

DANI HUDA  
SIN SIN MAN  
TALITHA MARANILA

# Extend

EXPANDING POSSIBILITIES...  
13 SEP - 9 NOV 2024





After decades, Sin Sin Fine Art, the pioneering Hong Kong gallery that first showcased Indonesian artists, is once more unveiling emerging talents from the region. A chance encounter in Bali with Dani Huda and Talitha Maranila resonated deeply with Sin Sin Man, prompting her to reach out to artists from a land so dear to her.

What connects all three artists in this group show is the thirst to search deeper through nature into creative expression. Excited to share how today's young artists are embracing nature and spirituality in their lives and work, Sin Sin "hopes it will inspire people who feel under pressure or lost; to guide them to find more light, more expanse, more breath." A life spent in celebration of beauty and harmony, craftsmanship and art, this exhibition is philosophy in practice.



數十載時光流逝，首家展出印尼藝術家作品的香港先驅畫廊 Sin Sin Fine Art再度展現該區域新興人才。在巴厘島與達尼·胡達（Dani Huda）和塔麗莎·瑪拉尼拉（Talitha Maranila）的偶遇深深觸動了冼倩文（Sin Sin Man）的心靈，促使她與這片對她意義非凡的土地上的藝術家聯繫起來。

連接這三位藝術家在這次聯合展覽中的是他們共同的追求，即深入自然尋找創作靈感。冼倩文對於呈現當今年輕創作者如何將自然與靈性融入藝術實踐感到興奮，旨在點燃那些感到不知所措或迷失的人的火花，引導他們走向光明、廣闊和更新。

致力於尊重美、和諧、工藝和藝術的一生，這次展覽體現了一種實踐哲學。遇見這兩位才華橫溢的藝術家讓新新煥發活力，將他們共同的能量融入工作和生活中。雖然由冼倩文策劃，“延展”（“Extend”）還展示了冼倩文自己的一件作品，與達尼和塔麗莎的作品展開視覺對話。

誠摯邀請您沉浸於這股藝術激情中，其中的作品將成為內省和靈性沉思的催化劑。



A black and white portrait of a man with a beard and glasses, wearing a patterned headband and a vest over a dark shirt. He is standing in front of a blurred background of trees and foliage. The text 'DANI HUDA' is written in white capital letters in the bottom left corner.

DANI HUDA



Dani Huda was born in Bandung, Indonesia on April 19, 1995. Huda is an Indonesian multi-disciplinary artist, primarily focusing on film, visual, and sound art whose works delve into the subjects of human spirituality, mystics, meditation, and its relation with nature. He has been working in the realm of visuals and sound for over 11 years. He began his artistic journey as a fashion photographer and expanded his work internationally in 2014, directing and producing fashion films, music videos, and advertisements.

Huda won the Piala Maya Awards 2022 for Best Music Video: Director 'Isyana Sarasvati featuring DeadSquad - IL SOGNO'. In 2019, Huda produced his first feature-length film titled ORPA (2022), which received awards at the 17th Jogja-NETPAC Asian Film Festival and Balinale International Film Festival the AICEF Prize (Cross-Cultural Filmmaking). Another film that he produced Memori Dia, garnered multiple international awards and screenings across continents. Huda recently opened the event Merasa: 7 Days of Regeneration co-curated by Erykah Badu at Desa Potato Head with a cinematic performance, a journey beyond traditional storytelling that intertwines cinema and live performance.

After he participated in the Apichatpong Weerasethakul Lab: Filming in the Amazon jungle in 2022, he continued to expand his creative horizons. Huda currently lives and works in Bali, Indonesia.

Huda 是一位印尼多元藝術家，主要專注於電影、視覺和聲音藝術，其作品深入探討人類靈性、神秘主義、冥想及其與自然的關係等主題。他在視覺和聲音領域工作了 11 年多。他以時尚攝影師的身份開始了自己的藝術之旅，並於 2014 年將自己的工作擴展到國際範圍，導演和製作時尚電影、音樂錄影帶和廣告。胡達目前在印度尼西亞巴厘島生活和工作。Huda 榮獲 2022 年 Piala Maya 獎最佳音樂錄影帶獎:導演「Isyana Sarasvati with DeadSquad – IL SOGNO」。2019年，胡達製作了他的第一部長篇電影《ORPA》(2022)，該片在第17屆日惹-NETPAC亞洲電影節和巴里納爾國際電影節上獲獎。Huda 最近以電影表演拉開了由 Erykah Badu 在 Desa Potato Head 共同策劃的「Merasa:7 天再生」活動的序幕，這是一次超越傳統故事講述的旅程，將電影和現場表演交織在一起。

# Invisible Forces



*“Technology is a daily staple, like breakfast. Within this collection, I engage in a nuanced dance of paradox, utilising digital technology — the very conduit often associated with disconnection — to mend and reestablish bonds with nature. I am thrilled to present my debut photographic series in Hong Kong alongside Sin Sin.”*

「科技已成為我們日常的營養，宛如早餐。在這一系列作品中，我參與一場微妙的矛盾之舞，運用數位科技——這個常被視為導致疏離的媒介——來修復並重新建立與大自然的聯繫。很高興能在香港與Sin Sin 一同展示 我的首個攝影系列作品。」

- Dani Huda



**DEWI DANU**

the Goddess of the lakes and rivers,  
the primeval waters, a nurturing and gentle presence

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 5

Size: 40 x 60 cm | Framed: 58 x 78 cm

DH-24-001





## **GARUDA**

the king of the birds, the protector, a celestial being  
with wings and the power to swiftly travel anywhere

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 5

Size: 40 x 60 cm | Framed: 58 x 78 cm

DH-24-002



## **SANGKARA**

the fertility God, ensuring their vitality  
and prosperity in the natural world

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 10

Size: 22 x 33 cm | Framed: 40 x 51 cm

DH-24-003





### **TRISULA**

symbol of protection, a symbol of control over  
the three human states: waking, dreaming, and deep sleep

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 10

Size: 22 x 33 cm | Framed: 40 x 51 cm

DH-24-004

*Let silence take you to the core of life.*

讓沉默帶你進入生命的核心。

- Rumi



**MATA NAGA**

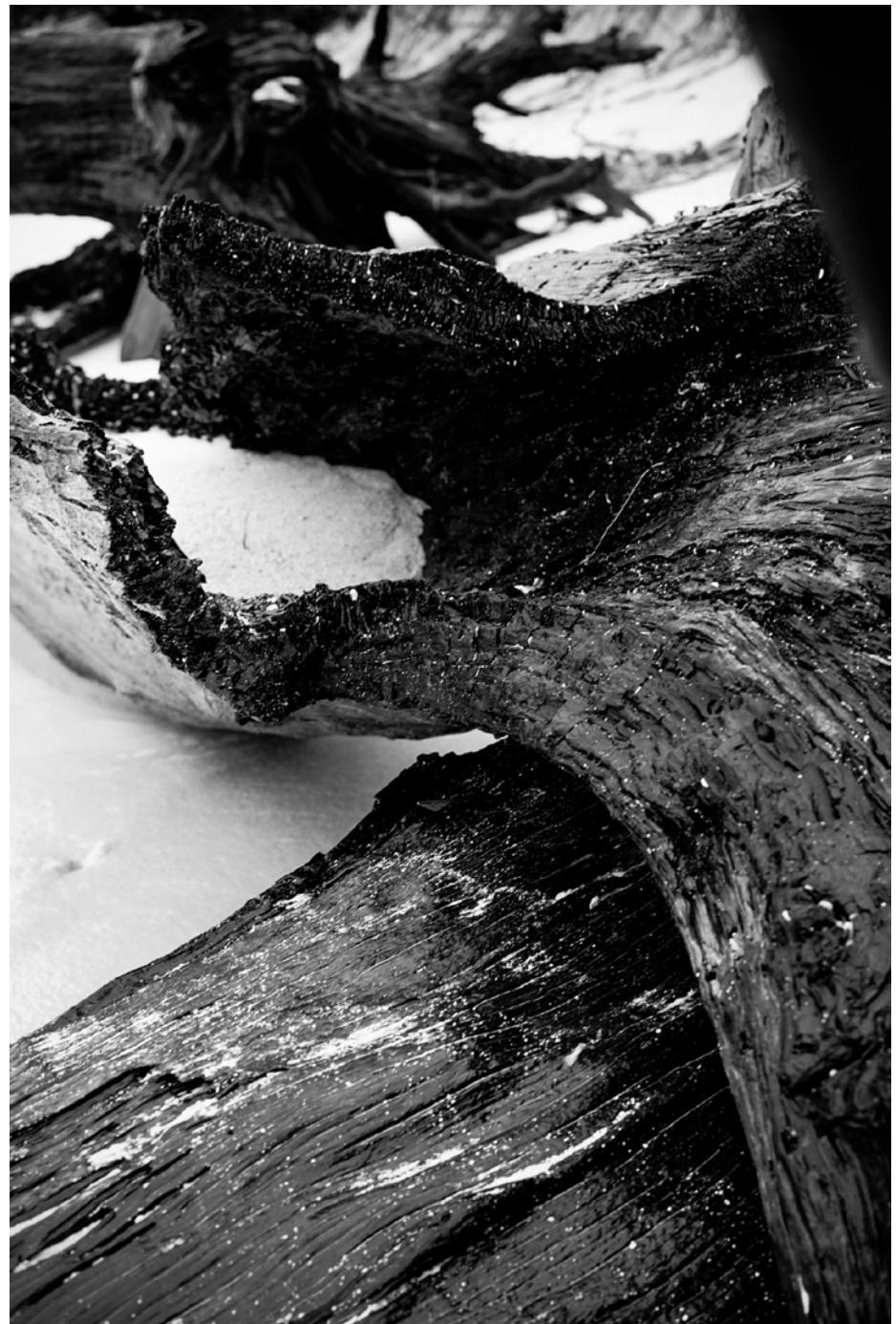
the dragon eye, Naga embodies the coexistence  
of strength and softness that is reflected in  
the natural world, and within each of us

Archival Pigment Print on Hahnemühle Fine Art Paper  
2024, Limited Edition of 10  
Size: 33 x 22 cm | Framed: 51 x 40 cm  
DH-24-005



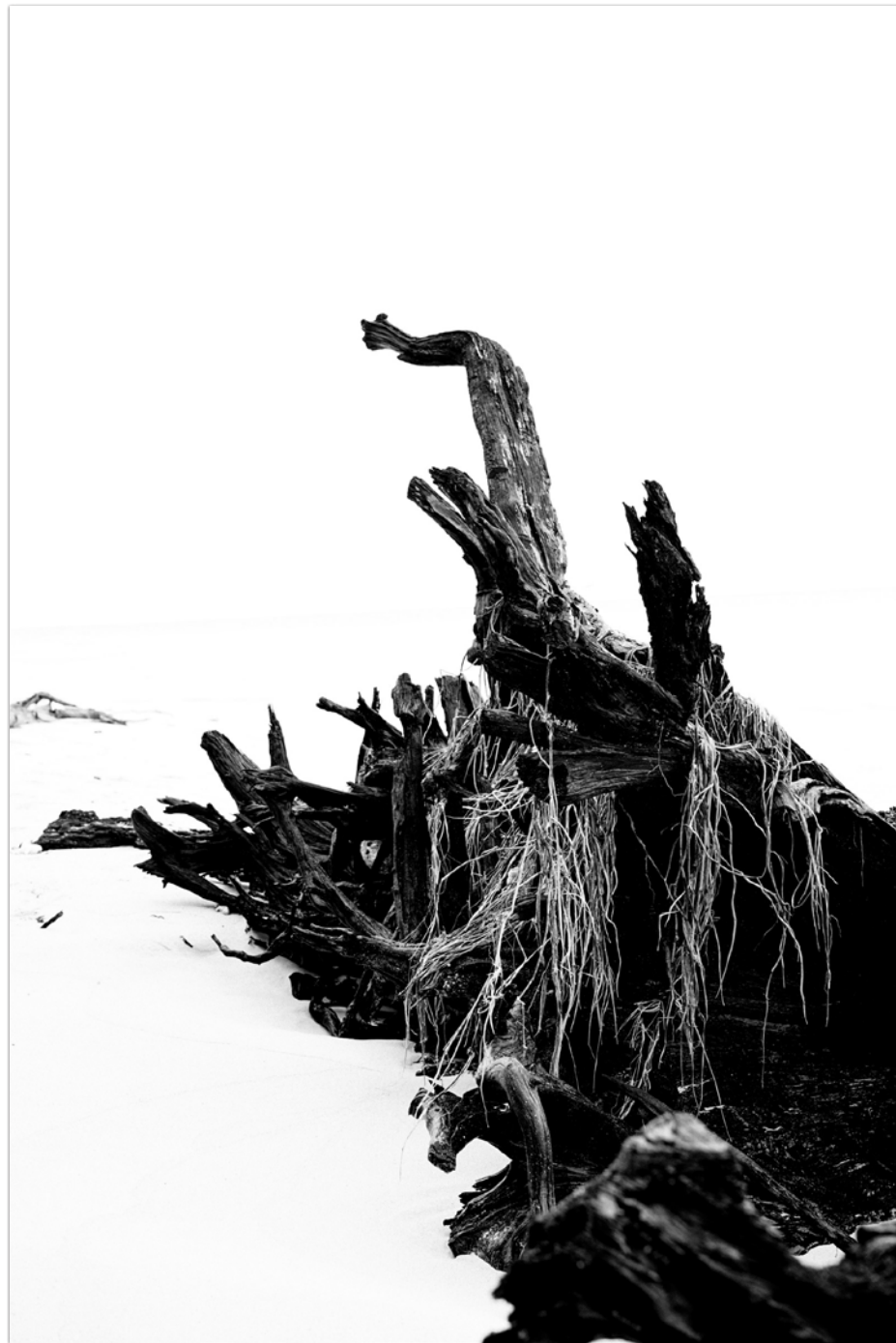
**NAGA RAJA**  
king of the dragons,  
a mythical symbol of love, protection and prosperity

Archival Pigment Print on Hahnemühle Fine Art Paper  
2024, Limited Edition of 10  
Size: 33 x 22 cm | Framed: 51 x 40 cm  
DH-24-006



**GANESHA**  
the God of wisdom,  
the lord of removing obstacles or difficulties

Archival Pigment Print on Hahnemühle Fine Art Paper  
2024, Limited Edition of 10  
Size: 33 x 22 cm | Framed: 51 x 40 cm  
DH-24-007



*“The human body transforms photography into a medium of connection, inviting the viewer to reflect on their own relationship with the world around them.”*

人體將攝影轉變為一種連結的媒介，邀請觀眾反思自己與周遭世界的關係。

- Dani Huda





**BATARA KALA**

the God of time,  
the creator of the light and the earth

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 5

Size: 40 x 60 cm | Framed: 58 x 78 cm

DH-24-008



## **DURGA**

the goddess of protection, strength and motherhood

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 10

Size: 22 x 33 cm | Framed: 40 x 51 cm

DH-24-009





## **SARANGGATI**

the path of surrender, the belief that  
only God's grace can provide true deliverance

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 10

Size: 22 x 33 cm | Framed: 40 x 51 cm

DH-24-010



## LAKSMI

the supreme Goddess, who aids in the creation,  
protection, and transformation of the universe

Archival Pigment Print on Hahnemühle Fine Art Paper

2024, Limited Edition of 10

Size: 22 x 33 cm | Framed: 40 x 51 cm

DH-24-011



*“The monochrome palette (black-white) creates a sense of timelessness, evoking a world beyond the constraints of the physical realm.”*

單色調色板（黑白）營造出一種永恆的感覺，喚起一個超越物理領域限制的世界。

- Dani Huda

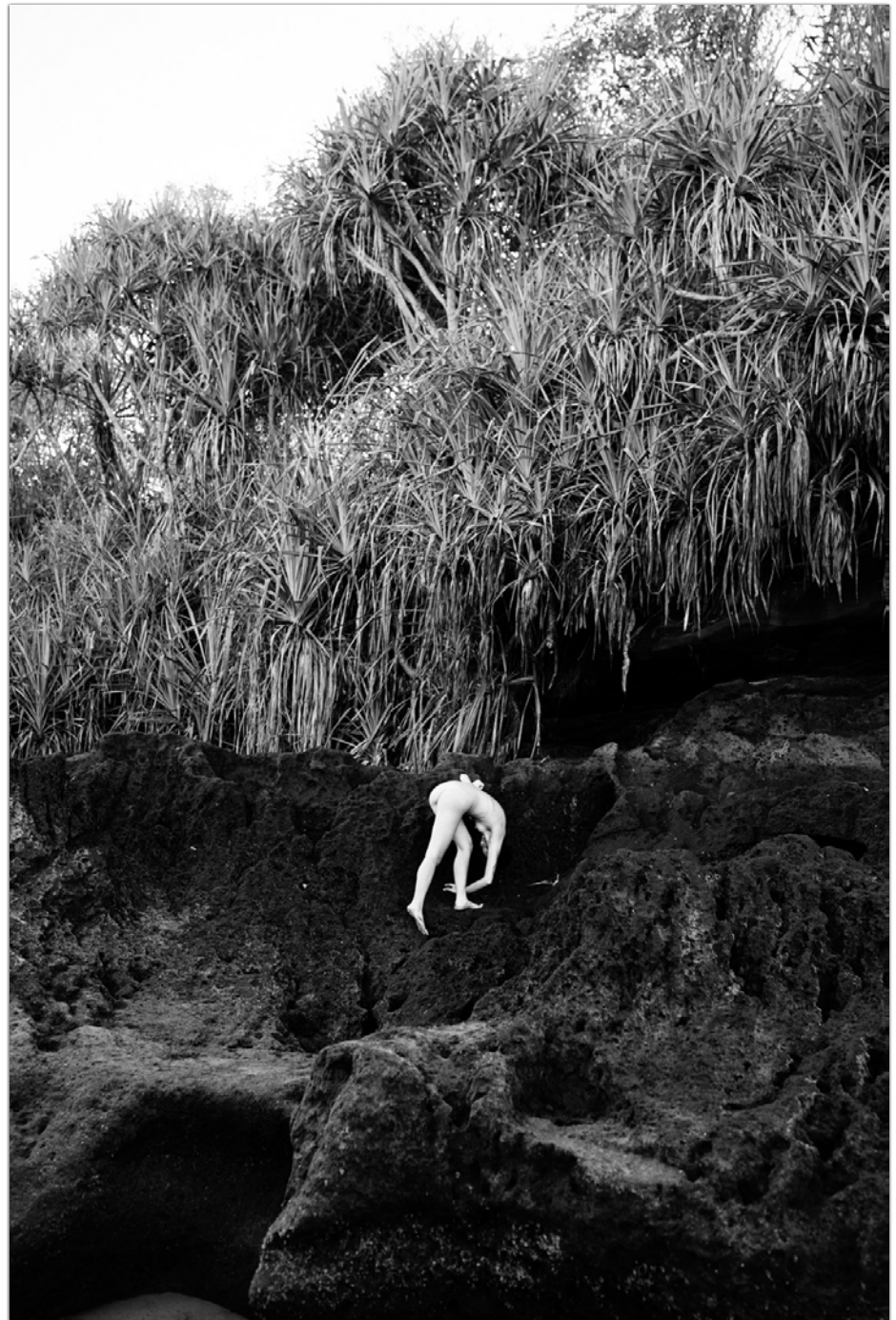
**SUNYATA**  
the non-self, voidness and  
emptiness within the meditative state

Archival Pigment Print on Hahnemühle Fine Art Paper  
2024, Limited Edition of 10  
Size: 33 x 22 cm | Framed: 51 x 40 cm  
DH-24-012



**BARUNA**  
the God of air and the ruler of seas and oceans,  
he embodies the cosmic order and the natural law

Archival Pigment Print on Hahnemühle Fine Art Paper  
2024, Limited Edition of 10  
Size: 33 x 22 cm | Framed: 51 x 40 cm  
DH-24-013



**SARASVATI**  
the Goddess of Knowledge,  
the flow of wisdom and consciousness

Archival Pigment Print on Hahnemühle Fine Art Paper  
2024, Limited Edition of 10  
Size: 33 x 22 cm | Framed: 51 x 40 cm  
DH-24-014





**BUMI DEWI**  
the Earth Goddess,  
nurturing Mother and sustainer of life

Archival Pigment Print on Hahnemühle Fine Art Paper  
2024, Limited Edition of 10  
Size: 33 x 22 cm | Framed: 51 x 40 cm  
DH-24-015





## Selected Exhibitions and Works

2024

“Extend” - a group exhibition with SinSin Man & Talitha Maranila, Sin Sin Fine Art, Hong Kong | Mandala: a cinematic performance: 60 min | A journey beyond traditional storytelling that intertwines cinema and live performance co-curated by Erykah Badu for Potatohead Bali

2023

The Rhythm of The Sound: 8 min | Experimental Film | Created under the mentorship of Apichatpong Weerasethakul during Playlab Creators Lab | Written and Directed by Dani Huda | Exhibited at Jogja-NETPAC Asian Film Festival

UNDER GOD’S PLAN: 8 min | Experimental Im | written and directed by Dani Huda for Isyana Sarasvati ft. Mantra Vutura

2022

Memori Dia: 19 min | Fiction | Directed by Asarela Orchidia Dewi, Produced by Dani Huda | Nowness Asia | Award : Jury Prize Divine Queer Italy, Jury Special Mention at USN Sardinia Queer Short Film Festival

Orpa: 99 min | Feature Im | Directed by Theo Rumansara, produced by Dani Huda | Award : Best Performance - 17th

Jogja-NETPAC Asian Film Festival & AICEF Prize (Cross-Cultural Filmmaking) | ocial selection Hawaii International Film Festival, ocial selection Adelaide Film Festival

Il Sogno: 5 min | Music Video | Written and Directed by Dani Huda and Gianni Fajri | Piala Maya Awards 2022 for Best Music Video

2018

Intoxicated: 3 min | Music Video | Directed by Dani Huda for Rock n Roll Maa ft. Petra Sihombing

2017

Body Won’t Stop: 3 min | Music Video | Directed by Dani Huda for Rock n Roll Maa



SIN SIN MAN



Sin Sin Man is a pioneering artist who creates works of art that seek to elevate and enrich our daily lives, with a philosophy that centres around the five essentials of life - clothing, food, shelter, mobility, and the natural elements of metal, wood, water, fire, and earth. Throughout her career, Sin Sin has created an impressive body of work that reflects her boundless inspiration and love for textile and three-dimensional shapes. She has collaborated with skilled craftspeople all over the world, incorporating their techniques and materials into her own designs with a contemporary twist. In 1998, Sin Sin Man opened her own atelier in a four-story building from the 1930s in On Lan Street, Central, Hong Kong. Her atelier became a platform for creative minds from all over the world, showcasing wearable art and promoting the belief that art should be present in every aspect of our lives. In addition to her atelier, Sin Sin Man built three state-of-the-art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong and the contemplative quiet in Bali.

Sin Sin Man's love for Indonesian contemporary artists inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists all over the world and curated over a hundred art exhibitions showcasing artworks from many parts of Asia, Europe, and the US. 2023 marks the 20th anniversary of Sin Sin Fine Art, a testament to Sin Sin Man's commitment to promoting and showcasing the work of talented artists from around the world.

Sin Sin Man 是一位先驅藝術家，致力於創作藝術作品，旨在提升和豐富我們的日常生活。她的藝術哲學圍繞生活的五大要素 – 衣食住行，以及金屬、木材、水、火和土等自然元素。在她的職業生涯中，Sin Sin 創作了一系列引人注目的作品，透露出她對紡織品和立體形狀的熱愛和無限靈感。她與世界各地的技藝傑出工匠合作，將他們的技術和材料融入自己的設計中，賦予其現代風格。

1998年，Sin Sin Man 在香港中環安蘭街的一座1930年代四層建築中開設了自己的工作室。這個空間已發展成為全球創新思維的樞紐，展示可穿戴藝術，並主張將藝術融入生活的各個層面。除了工作室，Sin Sin Man 在巴厘島建造了三座豪華別墅，促進了香港繁華和巴厘島寧靜之間的和諧平衡。

對印尼當代藝術家的深厚喜愛激發了她於2003年成立 Sin Sin Fine Art。多年來，她與全球40多位藝術家合作，策劃了眾多藝術展覽，展示了來自亞洲、歐洲和美國等不同地區的作品。2023年標誌著 Sin Sin Fine Art 成立20週年，這是對 Sin Sin Man 致力於推廣和展示來自全球各地優秀藝術家作品的堅定承諾。



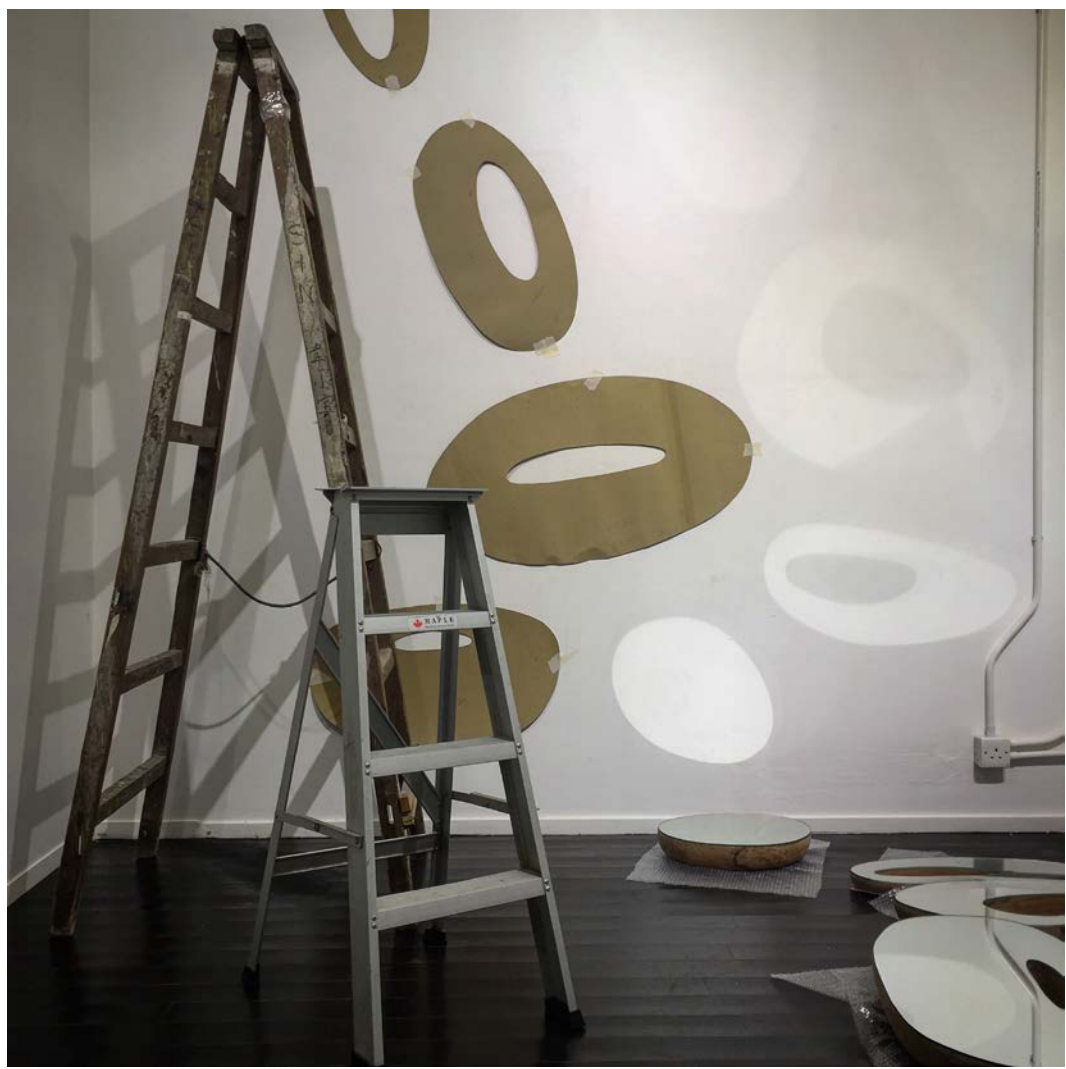
day2day



*“The younger generation represents our future — we must listen to their voices. I am thrilled to introduce these fresh Indonesian artists and how they intertwine nature and spirituality in their lives and creations. My hope is to inspire those who feel pressured or adrift, guiding them towards more light, expansiveness, and vitality.”*

年輕一代代表著我們的未來 – 我們必須聆聽他們的聲音。我很興奮能介紹這些來自印尼的新鮮藝術家，以及 他們如何在生活和作品中融合自然與靈性。我希望能激勵那些感受到壓力或迷失的人，引導他們走向更多的光明、開闊和活力。」

- Sin Sin Man





**day2day**

Mirror, teakwood, 2019

55 cm x 30 cm, 50 cm x 26 cm, 42 cm x 24 cm

37 cm x 21 cm, 33 cm x 19 cm

SSM-20-002





## Solo Exhibitions

2024

"Extend" - a group exhibition with Dani Huda & Talitha Maranila,  
Sin Sin Fine Art, Hong Kong

2023

Sin Sin Atelier pop-up at M+ Museum Shop, Hong Kong  
"Back to School", Sin Sin Fine Art, Hong Kong

2019

"Potpourri – 20th Living Celebration", Sin Sin Fine Art,  
Hong Kong

2017

"Sparks", Sin Sin Fine Art, Hong Kong 2016 "CABINET",  
JOYCE | Cabinet, Hong Kong

2015

"The Sin Sin Show", Sin Sin Fine Art, Hong Kong

## Selected Exhibitions

2023

"IBICENCO VIII (Infinity)" DiegoandAlexeja, Ibiza, Spain

2022

"Celebration", Sin Sin Fine Art, Hong Kong

2021

"To be Continued", Sin Sin Fine Art, Hong Kong

2020

"Breathe" Sin Sin Fine Art, Hong Kong  
"ARTFEM 2020", International Women Biennial of Art of Macau,  
Macau

2018

"6", Art Central, Sin Sin Fine Art, Hong Kong  
"Sin Sin Forward", Sin Sin Fine Art, Hong Kong  
"Sin Sin Social Club 2", Sin Sin Fine Art, Hong Kong  
"Inhale", Sin Sin Fine Art, Hong Kong

2016

"day2day", Art Central, Sin Sin Fine Art, Hong Kong

2015

"START", Art Fair, Saatchi Gallery, London, UK  
"Hidden/Versteckt", NG39 Art Space, Raiding, Austria  
"Survivors", Sin Sin Fine Art, Hong Kong

2013

"10 Years After" Sin Sin Fine Art, Hong Kong

**Artist Residency**

2017

"ALLEGRA PROJECTS", Engadin, Switzerland



TALITHA  
MARANILA



Born and raised in Jakarta, Talitha went on to pursue her studies at Lasalle College International. Half of her childhood in the 90s was spent with her grandfather, a doctor who instilled in her a strong interest in biology and science. Her natural inclination brought her to the fine arts, but his influence is still very present throughout her body of work.

Talitha's aspiration is to infuse and project aspects of science and spirituality through her art. She considers her creative work to be a manifestation of her spirituality. She explores the possible worlds we could create through the help of science and art, and what each discipline could do to reflect society's issues and perhaps affect political responses. Having engaged with diverse religions and cultures, her work is inspired by their visual symbols and cues — yet rearranges them into new, conceptually layered installations.

The choice of materials is thoroughly calculated and her process is intuitively ritualistic, but sometimes she finds herself in avenues of the unexpected; adding an ironic twist to familiar scenes and provoking the spectator to be new and perhaps unexplored territories. Her arrangements are schematic and invite the viewer to leave certainty and move into a space of speculation. She relies on our innate desires for beauty, poetics, and seduction.

Being an artist for Talitha is a method of existence. She believes that being able to mature as an artist isn't possible without maturing first as a person. Seeing her art as an extension and embodiment of herself, she views art not only as a medium to self-reflect, she utilises art as a medium to connect with her inner spirit as she works in a very intuitive manner in the process of creation, deeply diving into her subconscious. Themes of unity, oneness, wholeness and the idea of duality is an omnipresent theme in her life that is reflected in her work. You can see the resemblance of nature from the organic shape of her sculpture, the brush strokes in her painting, and the light to reconstruct our perspectives of reality.

Talitha has showcased her works in Switzerland, Berlin and had several private commissioned projects from Jakarta, magelang and Singapore. Her most recent works have been exhibited all over the country from Yogyakarta, Jakarta, Bandung and are currently on display in Ubud, Bali. She currently resides and works from her studio in Jakarta, Indonesia.





Talitha 在雅加達出生長大，後來在拉薩爾國際學院繼續深造。 90年代她童年的一半時間是和她的祖父一起度過的，祖父是一位醫生，她從小就對生物學和科學產生了濃厚的興趣。她的自然傾向使她接觸了美術，但他的影響仍然貫穿在她的整個作品中。

Talitha 的願望是透過她的藝術注入和投射科學和靈性的各個方面。她認為 她的創意工作是她靈性的體現。她接觸過不同的宗教和文化，她的作品受到其視覺符號和線索的啟發，並將它們重新排列成新的、概念分層的裝置。材料的選擇是經過徹底計算的，她的過程是直觀的儀式感。她的安排是 示意性的，邀請觀眾離開確定性並進入猜測的空間。她依賴我們對美、詩意和誘惑的天生渴望。你可以從她雕塑的有機形狀、繪畫中的筆觸以及重建我們對現實的視角的光線中看到自然的相似性。

Talitha 曾在瑞士、柏林展出她的作品，並在雅加達、馬格朗和新加坡舉辦了多個私人委託項目。她的最新作品已在日惹、雅加達、萬隆等全國各地展出，目前正在峇裡島烏布展出。她目前在印尼雅加達的工作室居住和工作。

*“In this work, I aim to evoke intimacy within oneself and a connection to our roots through the “faces” of the divine found in nature. These natural forms mirror what exists within us, helping us become more aware of our connection to the environment around us. The macrocosm within humans is reflected in the physical world of nature. My debut exhibition in Hong Kong provides an opportunity for me to connect more deeply with the “nature” of Asia, where I will discover new homes within myself.”*

「在這件作品中，我的目標是透過大自然中所發現的神性「臉孔」，喚起個人內在的親密感，並與我們的根源建立聯繫。這些自然形態反映了我們內心的本質，增進我們對周遭世界的聯繫意識。我們內在的廣闊感在自然界中回響。透過我在香港的首次展覽，我有機會深化與亞洲自然本質的聯繫，並在自我內探索新的層面。」

- Talitha Maranila

# Flames of Rose

In this body of work, I observe the complementarity between Woman's physical and spiritual realities portrayed by an allegory of her physical and emotional complexity throughout life.

The acrylic medium sculpture comes as a representation of Woman's body and its different states during her life. Throughout her existence, Woman is subjected to society's standards and system of value and also to her own, sometimes complex and harsh, inner perception. The abstract shapes in this work offer a reflection on the complexity of the relationship Woman has with her own body as much as the inexorable and organic physical maturation it faces. The abrupt angles put in perspective more profound experiences which trigger scars and memories leading to the essence of being. The shades of rose and red colours illustrate femininity, body softness, elegance, sensuality, menstrual cycle and sexuality.

The LED light in this work acts as a multilayered force symbolising Time. It highlights the physical transformation of Woman's body throughout her life, visible by anyone on the acrylic medium itself. A more subtle layer reveals Woman's hidden, deeper and most complex feelings/instincts lying within her soul acquired during the important events of her existence: the polarised light projections embody purity, vulnerability, passion, maternity, power and maturity. The multidimensional effect of Time summarises the paradox of Woman realities where intangible things can be deep and real while visible things are strictly a construct of society's illusions and enslaving values.

在這一系列作品中，我觀察到女性一生中身體和情感複雜性的寓言所描繪的身體和精神現實之間的互補性。

亞克力雕塑代表了女性的身體及其一生中的不同狀態。在她的存在中，女性始終受到社會標準和價值體系的影響，也受到她自己有時複雜而嚴酷的內心感知的影響。這件作品中的抽象形狀反映了女性與自己身體之間關係的複雜性，以及它所面臨的不可阻擋的、有機的身體成熟。陡峭的角度帶來了更深刻的體驗，引發傷痕和記憶，通往存在的本質。玫瑰色和紅色代表女性氣質、身體柔軟、優雅、性感、月經週期和性慾。

作品中的LED燈充當了象徵時間的多層力量。它突出了女性一生中身體的物理變化，任何人都可以在丙烯酸介質上看到。更微妙的層面揭示了女性在她存在的重要事件中獲得的靈魂中隱藏的、更深層次的和最複雜的情緒/本能：偏振光投影體現了純潔、脆弱、激情、母性、力量和成熟。時間的多維效應總結了女性現實的悖論：無形的事物可以是深刻而真實的，而有形的事物卻嚴格是社會幻想和奴役價值觀的建構。



**FLAMES OF ROSE**

Plexiglass, gold leaf and LED light, 2023

50 x 85 x 5 cm

TM-24-001





**FLAMES OF ROSE**  
(night mode)



**FLAMES OF ROSE**  
(other angles)

# Mirror of Being

Crafted from plexiglass with a mirror surface, designed to interact dynamically with spotlight illumination. Shaped like a diamond prism, this piece harnesses the transformative power of light to create a mesmerising play of shadows and reflections, symbolising the oneness of being.

The diamond prism shape is significant as it symbolises clarity, dispersion, and the breaking down of light into its constituent colours. This dispersion represents the unfolding of hidden aspects of reality, revealing the spectrum of interconnectedness within the universe. The prism becomes a metaphor for how light, passing through a single point, can be diffused into a myriad of expressions, each unique yet part of a unified whole. Light emerges from this sculpture as the radiant embodiment of unity, transcending the boundaries of physical perception. It permeates realms of existence with its ethereal presence, much like a single flame igniting countless candles, signifying the interconnectedness of all creation. Each luminous entity emanates from the same divine source, and through its luminosity, light reveals the hidden unity underlying the apparent diversity of forms.

As viewers engage with the sculpture, they are invited to recognise the underlying essence that unifies and sustains the entire cosmos. In the vast tapestry of existence, light becomes a symbol of transcendent unity, illuminating the path toward the realisation of our interconnectedness with the One.

This piece encourages us to rediscover the inherent spiritual and transformative qualities of light. Understanding light as an expression of divine unity inspires a deeper appreciation for its presence in our lives. It invites us to see light not just as a utilitarian tool, but as an embodiment of the interconnected fabric of existence itself.

By embracing this expanded perception, we can foster a renewed relationship with light, approaching it with reverence and awe. This shift in perception leads to a more harmonious integration of light within our daily lives, where it serves not only as a functional element but also as a source of inspiration and spiritual connection.

由帶有鏡面的有機玻璃製成，旨在與聚光燈照明動態互動。這件作品的形狀像鑽石稜鏡，利用光的改變力量創造出令人著迷的陰影和反射效果，象徵著存在的統一性。

鑽石稜鏡的形狀意義重大，因為它像徵著透明度、色散以及將光分解成其組成顏色。這種分散代表了現實隱藏面向的展開，揭示了宇宙內部相互連結的光譜。稜鏡成為一個隱喻，說明光線如何穿過一個點，擴散成無數的表達方式，每個表達方式都是獨特的，但卻是統一整體的一部分。

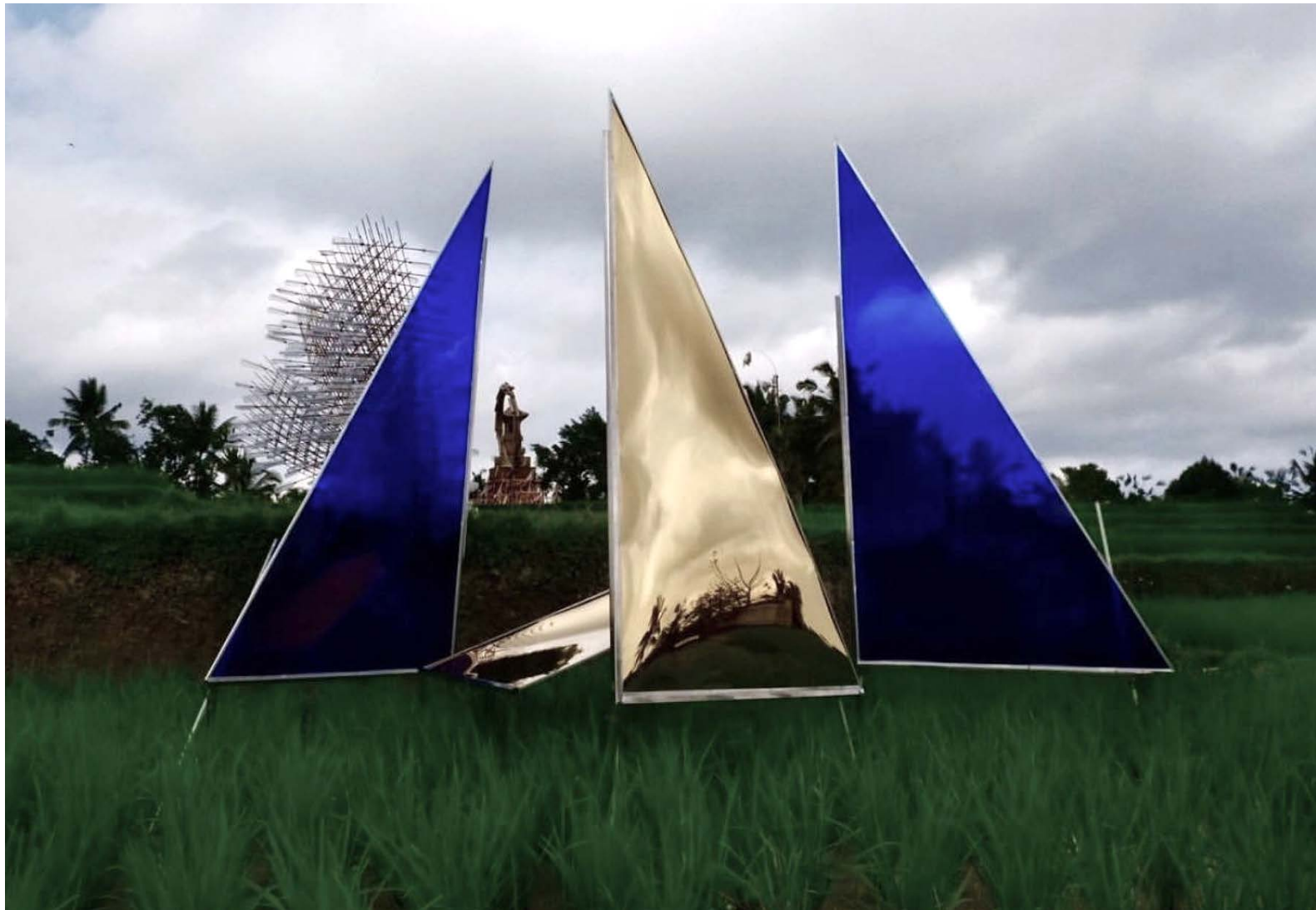
光從這座雕塑散發出來，成為統一的光芒四射的體現，超越了物理感知的界限。它以其空靈的存在滲透到存在的領域，就像點燃無數蠟燭的單一火焰一樣，象徵著所有創造物的相互連結。每個發光實體都從同一個神聖源頭發出，透過其光度，光揭示了表面形式多樣性背後隱藏的統一性。

當觀眾與雕塑互動時，他們會被邀請認識到統一和維持整個宇宙的根本本質。在廣闊的存在中，光成為超越統一的象徵，照亮了實現我們與「一」的相互連結的道路。

這件作品鼓勵我們重新發現光固有的精神和變革品質。將光理解為神聖統一的表達，可以激發我們對它在我們生活中的存在的更深刻的認識。它邀請我們不僅將光視為一種實用工具，而且將其視為存在本身相互關聯的結構的體現。

透過擁抱這種擴展的感知，我們可以與光建立新的關係，以崇敬和敬畏的態度接近它。這種感知的轉變導致光在我們的日常生活中更加和諧地融合，它不僅作為一種功能元素，而且作為靈感和精神聯繫的來源。





Installation in rice fields, KCLub Ubud, Bali



**MIRROR OF BEING**

Plexiglass, mirror and LED light, 2023

70 x 130 x 5.5 cm

TM-24-002



**MIRROR OF BEING**  
(another angle)



**MIRROR OF BEING**  
(night mode)



# Entanglement

In Sufism, particularly in the concept of “wahdat al-wujud” (the Unity of Being), “entanglement” can be understood as the interconnectedness of all existence, emanating from a single divine reality. This perspective emphasises that the multiplicity of the world is a manifestation of the One, with every part of creation reflecting the divine essence.

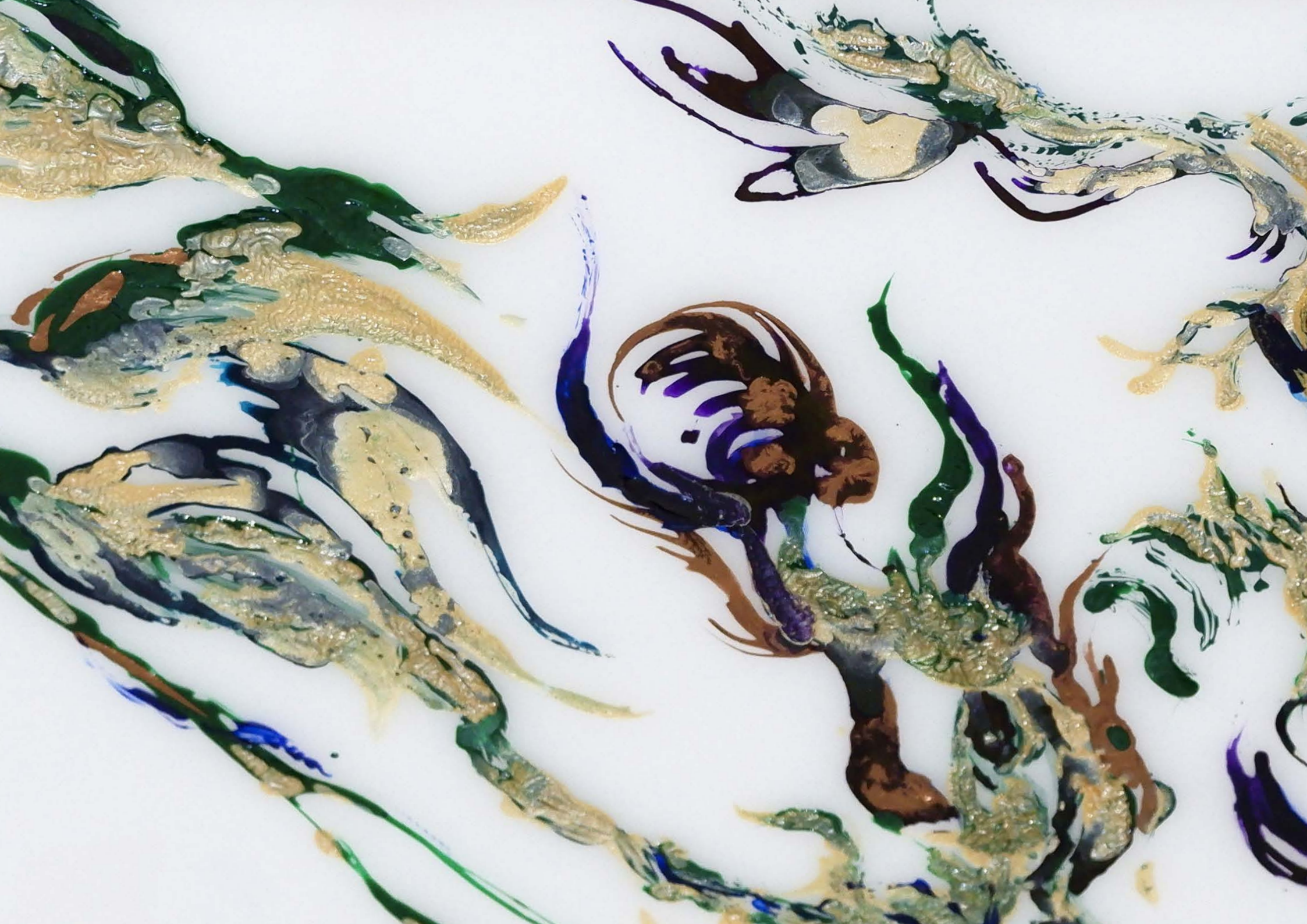
The relationship between the divine and creation is seen as intimate and intrinsic. The essence of every being is inherently tied to the Divine Essence, highlighting that understanding oneself and the world involves recognising the divine presence in all things. Spiritual practices and inner contemplation are believed to help individuals perceive this unity and transcend the illusion of separation.

Mystical experiences in this tradition often convey a profound sense of interconnectedness, where visions and insights reveal the divine immanence in all aspects of life. True knowledge (gnosis) is viewed as the understanding of this entangled reality, realising that the divine and the cosmos are not separate but intricately linked in a single, unified existence.

在蘇菲主義中，特別是在「wahdat al-wujud」（存在的統一）概念中，「糾纏」可以被理解為所有存在的相互聯繫，源自於一個神聖的現實。這種觀點強調世界的多樣性是「一」的體現，而創造的每個部分都反映了神聖的本質。

神與受造物之間的關係被視為親密且內在的。每個存在的本質本質上都與神聖本質連結在一起，強調理解自己和世界需要認識萬物中的神聖存在。人們相信精神實踐和內在沉思可以幫助個人感知這種統一並超越分離的幻覺。

這項傳統中的神秘體驗常常傳達出一種深刻的相互連結感，其中的願景和見解揭示了生命各個層面的神聖內在性。真正的知識（靈知）被視為對這種糾纏現實的理解，認識到神聖和宇宙不是分開的，而是錯綜複雜地聯繫在一個單一的、統一的存在中。







### **ENTANGLEMENT**

Ceramic paint on plexiglass (5 works), 2022-2024

I : 25.5 x 120 x 10 cm • II : 25.5 x 74 x 10 cm

III : 25.5 x 94 x 10 cm • IV : 25.5 x 112 x 10 cm

V : 25.5 x 117 x 10 cm

TM-24-003-7



**ENTANGLEMENT I**

Ceramic paint on plexiglass, 2022

I : 25.5 x 120 x 10 cm

TM-24-003





**ENTANGLEMENT II**

Ceramic paint on plexiglass, 2022

25.5 x 74 x 10 cm

TM-24-004



**ENTANGLEMENT III**

Ceramic paint on plexiglass, 2022

25.5 x 94 x 10 cm

TM-24-005



**ENTANGLEMENT IV**

Ceramic paint on plexiglass, 2022

25.5 x 112 x 10 cm

TM-24-006



**ENTANGLEMENT V**

Ceramic paint on plexiglass, 2024

25.5 x 117 x 10 cm

TM-24-007



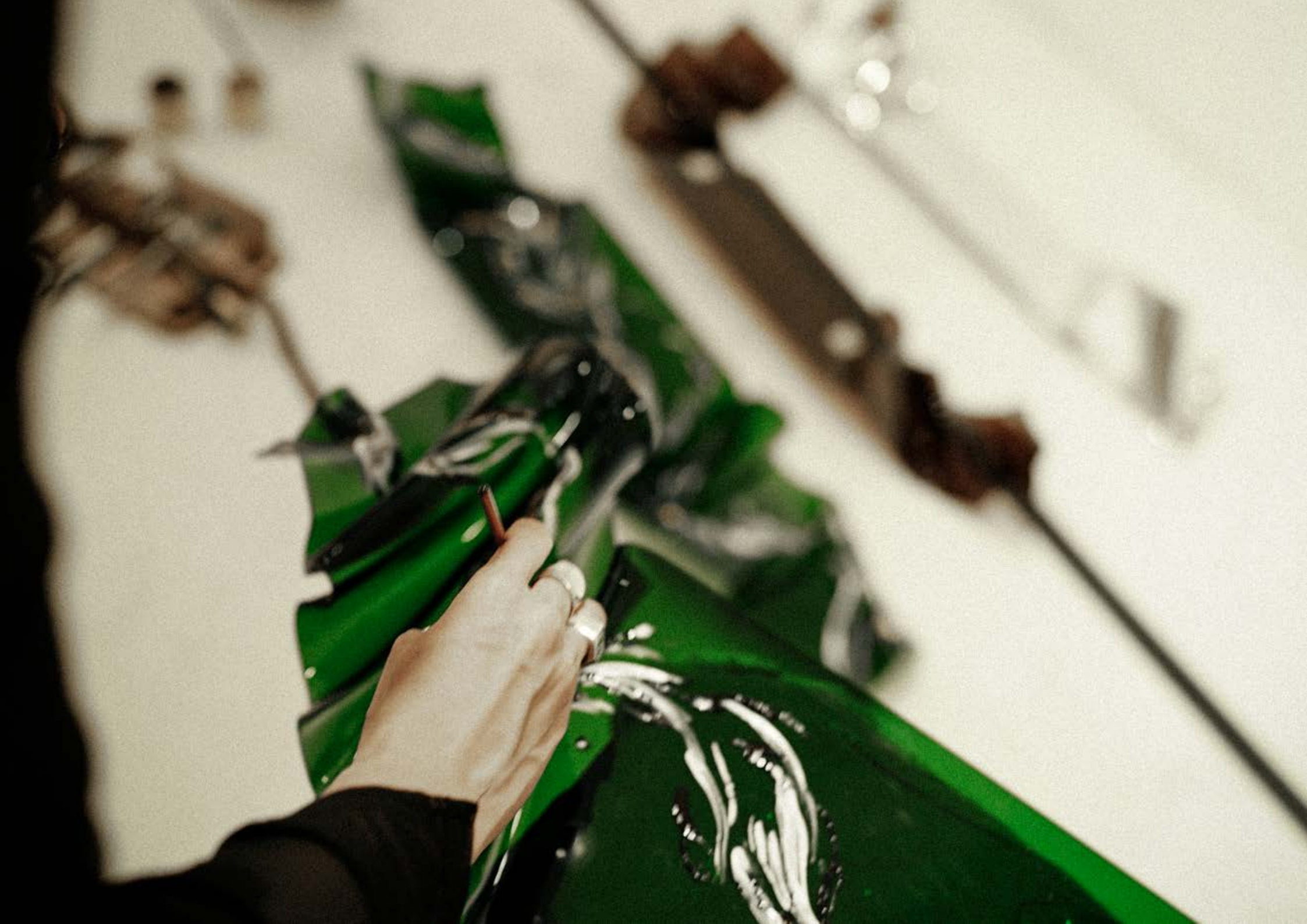


**ENTANGLEMENT VI**

Ceramic paint on plexiglass, 2024

25.5 x 126 x 10 cm

TM-24-008



# Emergence in the Year of the Dragon

This new work draws inspiration from a deeply personal journey of transformation, symbolising the emergence of a renewed self in the Year of the Dragon. It reflects the extraordinary experiences that have shaped a stronger belief in intuition and inner voice, guiding the way through a path marked by both light and shadow.

The piece is constructed from several intricately cut plexiglass segments that come together to form the flowing curves of a dragon's body. The dragon, a powerful symbol of transformation and rebirth, is depicted in hues of green, silver mirror, and bronze, representing growth, reflection, and strength. Each section of the plexiglass is adorned with painted energy flows, crafted from ceramic paint, capturing the dynamic and ever-changing currents of life.

This work also draws upon the Indonesian myth of Naga Besukih, a powerful dragon-like creature believed to guard sacred waters and represent the forces of nature. In Balinese culture, the naga symbolises protection, fertility, and the cyclical nature of life. By invoking this myth, the artwork not only represents personal transformation but also connects with the broader, cultural understanding of balance and harmony between the natural and spiritual worlds. In this context, the artwork invites viewers to reflect on the delicate balance between truth and deception, light and darkness, and to recognise the power of intuition as a guiding force in the journey of self-discovery, just as the Naga Besukih guards and nurtures the life-giving waters.

這部新作從個人深刻的轉變之旅中汲取靈感，象徵著龍年全新自我的出現。它反映了非凡的經歷，這些經歷塑造了對直覺和內在聲音的更堅定的信念，引導人們走過一條由光和影標記的道路。

作品由多個切割複雜的有機玻璃片段構成，這些片段組合在一起形成龍身體的流動曲線。龍是轉變和重生的有力像徵，以綠色、銀鏡和青銅色描繪，代表成長、反思和力量。有機玻璃的每個部分都裝飾有由陶瓷塗料製成的彩繪能量流，捕捉動態和不斷變化的生命之流。

該作品也藉鑒了印尼神話中的 Naga Besukih，一種強大的龍狀生物，被認為守護著聖水並代表自然力量。在峇裡島文化中，納迦象徵著保護、生育和生命的循環。透過引用這個神話，該藝術品不僅代表了個人的轉變，而且還與對自然世界和精神世界之間的平衡與和諧的更廣泛的文化理解聯繫起來。

在此背景下，藝術作品邀請觀眾反思真相與欺騙、光明與黑暗之間的微妙平衡，並認識到直覺的力量是自我發現之旅的引導力量，就像Naga Besukih守護和培育一樣的水域。





EMERGENCE IN THE YEAR OF THE DRAGON





**EMERGENCE IN THE YEAR OF THE DRAGON - A**

Ceramic paint on plexiglass, 2024

Silver 15 x 73 cm | Green 20 x 79 cm | Silver 15 cm x 78 cm

TM-24-009



**EMERGENCE IN THE YEAR OF THE DRAGON - B**

Ceramic paint on plexiglass, 2024

Silver 15 cm x 81,5 cm | Bronze 15 x 85.5 cm | Green 20 cm x 105 cm

TM-24-010



**EMERGENCE IN THE YEAR OF THE DRAGON - C**

Silver 15 cm x 80 cm | Green 20 x 92.5 cm | Bronze 15 cm x 87.5 cm  
TM-24-011

## Solo Exhibitions

2019

Precārius solo exhibition at coGalleries Berlin, Germany

## Group Exhibition

2024

"Extend" - a group exhibition with Dani Huda & SinSin Man, Sin Sin Fine Art, Hong Kong

"PROVOKE" Solo presentation 19 Artist, 19 Curators at Pos Bloc, Jakarta

2023

"Indonesian Dreams" w/ Bentara Budaya at Gallery Astra, Jakarta  
"MARWAH" The voice of 78 Indonesian women artist, Pos Bloc Space, Jakarta

"Social Landscapes" with Cakravala, at The Orient Hotel, Jakarta  
Installation & performance at "Hitam" at Grey Art Gallery, Bandung

2022

NIRMANA an Art Installation with CAKRAVALA Gallery Ubud, Bali  
Reverberation Tribute to Hendra Gunawan, ISA Art Gallery, Indonesia

Allure at ISA Art Gallery | Omah Budoyo Yogyakarta, Indonesia

Women in a contemporary art installation at WTC 3 Tower, Jakarta

2021

Art Moments with ISA Art Gallery, Jakarta, Indonesia

SUKS3SI 3 generations of women artists at ISA Art Gallery, Jakarta, Indonesia

Art Jakarta with Edwins Gallery - session 2 exhibition 4, Jakarta, Indonesia

2020

30 under 30 Inter(subject)ivity at ISA Art Gallery, Jakarta, Indonesia  
Installation with a light performance at Theta.exp

2019

Urban dialogues Exhibition at ISA Art Gallery WTC 2 Tower Jakarta, Indonesia

2017

Verbindung Connection Exhibition at Stein Egerta schaan Liechtenstein, Switzerland



2013

Study of Lights Exhibition at Dia.lo.gue Gallery Jakarta, Indonesia

## Residency

2019

coGalleries Berlin, Germany

2018

BAI (Berlin Art Insititute) Berlin, Germany

## Lectures & Workshops

2017

Teaching watercolor and basic drawing for Kelas Inspirasi, Indonesia

Watercolor workshop at RPTRA Shibi for Artsip Jakarta, Indonesia

2016

Watercolor workshop at Dia.lo.gue artspace Jakarta, Indonesia

## Public Space Projects

2024

Painting and Recycled can sculpture for Pocari Sweat Billboard

2020

7 straight lines at Ministry of trade office Jakarta, Indonesia

7 straight waves at Hutan KM 5

PRECIEUX at CitiBank office AKR tower, Jakarta, Indonesia

2018

Present Painting Installation at ASDP Indonesia Ferry Ship Port, Indonesia

Painting Installation at Green Peace Rainbow Warrior, Indonesia

2017

Wall Painting at RPTRA Shibi ( Public park ) Jakarta, Indonesia

Senayan City Mall 2nd floor Jakarta, Indonesia

2016

Present Pacific Place Mall Jakarta, Indonesia

Giant Installation of Body Shop Painted bottle at Shangrila, Indonesia

2015

Present Wall painting at Mami Restaurant Bogor, Indonesia

2014

Present Wall Painting at Beranda Restaurant Jakarta, Indonesia

### **Private Space Projects**

2023

Light Sculpture Installation at Permata Hijau residence, Jakarta

2022

Light Sculpture Installation at Hong Djien Oei's residence, Magelang, Indonesia

Wall Painting and Installation at Pakubuwono Residence, Jakarta, Indonesia

2019

Painting Installation at Pakubuwono Signature Jakarta, Indonesia

2018

Wall Painting on 4 wood panels at Plaju Office Menteng Jakarta, Indonesia

Painting Installation at Keraton Luxury Private Residence

Jakarta, Indonesia

2017

Painting Installation at The Pakubuwono View Residence Jakarta, Indonesia

Wall Painting at Private house Leedon Park St Singapore, Singapore

2015

Wall Painting and Painting I

### **Video and Film**

2016

Maliq and D'essentials "Semesta" music video as creative director (OST Filosofi Kopi)

2013

Le Vecu fashion film as creative director. showcase at Dialogue Gallery Artspace

## **Selected Bibliography**

2021

Harpers Bazaar Profile Duo October Issue

2020

Women and their dreams Elle Magazine Indonesia September Issue

Galeri Nasional Magazine, August Issue

2018

High-End Magazine Indonesia March Issue

High-End Magazine Indonesia January Issue

2017 – 2020

Terrific Thriving Cosmopolitan Magazine Indonesia September Issue

2016

50 Inspiring woman, Sulwhasoo x Herworld Magazine Indonesia September Issue

It List Nylon Magazine Indonesia September Issue

High-End Teen Magazine September Issue

2015

Successful figures under 30 JOY Magazine Indonesia July Issue

2013

Amica Magazine Indonesia February Issue

## **Live Painting**

2018

Live Painting at Roll Over reaction Opening store ceremony Jakarta, Indonesia

2014

Live Painting at Loista Living Opening store ceremony Jakarta, Indonesia

2013

Live Painting at Clinique Breast cancer awareness event Jakarta, Indonesia

## **Education**

2010 Lasalle College International Jakarta

