

# ANTI- FRAGILE

"THE WORLD IS YIN INTERTWINED WITH YANG  
AND THE INTERACTION BETWEEN WITH TWO  
CREATES HARMONY"

ALUN [BE] - SENEGAL  
CLIVE MUKUCHA - ZIMBABWE  
OUSMANE MBAYE - SENEGAL

17 February - 11 March 2023



Sin Sin Fine Art



Leap Initiative  
Philanthropies

[info@sinsinfineart.com](mailto:info@sinsinfineart.com) | [sinsinfineart.com](http://sinsinfineart.com)

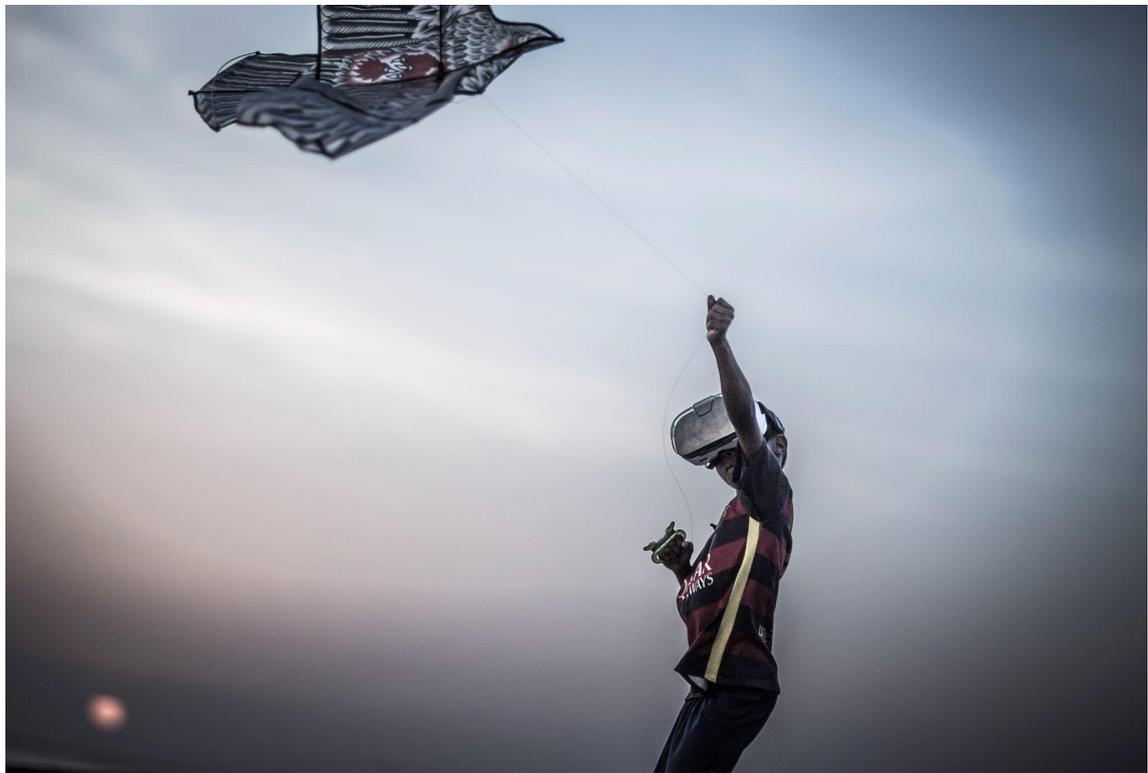
Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

# About Alun[BE]

Alun Be is an artist who strives to portray African modernity. Born Alioune Ba in 1981 in Dakar, Senegal, Be credits the development of his oeuvre largely to his French, American, and West African upbringing. Be's parents did not believe art was a stable career, pushing him to pursue an M.A. in Architecture. After two years as an architect in Senegal, a move to Denmark sparked his love for photography. Since then, Be has exhibited at the Milan Universal Exposition(2015), the Dakar Biennale (2018), the Museum of Contemporary Photography of Chicago (2018), and others, and spoken at TEDxNapoli and TEDxWanChai Salon. His photography series deal largely with intergenerationality, female empowerment, and technology.

Alun [be] is an artist whose captivating images distinguish themselves through profound expression in high contrast. Born in Dakar, Senegal, his diverse approach has carved a niche suspended between his upbringing in France, the United States, and West Africa. Alun's art form is constantly evolving through personal projects focused on the human condition in public spaces, incited by his studies in San Francisco where he received his M.A. in Architecture





**Alun[BE] | Enlightened Play**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

2017

Limited Edition 3 of 5



**Alun[BE] | Cultivation**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 3 of 5



**Alun[BE] | Leap of Faith**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 2 of 5



*“My mediums of expression give me the ability to capture the world in a hyper realistic manner, and yet it is nimble enough to blend and transform the consciousness of what is believed to be. I find myself continually exploring those aspects that are often hidden or misrepresented, as a way to evoke the unseen.” - Alun[BE]*



**Alun[BE] | Potentiality**

Series: Edification

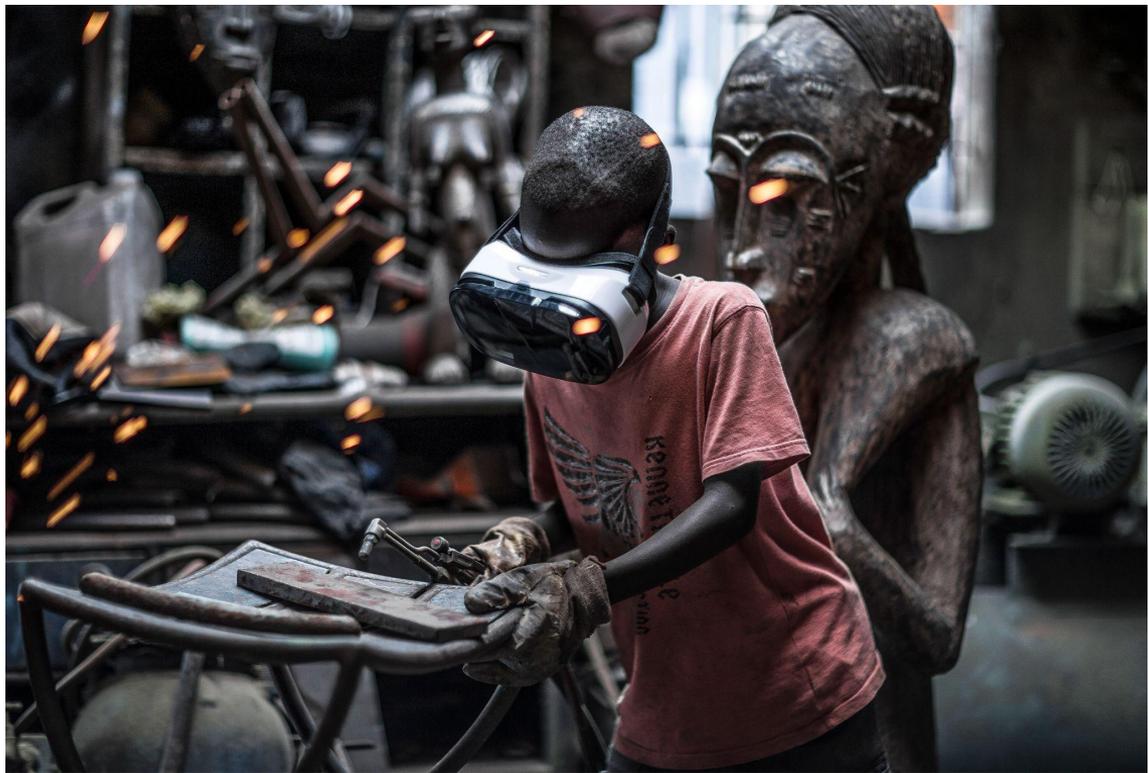
Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 0 of 5



**Alun[BE] | Savoir Faire**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 3 of 5



**Alun[BE] | Soulful Venture**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 4 of 5



**Alun[BE] | Kinship**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 1 of 5



**Alun[BE] | Ethos**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 1 of 5



**Alun[BE] | Absolution**

Series: Edification

Medium: Hahnemühle Fine Art Archival

Print – Digital Photography

Size: 80 x 120 cm

Year: 2017

Limited Edition 0 of 5

# About Clive Mukucha

Clive Mukucha is a mid-career Zimbabwean artist whose body of art works is illustrative of his resourceful ingenuity. He is an artist who makes use of every object he collects to create art. He is able to turn mundane objects of our consumerist society into compelling works of art – alive to the riches of form, shape and texture in art, in discarded consumer packaging containers and blessed with a hunters-gatherers' instinct to stumble upon objects.

“Mukucha was trained at the BAT Workshop School in Mbare. Some of his acrylic on paper works with their characteristic sculptural broad tactile strokes and mixed-media found object sculpture can be found at the National Gallery of Zimbabwe and various other art centres in Harare,” writes academic and fellow artist Dr Tony Monda.

He will be exhibiting and participating in workshops alongside fellow Zimbabwean artists from the Zimbabwe Assemblage Collective (ZAC) for the Full Circle Art Africa programme in Hong Kong.



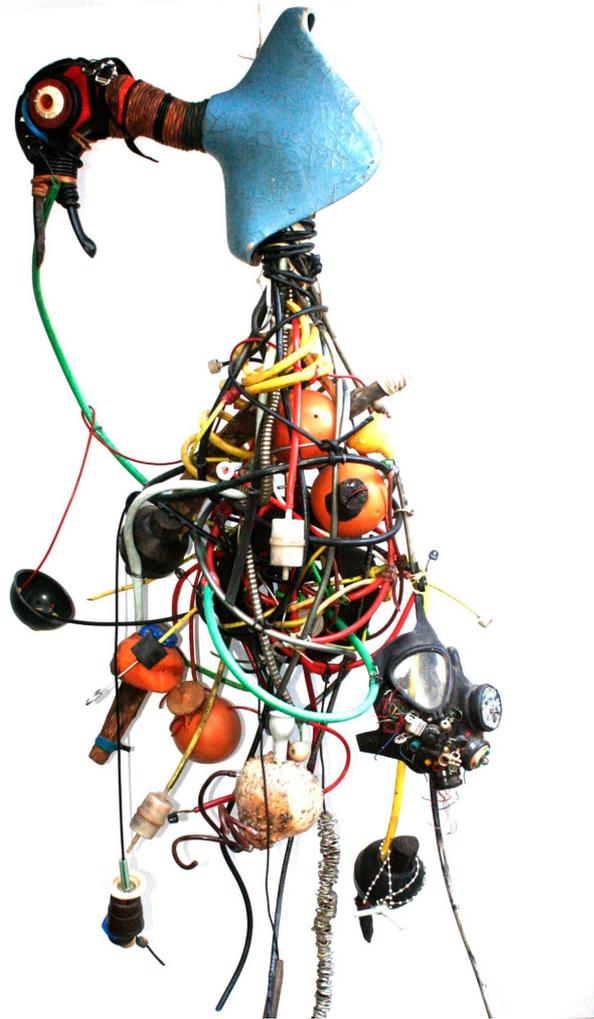


**Clive Mukucha | Divine Intervention**

Medium: Found objects

Size: 152 x 68 x 34 cm

Year: 2017



**Clive Mukucha | Falling Apart**

Medium: Found objects

Size: 135 x 68 x 34 cm

Year: 2017



*"I believe objects do carry energy or stored memories within themselves and when assembled together they create robust and interesting compositions. Which us, humans need to derive a sense of communication and provoke our thoughts."*  
- Clive Mukucha



**Clive Mukucha | Contemporary Mask**

Medium: Found objects

Size: 120 x 50 x 4 cm

Year: 2017

# About Ousmane Mbaye

Ousmane Mbaye, born on November 26, 1975 in Dakar, is a Senegalese designer and decorator. A former refrigeration technician – a profession he has held for 17 years – he took advantage of this know-how (or “savoir fer”, according to him) to create contemporary furniture from recycled materials (drum lids). Using galvanized metal water pipes, he nourishes a real passion for metal and likes starting from the raw material. By folding the metal according to his inspiration, he creates and assemble the material to produce a table, a tray or a lamp.

Ousmane Mbaye is recognized today in Senegal and much further afield as an essential representative of the creative vivacity of his generation.





**Ousmane Mbaye | Pouf XXL**

Medium: Recycled Metal

Size: Height 45cm x Length 130cm x

Width 50cm

Year: 2010



**Ousmane Mbaye | Armchair GOREE**

Medium: Recycled Metal

Size: Height 70 cm x Length 60 cm x

Width 86 cm

Year: 2013



**Ousmane Mbaye | ISSA Chair – Graphik Collection**

Medium: Recycled Metal(different colors)

Size: Height 65 cm x Length 52cm x Width 52 cm

Year: 2015



"I realised how every piece has a story and how each piece marked me in one way or another." - Ousmane Mbaye



**Ousmane Mbaye | Tantie de Treichville – Side table –  
Graphik Collection**

Medium: Recycled Metal

Size: Height 43 cm x Length 56cm x Width 36 cm

Year: 2015





**Ousmane Mbaye | 3 pieces - Mutation Collection**

Medium: Recycled Metal

Size: variable

Year: 2016