這些藝術家不僅僅是名單上的名字；他們是共享創作旅程的夥伴，這個旅程已橫跨數十年。他們的作品——沉思的、勇敢的且極具個性的——講述了內在和外在的轉

變。有些透過抽象探索記憶和身份，其他則透過具象敘事或材料實驗。整體而言，它們形成了一幅豐富、多維度的藝術韌性和演變肖像。

對 Sin Sin Man 而言，這展覽不僅僅是策展行為，而是與那些啟發她、挑戰她並與她共同成長的藝術家的終生對話延續。透過《Life Records II》，她向這些持久的關係致敬，以及那安靜、持續的時間流逝，它塑造了每位藝術家的故事。

《Life Records I & II》共同營造出一幅當代印尼藝術的壯麗鑲嵌畫——並非作為運動或潮流，而是作為一群透過藝術而活的生命所形成的星群。每件作品都是一份記錄。每位藝術家是一位見證者。每個展覽，都是一種回憶與崇敬的姿態。

Andy Dewantoro

IF IT'S NOT HERE, WHERE SERIES 4

acrylic on canvas, 40 x 40 cm x 9 panels, 2009



Anusapati

SHADOW #1

charcoal on paper, 72 x 54 cm, 2012



Anusapati

SHADOW #3

charcoal on paper, 72 x 54 cm, 2012



Anusapati

SHADOW #5

charcoal on paper, 72 x 54 cm, 2012

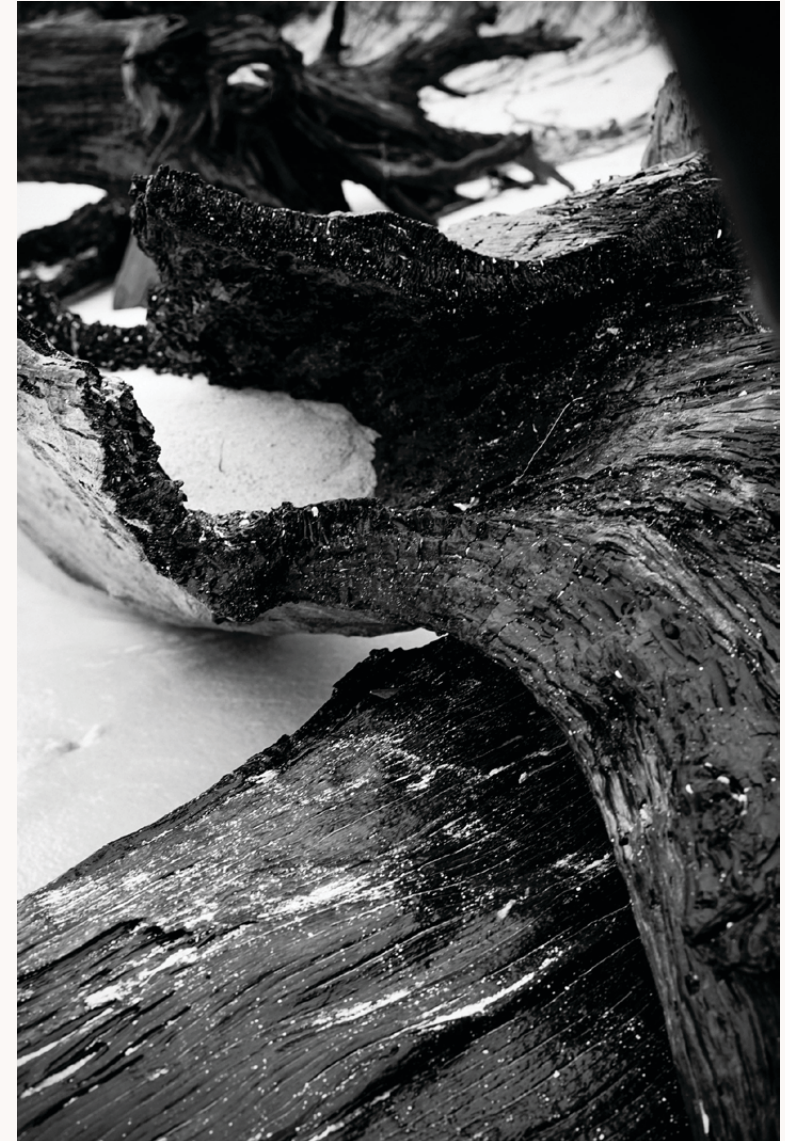


Dani Huda

NAGA RAJA

archival pigment print on hahnemühle fine art paper, 2024

limited edition of 10, image size: 22 x 33 cm, framed size: 46 x 57 cm

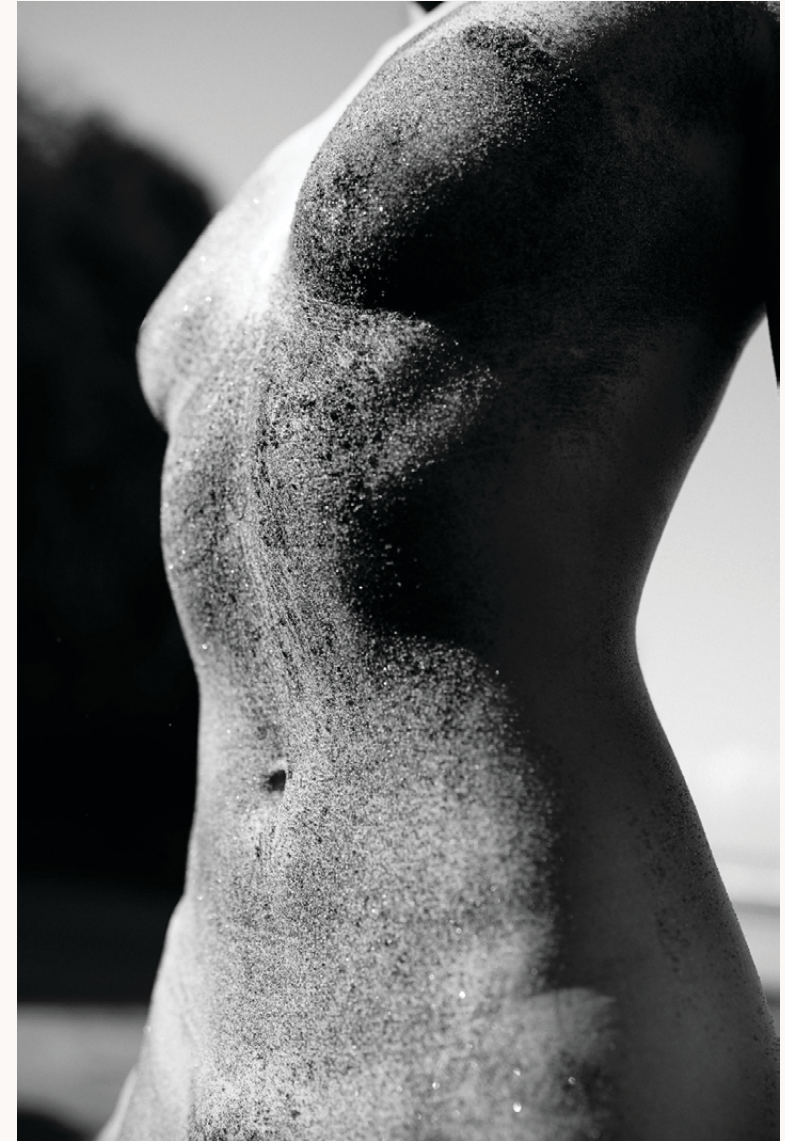


Dani Huda

DEWI BUMI

archival pigment print on hahnemühle fine art paper, 2024

limited edition of 15, image size: 22 x 33 cm, framed size: 46 x 57 cm



Hanafi

INDECISIVE #III

acrylic on canvas, 150 x 120 cm, 2017





Hanafi

IN THE DRAWER

wood, paper, acrylic, nails, 55 x 32 x 66 cm (one set/10 pcs), 2017

Jumaldi Alfi

RENEWAL/VERJÜNGUNG SERIES 2

acrylic on canvas, 40 x 40 cm x 9 panels, 2009





Lie Fhung

SYNERGIA

prints on aluminium plates, triptych: 33 x 33 x 3 cm each, 2013/2017

M. Irfan

ALAT BANTU (TOOLS) #2

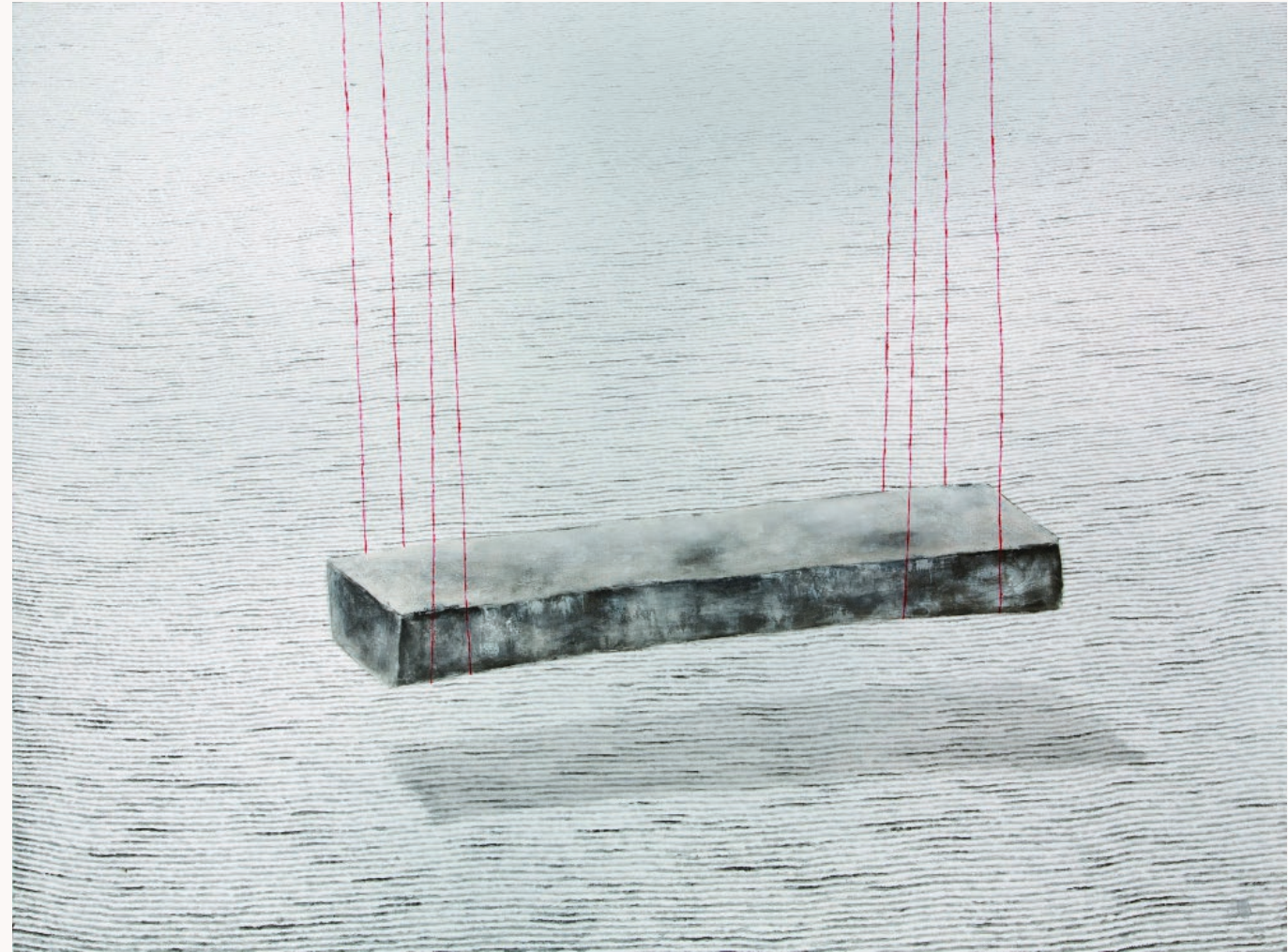
acrylic on canvas, 200 x 150 cm, 2013



M. Irfan

SWING

mixed media on canvas, 150 x 200 cm, 2008



Nasirun

REBANA SERIES 1

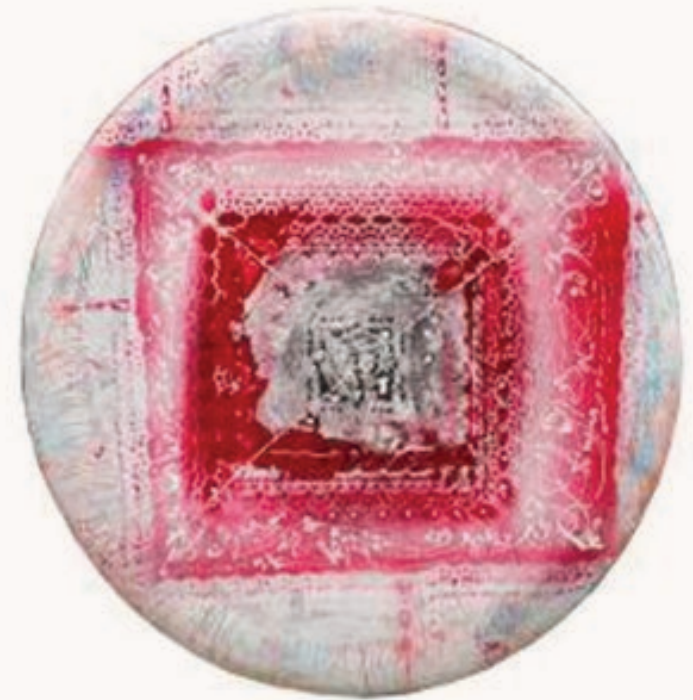
acrylic on cowhide, 35 x 35 x 8,5 cm, 2009



Nasirun

REBANA SERIES 9

acrylic on cowhide, 29 x 29 x 8 cm, 2009



Nasirun

KUDA DRUMMOLEM #2

mixed media with surface engraving, 83 x 125 x 20 cm, 2010



Nasirun

KUDA DRUMMOLEM #3

mixed media with surface engraving, 75 x 125 x 20 cm, 2010



Rudi Mantofani

EDGE OF AN ISLAND

acrylic on canvas, 145 x 145 cm, 2002



Rudi Mantofani

MIRAGE

acrylic on canvas, 120 x 120 cm, 2002



Talitha Maranila

MIRROR OF BEING

plexiglass, mirror and LED light, 70 x 130 x 5.5 cm, 2023



Zulkarnaini Rustam

TRILOGY SERIES: JOURNEY OF LINE LL

carpet & acrylic on canvas, 180 x 180 cm, 2007



Sin Sin Man

UNTITLED 1

mixed media on fabric, 30 x 30 cm, 2017



Sin Sin Man

UNTITLED 2

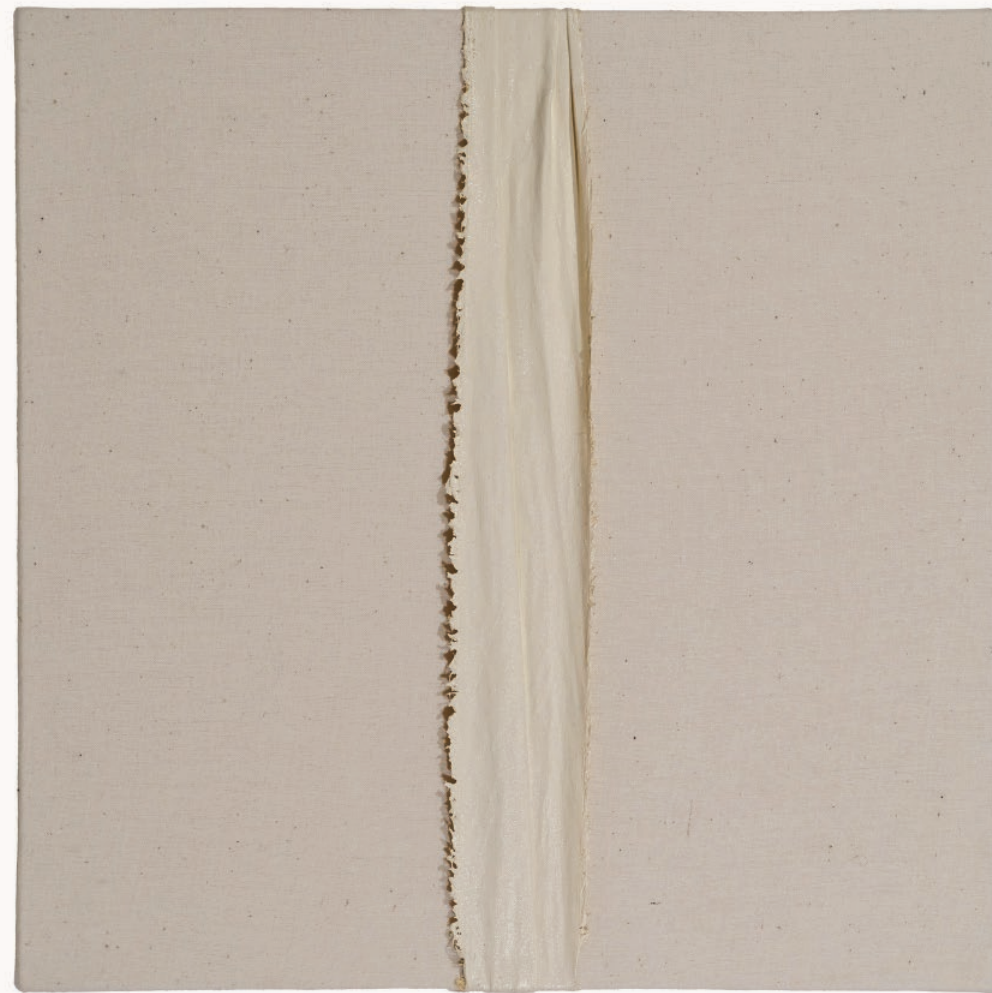
mixed media on fabric, 30 x 30 cm, 2017



Sin Sin Man

UNTITLED 3

mixed media on fabric, 30 x 30 cm, 2017



Sin Sin Man

UNTITLED 4

mixed media on fabric, 30 x 30 cm, 2017



Sin Sin Man

UNTITLED 5

mixed media on fabric, 30 x 30 cm, 2017



We shared inspirations, love of art and laughters
at the opening night of "Reach" at
Sai Street location, May 2013



About the Artists

Andy Dewantoro (b. 1973, Tanjung Karang, Indonesia) is a contemplative Indonesian painter known for his cinematic, dream-like landscapes that explore absence, memory, and the endurance of place. A graduate of Bandung Institute of Technology (2000), his practice shifted after a pivotal 2009 residency in Romania. Influenced by Turner and Constable, Dewantoro renders abandoned churches, houses, and bridges in misty, monochromatic tones, later evolving into warmer palettes that blend urban decay with natural mystery. Drawing from personal photographs and architectural elements, his haunting scenes — absent of figures — reflect on Indonesia's modernization and the transience of human presence. His layered compositions evoke a metaphysical architecture shaped by solitude and light. Internationally exhibited, Dewantoro has held solo shows such as *We Wanted To Be The Sky* (Jakarta, 2012) and participated in Art Basel Hong Kong (2013) and the Sovereign Asian Art Awards (2019). His work appears in *Indonesian Eye* (SKIRA, 2012), bridging local narratives with global resonance.

Andy Dewantoro (b. 1973, Tanjung Karang, Indonesia) 是一位沉思型的印尼畫家，以其電影般的夢幻景觀聞名，探索缺席、記憶和地方的持久性。他畢業於 Bandung Institute of Technology (2000)，在 2009 年羅馬尼亞駐村後，其創作實踐發生轉變。受 Turner 和 Constable 影響，Dewantoro 以朦朧、單色調描繪廢棄的教堂、房屋和橋樑，後來演變成更溫暖的色調，將城市衰敗與自然神秘融合。從個人照片和建築元素中汲取靈感，他那無人身影的 haunting 場景反映了印尼的現代化以及人類存在的短暫性。他的層次構圖喚起由孤獨和光線塑造的形而上建築。在國際上展出，Dewantoro 舉辦過個展如 *We Wanted To Be The Sky* (Jakarta, 2012)，並參與 Art Basel Hong Kong (2013) 和 Sovereign Asian Art Awards (2019)。他的作品出現在 *Indonesian Eye* (SKIRA, 2012) 中，連接本地敘事與全球共鳴。

Anusapati's practice is a quiet yet urgent dialogue between humanity and the natural world. Born in 1957 in Solo, Indonesia, he grew up beneath the towering rubber trees of Cibubur — a landscape now lost to Jakarta's urban sprawl. This childhood, steeped in the textures of wooden tools and rice fields, forged his lifelong reverence for trees as both material and metaphor.

Trained at Indonesia's ASRI Fine Art College and New York's Pratt Institute (MFA, 1990), Anusapati merges Javanese tradition with global ecological critique. His *Shadow* series — charcoal on paper, both materials sourced from trees — captures the ephemeral beauty of vanishing canopies, while sculptures like *Art-iculation* (2012) juxtapose reclaimed wood and brass to interrogate humanity's fraught relationship with nature. Has been with Sin Sin Fine Art since 2013.

[Full CV in PDF.](#)

Anusapati 的創作實踐是人類與自然世界之間安靜卻迫切的對話。他生於 1957 年 Solo, Indonesia，在 Cibubur 高聳的橡膠樹下長大——如今這景觀已因雅加達的城市擴張而消失。這童年浸潤在木製工具和稻田的質感中，鍛造了他終生對樹木的崇敬，將其視為材料和隱喻。在印尼 ASRI Fine Art College 和紐約 Pratt Institute (MFA, 1990) 接受訓練，Anusapati 將爪哇傳統與全球生態批判融合。他的 *Shadow* 系列——炭筆在紙上，兩種材料均來自樹木——捕捉了消失樹冠的短暫美麗，而雕塑如 *Art-iculation* (2012) 則並置回收木材和黃銅，質疑人類與自然的緊張關係。自 2013 年起與 Sin Sin Fine Art 合作。
[完整簡歷 PDF.](#)

Dani Huda (b. 1995, Bandung) is a groundbreaking Indonesian artist blending digital media with ancient mysticism to explore spirituality, ecology, and human-nature connection. With over 11 years of multidisciplinary practice in film, visual, and sound art, he began as a fashion photographer before gaining international recognition in 2014 through evocative music videos and fashion films. Huda won the 2022 Piala Maya Award for Best Music Video (Il Sogno feat. Isyana Sarasvati & DeadSquad), and produced acclaimed films like *Orpa* (Best Performance, Jogja-NETPAC 2022) and *Memori Dia* (Jury Prize, Divine Queer Italy). Mentored by Apichatpong Weerasethakul in 2022, he co-founded HUDA x MUNGOMERY, creating meditative works rooted in jungle immersion. In 2024, he opened Erykah Badu's *Merasa* in Bali with a live cinematic ritual.

Based in Bali, Huda redefines storytelling — merging technology and spirit to inspire a new generation toward vulnerability, silence, and creative renewal. Has been with Sin Sin Fine Art since 2024. [Full CV in PDF.](#)

Dani Huda (b. 1995, Bandung) 是一位開創性的印尼藝術家，將數位媒體與古老神秘主義融合，探索靈性、生態和人類與自然的連結。他擁有超過11年的電影、視覺和聲音藝術多學科實踐，從時裝攝影師開始，在2014年透過引人注目的音樂錄影帶和時裝電影獲得國際認可。Huda 贏得2022年 Piala Maya Award 的最佳音樂錄影帶 (Il Sogno feat. Isyana Sarasvati & DeadSquad)，並製作了備受讚譽的電影如 *Orpa* (Best Performance, Jogja-NETPAC 2022) 和 *Memori Dia* (Jury Prize, Divine Queer Italy)。在2022年由 Apichatpong Weerasethaku 指導，他共同創辦 HUDA x MUNGOMERY，創作根植於叢林沉浸的冥想作品。在2024年，他以現場電影儀式開幕 Erykah Badu 的 *Merasa* in Bali。以 Bali 為基地，Huda 重新定義敘事——融合科技與精神，啟發新一代走向脆弱、沉默和創作更新。自2024年起與 Sin Sin Fine Art 合作。
[完整簡歷 PDF.](#)

Hanafi (1960, Purworejo, Central Java, Indonesia)'s practice merges Javanese spirituality with global abstraction, creating luminous "mindscapes" that oscillate between meditation and materiality. A graduate of Indonesia Institute of the Arts (ASRI, Yogyakarta), he rose to prominence in the 1990s Jakarta art scene with his signature muted palette—layered golds, blues, and earth tones that evoke the play of tropical light. His works, often compared to Japan's Mono-ha movement for their minimalist rigor, embed subtle realism within abstract forms, mapping the "felt experience" of Indonesia's landscapes.

Notable for his sensuous treatment of space, Hanafi's paintings (like the *Indecisive* series) explore the tension between intuition and structure, where organic shapes dissolve into fields of color reminiscent of weathered stone or monsoon skies. Represented by Sin Sin Fine Art since 2011, his works have been exhibited at Art Central Hong Kong and collected internationally for their transcendent yet grounded quality. Has been with Sin Sin Fine Art since 2011. [Full CV in PDF.](#)

Hanafi (1960, Purworejo, Central Java, Indonesia) 的創作實踐將爪哇靈性與全球抽象融合，創造出發光的「心景」，在冥想與物質性之間振盪。他畢業於 Indonesia Institute of the Arts (ASRI, Yogyakarta)，在 1990 年代雅加達藝術界崛起，以其標誌性的柔和色調聞名——層疊的金色、藍色和土色，喚起熱帶光線的遊戲。他的作品常與日本的 Mono-ha 運動相比，因其極簡嚴謹，將微妙的現實主義嵌入抽象形式中，映射印尼景觀的「感受經驗」。

以其對空間的感性處理聞名，Hanafi 的畫作（如 Indecisive 系列）探索直覺與結構之間的張力，有機形狀溶解成顏色場，類似風化石頭或季風天空。自 2011 年起由 Sin Sin Fine Art 代理，其作品曾在 Art Central Hong Kong 展出，並在國際上被收藏，因其超越卻紮根的品質。自 2011 年起與 Sin Sin Fine Art 合作。
[完整簡歷 PDF.](#)

Jumaldi Alfi (b. 1973, Lintau, West Sumatra) is a renowned Indonesian painter and sculptor whose introspective works blend memory, heritage, and history into poetic visual meditations. Raised in a literary family, his early love for poetry shaped a narrative depth that now defines his art. After studying at ISI Yogyakarta, he co-founded the influential Jendela Art Group in the 1990s, shifting Indonesian contemporary art toward personal and aesthetic exploration.

Alfi draws from diverse influences—Sumatran traditions, German Expressionism, Renaissance art, and Pink Floyd—creating layered works filled with recurring symbols like skulls, cacti, and handwritten text. His *Achilles* and *Blackboard* series explore what endures through time, while sculptures like *Monument* (2012), made from volcanic ash, speak to renewal from destruction. His recent solo show, *Never Ending Stories* (2024, Jakarta), reflects on the unseen and spiritual. Exhibited globally, Alfi invites viewers to rediscover forgotten narratives and find hope in impermanence. Has been with Sin Sin Fine Art since 2008. [Full CV in PDF.](#)

Jumaldi Alfi (b. 1973, Lintau, West Sumatra) 是一位著名的印尼畫家和雕塑家，其內省作品將記憶、遺產和歷史融合成詩意的視覺冥想。在文學家庭長大，他早年對詩歌的熱愛塑造了其藝術的敘事深度。在 ISI Yogyakarta 學習後，他在1990年代共同創辦影響力的 Jendela Art Group，將印尼當代藝術轉向個人和美學探索。Alfi 從多樣 影響中汲取——蘇門答臘傳統、德國現主義、文藝復興藝術和 Pink Floyd——創造層疊的作品，充滿反復出現的符號如頭骨、仙人掌和手寫文字。他的 *Achilles* 和 *Blackboard* 系列探索什麼能穿越時間持久，而雕塑如 *Monument* (2012)，由火山灰製成，講述從毀滅中重生。他最近的個展 *Never Ending Stories* (2024, Jakarta) 反思隱形和靈性。在全球展出，Alfi 邀請觀眾重新發現被遺忘的敘事，並在無常中找到希望。自 2008 年起與 Sin Sin Fine Art 合作。

[完整簡歷 PDF.](#)

Lie Fhung (b. 1969, Jakarta) is a multidisciplinary Indonesian artist whose introspective mixed-media works explore memory, dreams, and emotional resilience. Raised by artistic parents, she began drawing early and won numerous international art awards as a child. After graduating ceramics at Bandung Institute of Technology, she moved abroad — working in digital media design in Shanghai and Hong Kong while nurturing her personal art practice. Returning to Indonesia in 2023, Fhung continues to create tactile, poetic works using porcelain, copper, tin, paint, and digital prints. Her *Life Force* series (2011–2014) reflects vitality through fragility, embodying her belief in art as a means of survival and self-discovery.

Represented by Sin Sin Fine Art since 2012, she has received the Freeman Fellowship (2008) and UOB Silver Prize (2015). with work held in the World Ceramics Foundation's collection. Her work *flight* is in the permanent collection of the World Ceramic Foundation, South Korea, and featured in *Contemporary Ceramics* by Emmanuel Cooper (Thames & Hudson, 2009). Through her art, Fhung invites authentic connection and contemplation amid life's complexities.

[Full CV in PDF.](#)

Lie Fhung (b. 1969, Jakarta) 是一位多學科的印尼藝術家，其內省的混合媒體作品探索記憶、夢想和情感韌性。由藝術家父母撫養，她早年開始繪畫，並在兒童時期贏得國際藝術獎項。在 Bandung Institute of Technology 學習陶瓷後，她移居國外 —— 在上海和香港從事數位媒體設計，同時培養個人藝術實踐。在2023年 返回印尼，Fhung 繼續使用瓷器、銅、錫、顏料和數位印製創作觸覺、詩意的作品。她的 Life Force 系列 (2011–2014) 透過脆弱反映活力，體現她相信藝術作為生存和自我發現的手段。自2012年 起由 Sin Sin Fine Art 代理，她獲得 Freeman Fellowship (2008) 和 UOB Silver Prize (2015)，作品收藏於 World Ceramics Foundation。透過她的藝術，Fhung邀請在生命複雜性中真實連結和沉思。

[完整簡歷PDF.](#)

Nasirun



Anusapati



Sin Sin Man

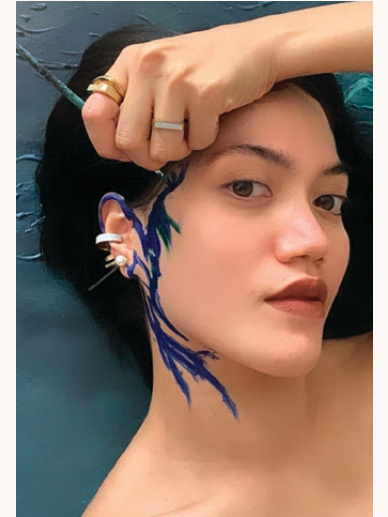


Andy Dewantoro



Dani Huda

Talitha Maranila



M. Irfan



Jumaldi Alfi



Rudi Mantofani

Lie Fhung



Zulkarnaini Rustam



Hanafi

M. Irfan (b. 1972, Bukittinggi, West Sumatra) is an Indonesian artist known for his technical precision and philosophical depth. A founding member of the influential Jendela Art Group, he studied painting at the Indonesian Institute of Fine Arts in Yogyakarta in the 1990s. Working across painting, sculpture, and installation, Irfan combines engineering-level craftsmanship with visual narratives that explore themes of travel, displacement, and memory. His recurring motifs—bridges, locomotives, tracks, and airplanes—reflect both emotional distance and the tension between movement and stillness. Drawing from photorealism, surrealism, abstraction, and minimalism, his evolving practice fuses cerebral formalism with quiet emotional power. In *Nirkias* (2019), Irfan moved beyond image-making to create immersive experiences, inviting viewers into the conceptual space of the work itself. Has been with Sin Sin Fine Art since 2009. [Full CV in PDF.](#)

M. Irfan (b. 1972, Bukittinggi, West Sumatra) 是一位印尼藝術家，以其技術精準和哲學深度聞名。他是影響力的 Jendela Art Group 創始成員，在 1990 年代於 Yogyakarta 的 Indonesian Institute of Fine Arts 學習繪畫。橫跨繪畫、雕塑和裝置，Irfan 將工程級工藝與視覺敘事結合，探索旅行、位移和記憶的主題。他的反復出現的 motifs —— 橋樑、火車頭、軌道和飛機 —— 反映情感距離以及運動與靜止之間的張力。從寫實主義、超現實主義、抽象和極簡主義中汲取，其演變的實踐融合大腦形式主義與安靜的情感力量。在 *Nirkias* (2019) 中，Irfan 超越影像創作，創造沉浸式體驗，邀請觀眾進入作品的概念空間。自 2009 年起與 Sin Sin Fine Art 合作。 [完整簡歷PDF.](#)

Nasirun (b. 1965, Cilacap, Central Java) is a prolific Indonesian artist known for his vibrant, multimedia works that fuse Javanese wayang kulit traditions, Muslim mysticism, and everyday spirituality.

A graduate of ISI Yogyakarta (1994), he masterfully blends painting, sculpture, carving, and installation to create a mythic universe where art becomes a form of prayer. Rich with symbolism, humor, and personal reflection, his works explore divine approval, human duality, and nature's sacredness—often featuring himself as a central figure, as in his whimsical winged self-portrait *Mudah-Mudahan Allah Setuju Enyong Modern* (2010). Nasirun's manic creativity and technical virtuosity shine through bold palettes, impasto textures, and found objects, balancing chaos with refined detail. Based in Yogyakarta, he has exhibited internationally at Mizuma Gallery (Tokyo, Singapore), Saatchi Gallery (London), and ART|JOG. A finalist in the Philip Morris Art Award and recipient of the Indonesia Art Award (2003), his work bridges cultural tradition and contemporary imagination.

[Full CV in PDF.](#)

Nasirun (b. 1965, Cilacap, Central Java) 是一位多產的印尼藝術家，以其充滿活力、多媒體作品聞名，將爪哇wayang kulit傳統、穆斯林神秘主義和日常靈性融合。畢業於ISI Yogyakarta (1994)，他巧妙融合繪畫、雕塑、雕刻和裝置，創造一個神話宇宙，其中藝術成為祈禱的形式。充滿象徵、幽默和個人反思，他的作品探索神聖認可、人類二元性和自然的聖潔——常以自己為中心人物，如他異想天開的有翼自畫像 *Mudah-Mudahan Allah Setuju Enyong Modern* (2010)。Nasirun 的瘋狂創造力和技術 virtuosity 透過大膽色調、impasto 質感和 found objects 閃耀，平衡混亂與精細細節。以 Yogyakarta 為基地，他在國際上展出於 Mizuma Gallery (Tokyo, Singapore)、Saatchi Gallery (London) 和 ART|JOG。Philip Morris Art Award 決賽入圍者和 Indonesia Art Award (2003) 得主，他的作品連接文化傳統與當代想像。

[完整簡歷 PDF.](#)

Rudi Mantofani (b. 1973, Padang) is a pioneering Indonesian artist known for transforming everyday objects and landscapes into visual riddles that challenge perception and reality. A founding member of the influential Jendela Art Group, he studied sculpture at ISI Yogyakarta (1993–1996), where he began blending painting and sculpture to create spatial illusions and conceptual puzzles. Drawing on his West Sumatran heritage and Yogyakarta's dynamic art scene, Mantofani reimagines familiar forms—distorted maps, upside-down words, abandoned houses—to explore identity, functionality, and the fragility of human constructs. His works, like *Cahaya Nusa* (2023) and the *DLROW* series, use wood, acrylic, and metal to play with viewpoint and meaning. Represented by Gajah Gallery since 2003, he has exhibited widely, including at Art Basel Hong Kong, Saatchi Gallery (London), and the Asia Pacific Triennial. A 2019 Sovereign Asian Art Prize finalist, Mantofani's art invites reflection on how we see and interpret the world.

Rudi Mantofani (b. 1973, Padang) 是一位開創性的印尼藝術家，以將日常物件和景觀轉化為視覺謎題聞名，挑戰感知和現實。他是影響力的 Jendela Art Group 創始成員，在 ISI Yogyakarta (1993–1996) 學習雕塑，在那裡開始融合繪畫和雕塑，創造空間幻覺和概念謎題。汲取其西蘇門答臘遺產和 Yogyakarta 的動態藝術界，Mantofani 重新想像熟悉形式——扭曲的地圖、顛倒的文字、廢棄房屋——探索身份、功能性和人類建構的脆弱性。他的作品如 *Cahaya Nusa* (2023) 和 *DLROW* 系列，使用木材、壓克力和金屬玩弄視點和意義。自 2003 年起由 Gajah Gallery 代理，他廣泛展出，包括 Art Basel Hong Kong、Saatchi Gallery (London) 和 Asia Pacific Triennial。2019 年 Sovereign Asian Art Prize 決賽入圍者，Mantofani 的藝術邀請反思我們如何看待和詮釋世界。

Talitha Maranila (b. 1990, Jakarta) is a Jakarta-born artist whose work blends science, spirituality, and visual poetics into conceptually rich installations. Influenced by her grandfather, a doctor, she developed an early fascination with biology that continues to shape her art. A graduate of Lasalle College International, she explores themes of duality, unity, and perception through carefully chosen materials and intuitive, ritualistic processes. Her practice draws from diverse religious and cultural symbols, reimagined into speculative visual narratives that invite viewers to question certainty and embrace ambiguity. Whether through organic forms, brushstrokes, or light, Talitha's works reflect her deep connection to nature and the subconscious. Viewing art as a method of existence and personal growth, she creates as a way to reflect, connect, and transform. Her work has been exhibited internationally in Switzerland and Berlin, and across Indonesia in Yogyakarta, Jakarta, Bandung, and Ubud. She currently lives and works in Jakarta. Has been with Sin Sin Fine Art since 2024. [Full CV in PDF.](#)

Talitha Maranila (b. 1990, Jakarta) 是一位出生於 Jakarta 的藝術家，其作品將科學、靈性和視覺詩學融合成概念豐富的裝置。受其醫生祖父影響，她早年對生物學產生迷戀，這繼續塑造她的藝術。畢業於 Lasalle College International，她透過精心選擇的材料和直覺、儀式化過程探索二元性、統一性和感知的主題。她的實踐從多樣宗教和文化符號中汲取，重新想像成推測性的視覺敘事，邀請觀眾質疑確定性並擁抱歧義。無論透過有機形式、筆觸或光線，Talitha 的作品反映她與自然和潛意識的深層連結。將藝術視為存在和個人成長的方法，她創作作為反思、連結和轉變的方式。她的作品曾在瑞士和柏林國際展出，以及印尼的 Yogyakarta、– Jakarta、Bandung 和 Ubud。她目前在 Jakarta 生活和工作。自 2024年起與 Sin Sin Fine Art合作。[完整簡歷 PDF.](#)

Zulkarnaini Rustam (b. 1969, Padang) is an introspective Indonesian painter known for his geometric abstractions that explore balance, tranquility, and spiritual reflection. Influenced early by his father, a teacher and hobbyist painter, he pursued art from a young age, earning early accolades before studying at ISI Yogyakarta, where he graduated in 1996. His refined compositions—seen in works like *Lake Landscape*, the *Trilogy Series*, and *Rhythms* — blend light, dark, and precise lines to channel emotion and invite contemplation. Drawing from natural phenomena, urban rhythms, and spiritual inquiry, Zulkarnaini creates serene yet layered visuals that foster gratitude and introspection. A founding member of the Sakato Art Community (1995), he has exhibited internationally, including solo shows at Sin Sin Fine Art (Hong Kong, 2017) and group exhibitions like Art Central (2018) and Art Jakarta Gardens (2025). Based in Yogyakarta, his work bridges West Sumatran heritage with universal themes of inner strength and presence. Has been with Sin Sin Fine Art since 2008. [Full CV in PDF.](#)

Zulkarnaini Rustam (b. 1969, Padang) 是一位內省的印尼畫家，以其幾何抽象聞名，探索平衡、寧靜和靈性反思。早年受其教師兼業餘畫家父親影響，他從年輕時追求藝術，在早年獲得讚譽後，在 ISI Yogyakarta 學習，並於1996年畢業。他的精煉構圖——見於作品如 *Lake Landscape*、*Trilogy Series* 和 *Rhythms* ——融合光暗和精準線條，傳遞情感並邀請沉思。從自然現象、城市節奏和靈性探究中汲取，Zulkarnaini 創造寧靜卻層疊的視覺，培養感恩和內省。他是 Sakato Art Community (1995) 創始成員，在國際上展出，包括 Sin Sin Fine Art (Hong Kong, 2017) 的個展，以及 Art Central (2018) 和 Art Jakarta Gardens (2025) 的群展。以 Yogyakarta 為基地，他的作品連接西蘇門答臘遺產與內在力量和存在的普遍主題。自2008年起與 Sin Sin Fine Art 合作。 [完整簡歷 PDF.](#)

Sin Sin Man is a visionary artist who creates beautiful and inspiring works of art that seek to elevate and enrich our daily lives. With a philosophy that centers around the five essentials of life - clothing, food, shelter, transportation, and the natural elements of metal, wood, water, fire, and earth - Sin Sin Man's work aims to help people achieve greater balance and harmony with the natural world.

Throughout her career, Sin Sin Man has created an impressive body of work that reflects her boundless inspiration and love for textile and three-dimensional shapes. Her signature style is characterized by elegant silhouettes with unexpected details that showcase her unique vision. She has collaborated with skilled craftspeople all over the world, incorporating their techniques and materials into her own designs with a contemporary twist.

In 1998, Sin Sin Man opened her own atelier in a four-story building from the 1930s in On Lan Street, Central, Hong Kong. Her atelier became a platform for creative minds from

all over the world, showcasing wearable art and promoting the belief that art should be present in every aspect of our lives. In addition to her atelier, Sin Sin Man built three state-of-the-art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong and the contemplative quiet in Bali. Sin Sin Man's love for Indonesian contemporary artists inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists all over the world and curated over a hundred art exhibitions showcasing artworks from many parts of Asia, Europe, and the US. 2023 marks the 20th anniversary of Sin Sin Fine Art, a testament to Sin Sin Man's commitment to promoting and showcasing the work of talented artists from around the world.

As a voyager who never stops exploring the world, Sin Sin Man continues to create with her unique sensibility and her core value of the five essentials of life. Her work is a celebration of beauty and harmony, a reflection of her deep love for the natural world and her unwavering commitment to promoting creativity and artistic expression. [Full CV in PDF.](#)



Sin Sin Man 是一位充滿遠見的藝術家，創造美麗且啟發人心的藝術作品，旨在提升並豐富我們的日常生活。她的哲學核心圍繞著生活的五大要素——衣、食、住、行，以及自然元素金、木、水、火、土——Sin Sin Man 的作品致力於幫助人們與自然世界達成更大的平衡與和諧。

在整個職業生涯中，Sin Sin Man 創作了令人印象深刻的豐富作品，反映她對紡織品與三維形態無窮的靈感與熱愛。她的標誌性風格以優雅的輪廓搭配出人意料的細節為特色，展現其獨特的視野。她與世界各地的技藝精湛的工匠合作，將他們的技藝和材料融入她具有當代風格的設計中。

1998年，Sin Sin Man 在香港中環安蘭街(On Lan Street)一棟建於1930年代的四層建築中開設了自己的工作室(atelier)。她的工作室成為世界各地創意心靈的平台，展示可穿戴藝術(wearable art)，並推廣藝術應存在於生活方方面面的信念。除了工作室，Sin Sin Man 還在峇里島建造了三座先進的別墅(villa)，旨在創造一種介於香港的繁囂與峇里島的寧靜沉思之間、平衡的生活。Sin Sin Man 對印尼當代藝術家的熱愛，激勵她於2003年創立 Sin Sin Fine Art。







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