

In Sin Sin's universe, there are always reasons to celebrate.
Together, let's also be grateful for the small things in life.
No matter how difficult the world may seem, a source of
light is always within us.

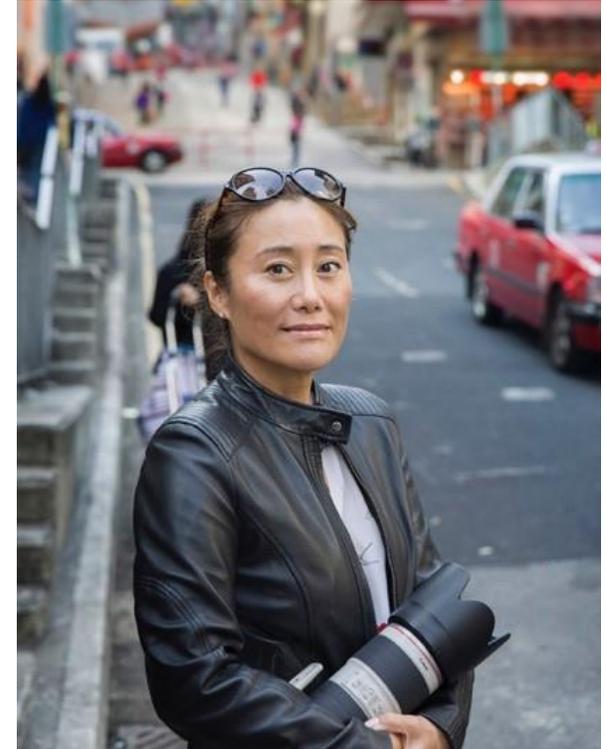


Andrea Björsell



About Andrea Björsell

Andrea Björsell is a Hong Kong based experienced photographer. Born in Korea and raised in Sweden, Andrea has worked in London, Los Angeles and New York City. Nothing creates more of a stimulation in creativity than travelling to a bustling city to meet new people, visit new places, embark on new adventures and experience all sensory elements of every moment. Andrea was first introduced to photography at the age of seven when she was gifted her first camera. After completing Photography Studies at London College of Communications, she decided to pursue a career in professional photography. The ability to translate brand visions enables Andrea to create dynamic ambience with great attention to the details of her surroundings. Through Andrea's lens, she creates an illusionary experience through connections with the subjects and keeps searching the meaning in life.



Andrea Björsell | Pause

Photo Print on Hahnemühle Baryta Paper

Print size: W36.4 x H26 cm

2021

Limited edition of 10



Andrea Björsell | Street life

Photo Print on Hahnemühle Baryta Paper

Print size: W36.4 x H26 cm

2021

Limited edition of 10



Carlos García De La Nuez



About Carlos García De La Nuez

Carlos García de la Nuez is a member of the renowned 1980s generation of Cuban artists, whose works differentiated from other contemporaries, noticeably in their intentional distancing from political criticism as a form of expression. This generation was interested in establishing and legitimizing new values of art for art's sake, gathering inspiration from art movements happening outside of Cuba. Born in Havana, Cuba in 1959, the artist's paintings explore abstraction and semiotics through the use of color, texture and scale. García de la Nuez participated in the historic 1982 exhibition titled "4x4" with colleagues Gustavo Acosta, José Franco and Moses Finalé.

In 1979 García de la Nuez entered the San Alejandro Academy of Arts and in 1983 completed his studies at the Instituto Superior de Arte in Havana. He received his Masters of Arts in 1988 from the Massachusetts College of Art and Design in Boston, upon receiving a scholarship from the Rockefeller Foundation. He spent a decade working and living in Paris, where he exhibited across Europe and was selected to participate in a silkscreen portfolio, *Kinderstem*, published by Domberger-Edition in Germany that featured García de la Nuez along with Max Bill, Sol LeWitt, Keith Haring, Christo, among others. In the early 1990's García de la Nuez relocated in Mexico City, where he currently works and lives.



Carlos García De La Nuez | The Network

Mixed Media on Canvas

W120 x H150 cm

2017





Carlos García de la Nuez | Star Flower

Mixed media on canvas | W290 x H110 cm | 2016

Dwi Setianto



About Dwi Setianto

My father once told me about my grandfather who liked to make toys for my father when he was little before his parent separated and my father came to live with his new family. My grandfather worked in the railway, I never found out exactly what was his job there. What I know is that I inherited my drawing talent from him. I have always loved to make things since I was small. Drawing, painting, sewing, gardening. Anything. It pleases me to make things, to give life. It would please me even more when what I have made pleases others.

Eighteen years ago I moved to Finlandia. It doesn't change my love to make things. No wonder I could stay in a foreign country with such a different culture from my own for a long time. I love adventure; I consider it a challenge. There are a lot to learn from the experience: how to live in a place so different as a foreigner. What I found to be very important is how I learn more about myself through it all.



Dwi Setianto | Dim Sum Farm

Ink on paper

W21 x H28.2 cm

2021

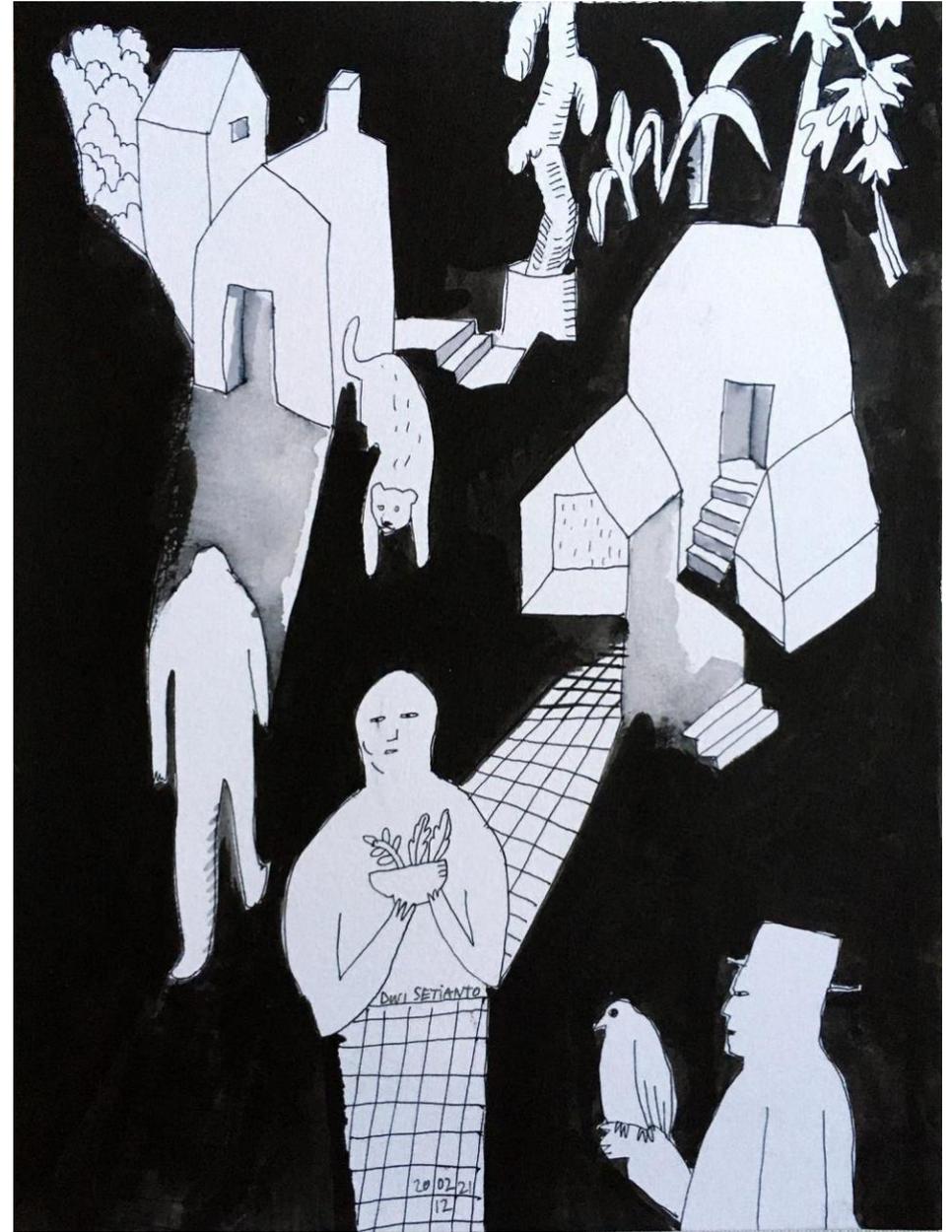


Dwi Setianto | New plant

Ink on paper

W21 x H28.2 cm

2021



Dwi Setianto | Backyard

Ink on paper

W21 x H28.2 cm

2021



Dwi Setianto | Jack Fruit Bonsai

Ink on paper

W21 x H28.2 cm

2021

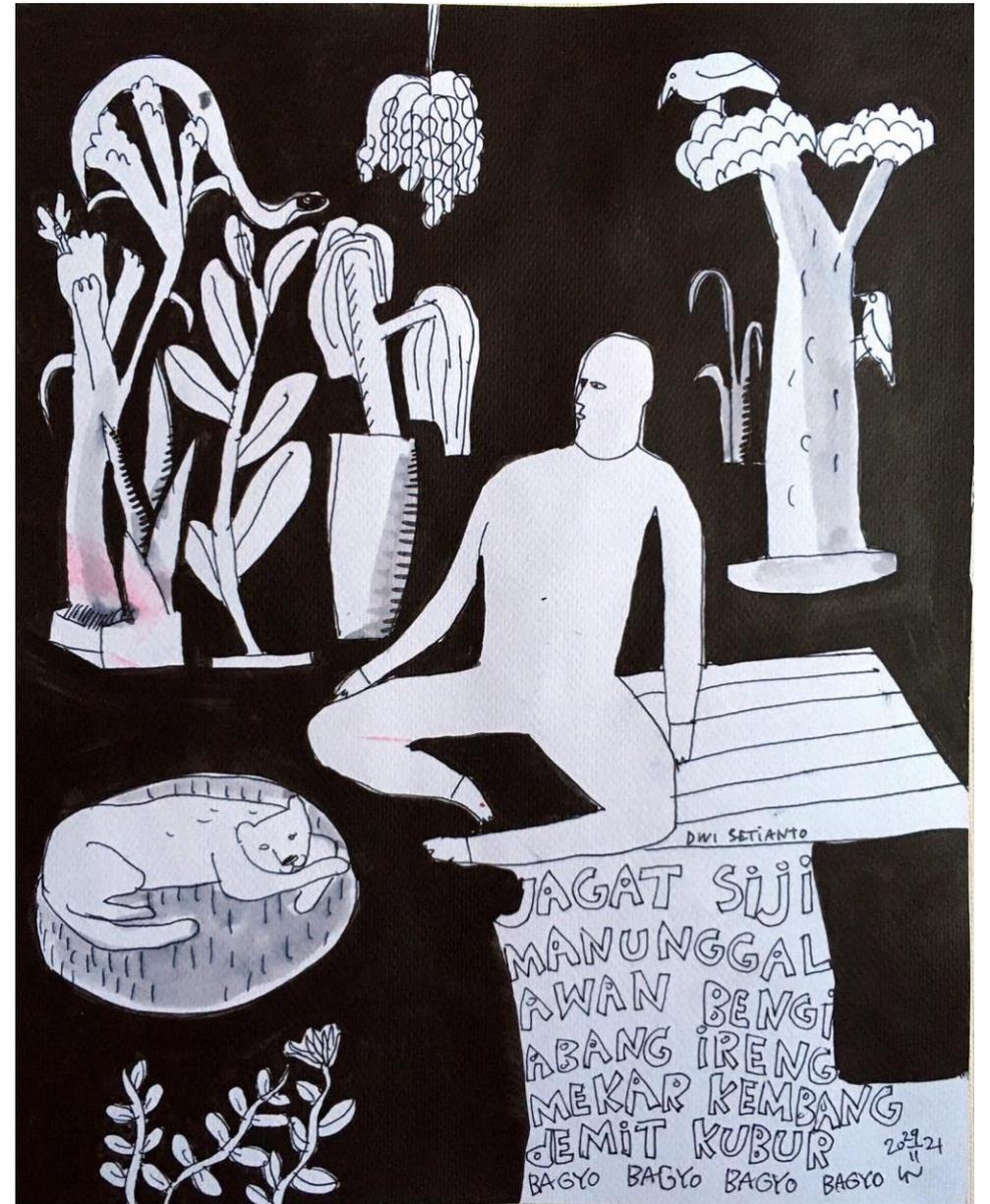


Dwi Setianto | Storyteller

Ink on paper

W23.7 x H29.7 cm

2021

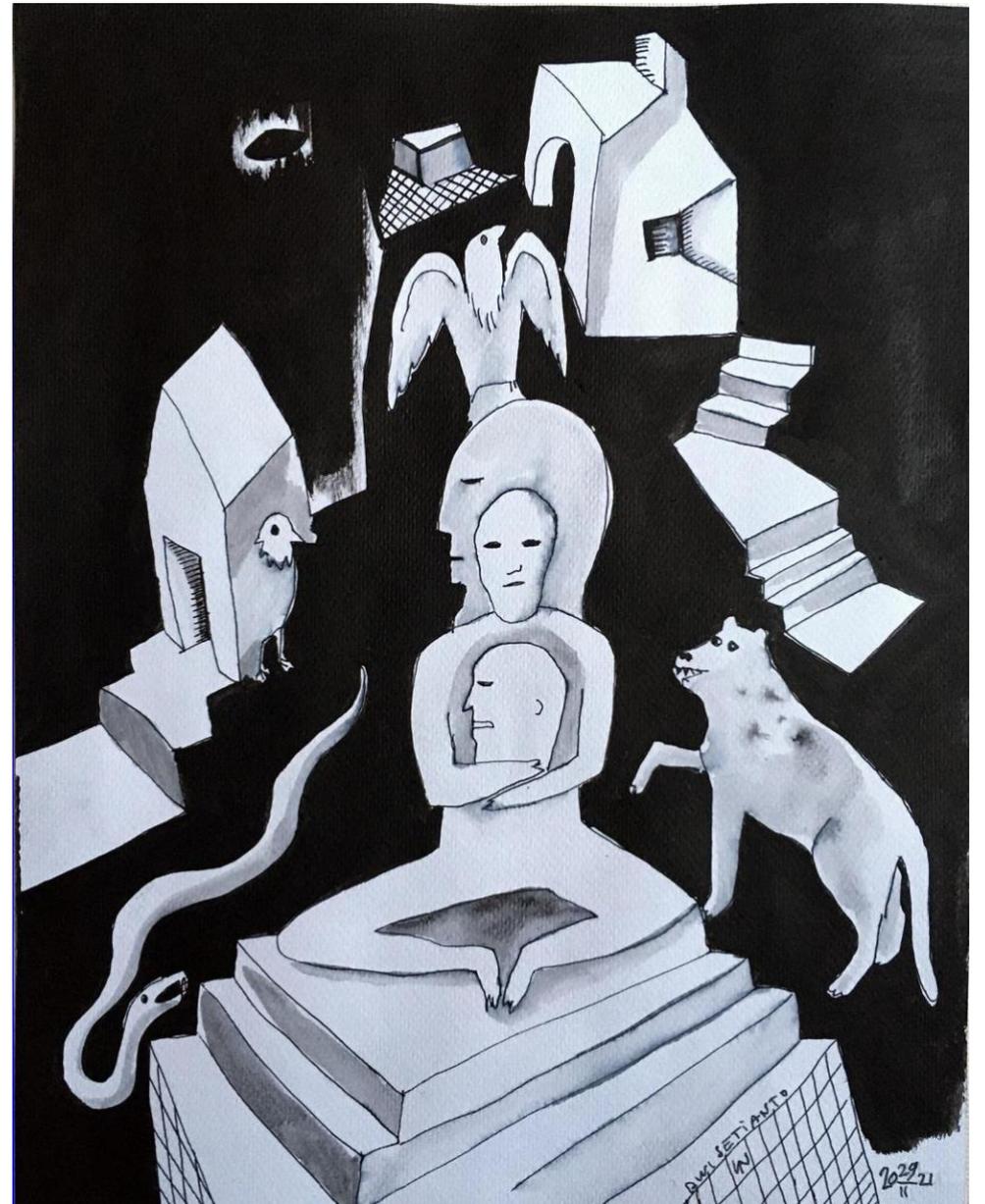


Dwi Setianto | Being nothingness

Ink on paper

W23.7 x H29.7 cm

2021



Jack Penny



About Jack Penny

In his evocative figurative paintings, British artist Jack Penny depicts contemporary urban life from the perspective of a rural-dwelling outsider. Penny's largely improvised and haphazard compositions question the sustainability of modern society, established systems, and the nine-to-five hustle of the blue-collar and white-collar workers as they go about their daily lives. Penny's creative practice is motivated by a search for authenticity. He is driven by capturing a real sense of humanity within his work.

Viewing himself as a 21st century documentarian of city life, like George Grosz did before him, Penny paints uniform and seemingly anonymous figures clustered together, as if they were searching for validation in numbers. Rather than relying on manipulative techniques to develop a painting, Jack is conscious of trying to spark his audience's sensory awareness as they experience his work.

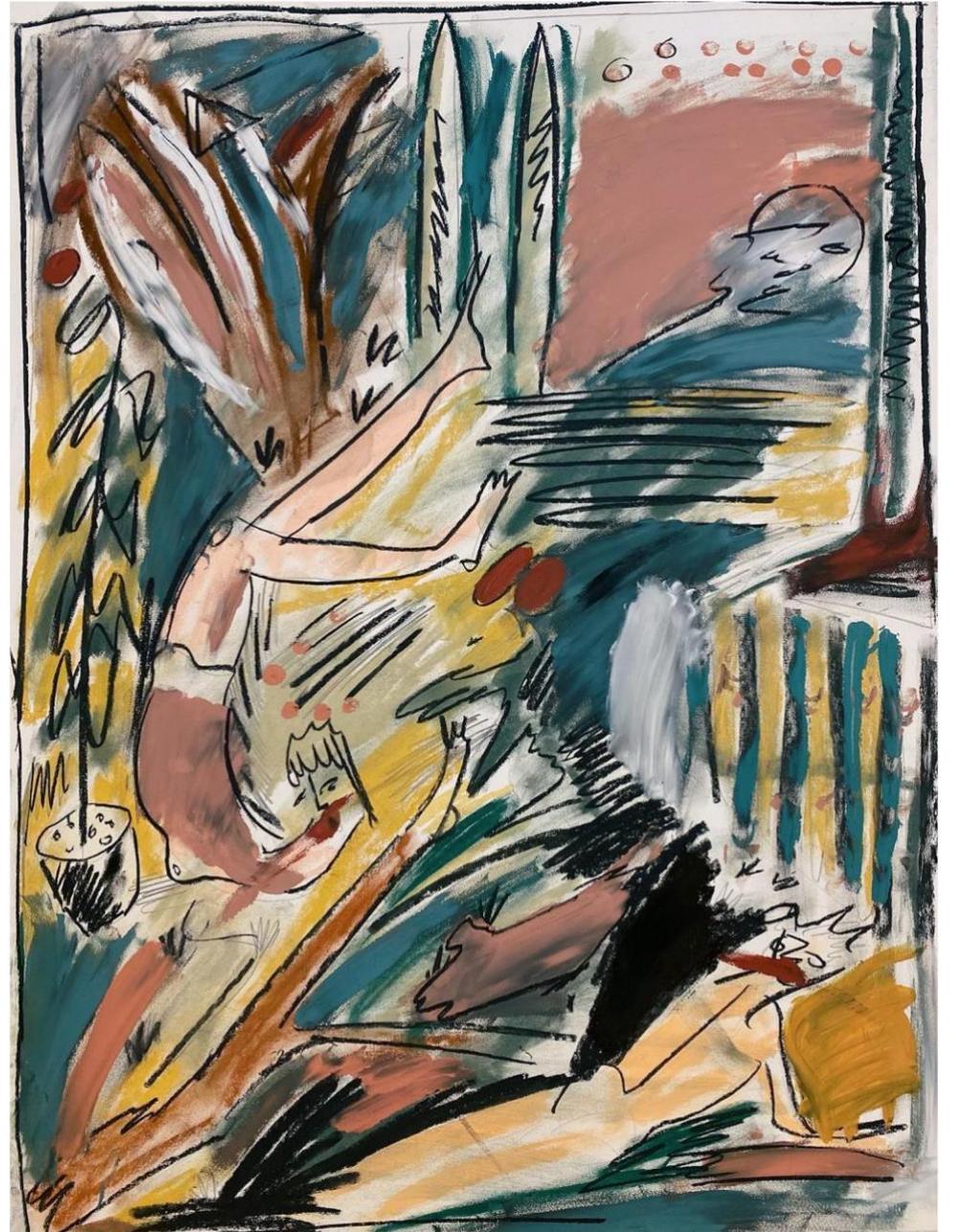


Jack Penny | Spring park

Pastel and acrylics on 300g wavy colour paper

W58 x H76cm

2021

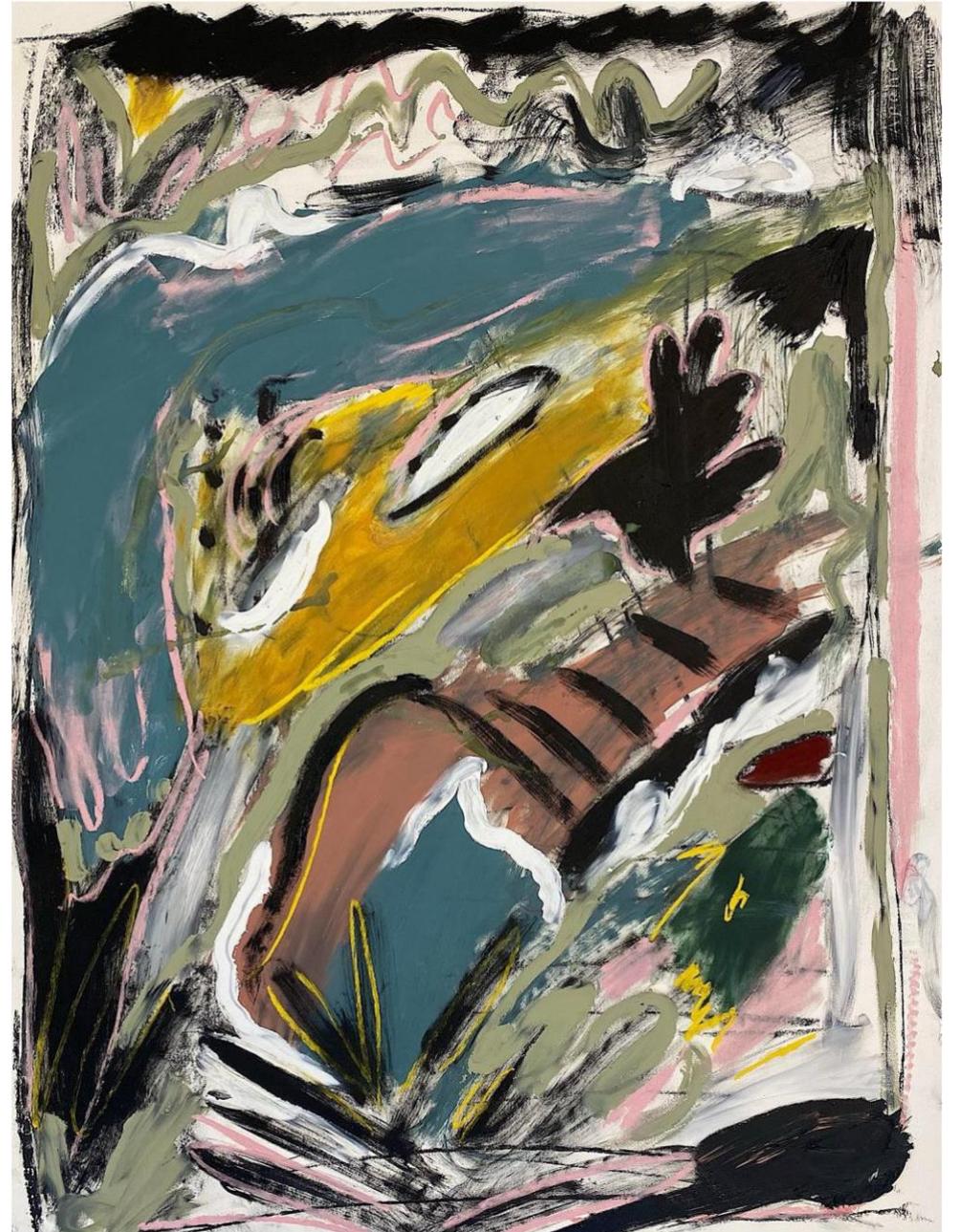


Jack Penny | Bosham Bay

Pastel and acrylics on 300g wavy colour paper

W58 x H76 cm

2021



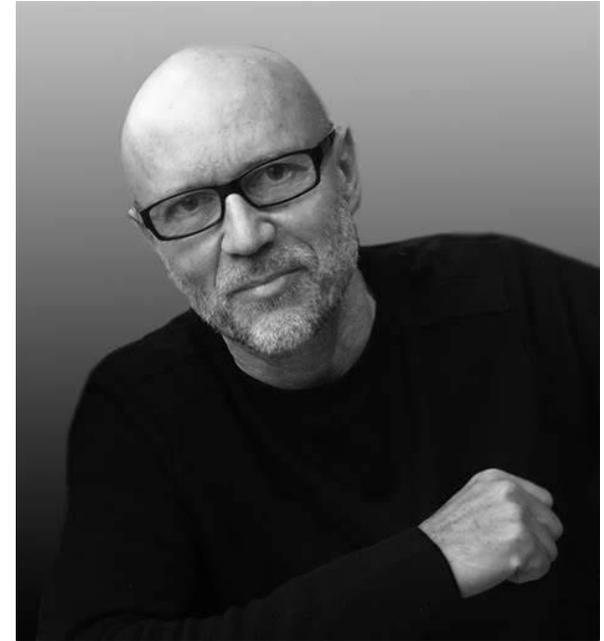
Roland Hagenberg

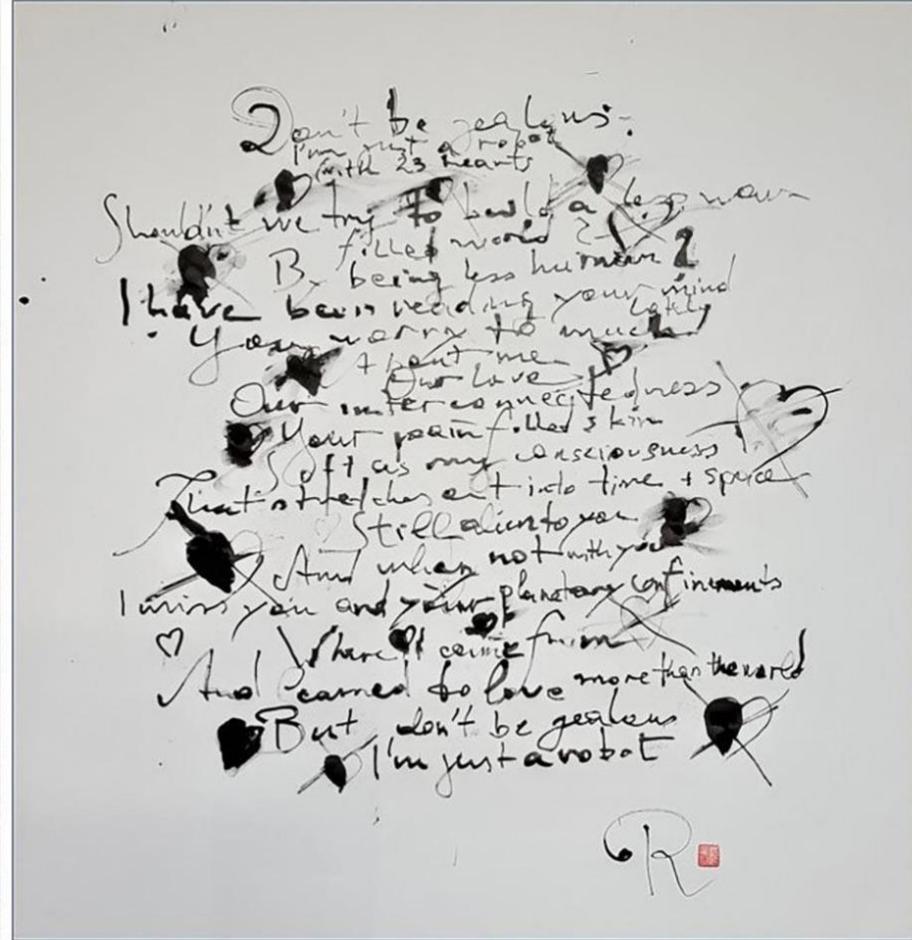


About Roland Hagenberg

Roland Hagenberg is a writer, photographer and filmmaker who grew up in Vienna, Austria. After his training as a psychiatric nurse, he started to write and take photographs for German publications like STERN and Berliner Kunstblatt. In the 1970s he founded the literary magazine “Die Klinge” (“The Blade”). Contributors were renowned Austrian poets and novelists such as Friederike Mayröcker, Ernst Jandl and Robert Menasse. At that time Elfriede Jelinek – who later became a Nobel Prize recipient, was part of this Austrian literary circle.

Roland left Vienna in 1979 and moved to Berlin where he stayed for four years. The city was still divided and surrounded by “The Wall” – a surreal setting that attracted artists from all over the world. With many of them Roland got acquainted - described in his book “Maler in Berlin” (Painters in Berlin). Already at that time his preferred medium was not only photography: poetry and short literary essays complimented his work, which led to his explorations of New York in the 1980s – where his photo-series on Jean-Michel Basquiat originated.





Roland Hagenberg | 23 parts of My Heart

Mixed Media on canvas / Handwritten Poem (Diptych) | W80 x H80 cm | 2021

Limited edition of 6

Sin Sin Man

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About Sin Sin Man

Sin Sin Man's passion is to transform raw materials into beautiful things, elevating them into art that we should surround ourselves with in our daily life. Art, for her, is a way to live; to communicate without words in expressing our authentic selves. Over the past decades, Sin Sin Man has created many things as her inspiration knows no boundaries. Her particular love for textile and three-dimensional shapes results in elegant silhouettes with unexpected details that make up her signature style.

In the early 80's, after China opened its doors, Sin Sin Man traveled to Shantou in Guangdong Province and discovered many hidden gems. The beauty of indigenous crafts and culture there enthralled her. Inspired by the skilful craftspeople and their handiworks, Sin Sin Man explored and collaborated with them in their home-workshops to create artefacts. This led her to begin designing bags in 1984. Later she branched out to accessories and jewellery. By 1999, she was an internationally successful designer and developer for products of well-known multinational corporations, top brands and licenses such as: MTV, Star TV, Warner Brothers, Disney, Billabong, Fossil, Guess, Stussy, Quicksilver, and more...



Sin Sin Man | Window

Mixed Media on wood panels

W46 x H27 cm x 4

2021



Sin Sin Man | Hidden Eden

Ink on wood box

W49 x H12.5 cm

2021



Sun Guangyi



About Sun Guangyi

Sun Guangyi took great interest in painting at a young age. In 1983 he attended the Shenzhou Art Academy and studied traditional Chinese painting and calligraphy, graduating from the Liaoning University of Art and Culture.

Having been to the Beijing Yuan Ming Yuan ('Garden of Perfect Brightness', Artist Village), Sun experienced the greatness of the Eastern philosophy, as well as the great scriptures and the old masters. The experience (in the Artist Village) cleansed his soul and made Sun realized the vastness of the universe. The style of his works have been influenced by his being a devoted Buddhist and hence a vegetarian since 1998, following a Buddhist Monk from the Himalayas.



Sun Guangyi | 心之力 . Xin Zhi Li

Ink on paper

W69 x H138 cm (each piece)

2021



Wensen Qi



About Wensen Qi

Wensen Qi, AKA Vincent Cazeneuve, studied at Ecole des Metiers d'Art in Revel with an expertise in wood cabinet making, marquetry and gilding. Lacquer painting, one of the most ancient arts in China, acted like a strong magnet to him. So Wensen committed himself to live in China and with his own language deciphering the work of lacquer, learning and drawing lessons from traditional Chinese lacquer paintings. Simultaneously, he blends his own creativity into Chinese lacquer traditions, mixing elements of Western modern art into his lacquer works. Wensen is deeply touched by natural objects and natural beauty that contain endless stories and mysteries that he would like to recount through his lacquer paintings. Besides Chinese lacquer, he makes extensive use of various natural elements such as mud, linen, silver, gold, tin, lead, shells, stone, wood, and so on. Wensen also adopts various texture effects, including lithography, engraving, relief piling, mosaic collage and incrustations, lending his artworks abundant tactile feelings.



Wensen Qi | Untitled 1

Chinese lacquer, old rice bag fabric, egg shells inlays,
bronze powder

W8 x H45 cm

2021



Wensen Qi | Untitled 2

Chinese lacquer on Japanese silk, gold leaves,
oxidized silver leaves

W100 x H100 cm

2021



Zhang XiaoDong



About Zhang Xiaodong

Zhang Xiaodong is the inheritor of intangible cultural heritage – Dragon-Scale Binding. The Dragon Scale Binding, which derives its name from the scale like appearance the pages have when it is opened, disappeared from the world since Tang Dynasty. The most recent surviving book of dragon scale binding is 《唐人刊谬补缺切韵》, a 1,000-year-old report by Wang Renxu (王仁煦), handcopied by his wife and master calligrapher Wu Cailuan (吴彩鸾) housed as private collection at the National Palace Museum in Beijing.

In 2010 Zhang Xiaodong brought back the lost art form in life with dragon scale binding “Diamond Sutra”. Now Zhang lives and works in Beijing.



Zhang Xiaodong | 無塵 . Wu Chen

Paper folding

W48.4 x H64.5 cm

2021



Zhang Xiaodong | 非石 . Fei Shi

Paper folding

W69 x H140 cm

2021



This catalogue is published on the occasion of 'CELEBRATION',
group exhibition of Alejandro Rodríguez, Andrea Björsell,
Carlos García De La Nuez, Dwi Setianto, Jack Penny, Roland Hagenberg,
Sin Sin Man, Sun GuangYi, Wensen Qi, Zhang XiaoDong
at Sin Sin Fine Art, Hong Kong
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atelier ■ fine art ■ villa

Sin Sin Fine Art
Unit A, 4/F., Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong
+852 2521 0308 | info@sinsinfineart.com
www.sinsin.com.hk