

SHADOW

a solo exhibition by

ANUSAPATI

8 march - 8 april 2013



atelier • fine art • villa

Anusapati 2013

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This PDF Booklet is published on the occasion of Shadow, a Solo Exhibition by Anusapati at Sin Sin Fine Art, 8 March - 8 April 2013.

Cover Image:
Shadow #05, charcoal on paper, 72 x 54 cm
2013 ©Anusapati

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Detail from "Dream #01", Charcoal on Paper, 240 x 95 cm, 2013

Anusapati : Shadow

Sin Sin Fine Art is delighted to bring Anusapati - a renowned Indonesian artist, and his poignant works to Hong Kong. Anusapati is known for his sculptural works made out of found or salvaged wood - sometimes combined with brass or other metals, with concerns about nature, ecology systems and environment as the grounding concept.

Anusapati was born in Solo (Surakarta), Indonesia in 1957. He lives and works in Yogyakarta. A graduate of Pratt Institute's School of Art and Design, Anusapati has exhibited internationally in Singapore, Japan, India, Australia, USA, Germany, The Netherlands, Italy, Russia, Turkey and South Africa. He spent most of his childhood in the 60s playing under the shade of tall rubber trees in Cibubur, when it was the rural outskirts of Jakarta, the capital city of Indonesia. He recalls an early fascination for the wooden tools he would find lying around, be they plantation tools or equipment used in the cultivation of wet rice. Little remains of his childhood haven, as Cibubur is now listed as a site with high-level environmental degradation due to polluting industries.

Throughout his artistic career, Anusapati has always been preoccupied with wood and its origin: trees. In Central Java where Anusapati now lives, trees easily grow quite large because of the fertile soil there. People enjoy their cool shade as protection from the tropical heat. Unfortunately, these trees and their cool shades are diminishing with time and urbanisation.

Anusapati attempts to recreate the tree shades through his delicate charcoal-on-paper drawings. They depict impressions of silhouettes or shadows of trees and plants, just like the dappled shadow from lush trees on the ground when we are enjoying their shade. These simple, and yet mesmerising monochromatic drawings from various kinds of trees are meant as a reminder and a warning on the worsening environmental problems we are facing today. These problems stem from diminishing forest cover as a result of rampant urbanisation and continuing irresponsible deforestation. Often we don't realise how simple things like tree shades are very valuable. That is, until we have lost them.

With his three-dimensional works, Anusapati gives an unusual freedom to

wood. He lends his pieces voices in unexpected ways. Stylistically simple, the images are readily recognizable. Yet their differences to day-to-day experience and expectations give the pieces an alien quality that goad the mind to think along various pathways. Take Articulation, for example. At a glance from the distance, it looks like a line of wooden branches hung on the wall. Upon closer view, unexpected details reveal themselves. Among the three sculptural pieces forming this work, two are of wood and one is of brass. Cold chemical patination has given the brass piece a silvery-gold sheen, wrapping it in an expectant aura. The metallic joint of the branch catches viewers by surprise. It speaks quietly of mechanisation, of a false, limited freedom of movement.

Anusapati's use of the media of charcoal on paper for his drawings is not based on aesthetic considerations only. Both paper and charcoal come from the same source: trees. The three-dimensional objects are also made out of natural, organic materials such as wood, salvaged tree branches, paper, books, leaves and seeds. They are chosen upon the same grounding concerns about trees, nature and our environment. Together, they invite us to reflect and reconsider our own part and actions in our environment.



A Piece of Memory #1
Bronze
12 x 9.5 x 120 cm
2012

Dream #01
Charcoal on Paper
240 x 95 cm
2013



Dream #02
Charcoal on Paper
240 x 95 cm
2013



Dream #03
Charcoal on Paper
240 x 95 cm
2013



Dream #04
Charcoal on Paper
240 x 95 cm
2013





Specimen #02
Old Books, Seeds
dimension variable
2012



Specimen #01
Wooden Chest, Seeds
45 x 31 x 12 cm
2012



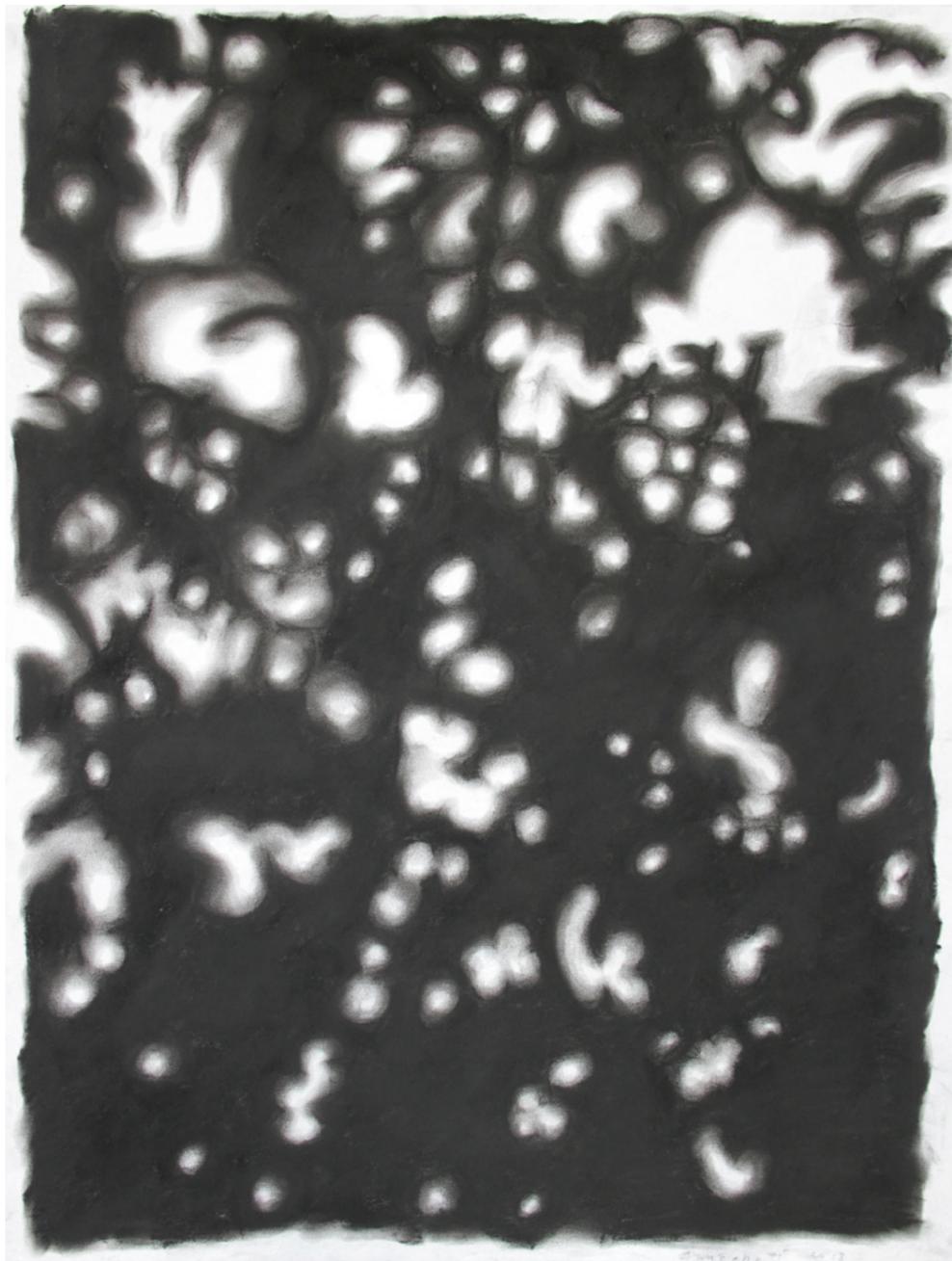
Articulation
Munggur (Raintree) Branches, Brass
dimension variable,
highest piece approx. 240 cm
2012



Shadow #03
Charcoal on Paper
72 x 54 cm
2012



Shadow #01
Charcoal on Paper
72 x 54 cm
2012



Shadow #04
Charcoal on Paper
72 x 54 cm
2013



Shadow #02
Charcoal on Paper
72 x 54 cm
2012



Shadow #06
Charcoal on Paper
72 x 54 cm
2013



Shadow #05
Charcoal on Paper
72 x 54 cm
2013

CURRICULUM VITAE

Born in Surakarta, Indonesia, September 1957

Education

- 1990 School of Art and Design, Pratt Institute, New York, USA. MFA
- 1983 "ASRI" Indonesia Fine Art College, Yogyakarta. BFA

Solo Exhibitions

- 2013 "Shadow", Sin Sin Fine Art, Hong Kong
- 2012 "mateREALITY", organized by Jogja Contemporary, at Sangkring Art Space, Yogyakarta, Indonesia
- 2008 "The Story of Tree", Galeri Mon Décor, Jakarta, Indonesia
- 2002 "Conversation", Cemeti Art House, Yogyakarta, Indonesia
"Genesis", Nadi Gallery, Jakarta, Indonesia
- 1997 "Reconstruction", The Kitamoto Cultural Centre Gallery, Saitama, Japan
- 1994 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
"Time is Running Out", C-Line Gallery, Yogyakarta, Indonesia
- 1992 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
MFA Thesis Exhibition, Pratt Institute, Brooklyn, New York, USA

Selected Group Exhibitions

- 2011 "Flight For Light: Indonesian Art and Religiousity", ART:1 New Museum and Art Space, Jakarta, Indonesia
"Ekspansi", The National Gallery, Jakarta, Indonesia
- 2010 "1001 Doors; Reinterpreting Traditions", Lawangwangi, Bandung, Indonesia
- 2009 "Living Legends", Edwin's Gallery, Jakarta, Indonesia
"The Golden Age", Akili Art Museum, Jakarta
"NextNature", The National Gallery, Jakarta, Indonesia
"Exposigns", Jogja Expo Center, Yogyakarta, Indonesia
"Scale of Black", Valentine Willie Fine Art, Singapore
- 2007 "Bumi", Galeri Mon Décor, Jakarta, Indonesia
"Art-Chipelago Allerts", Tony Raka Gallery, Ubud, Bali, Indonesia
- 2005 "Arafura Craft Exchange", Museums and Art Galleries of the Northern Territory, Darwin, Australia
"Asian Potential: Art Nursed By Sea and Islands", Aichi Prefectural Museum of Art, Nagoya, Japan
"Bali Biennale Of Contemporary Art", Darga Gallery, Bali, Indonesia

- 2003 "CP Open Bienalle", The National Gallery, Jakarta, Indonesia
"Indonesia Art Summit", The National Gallery, Jakarta, Indonesia
- 2002 Regional Sculpture Symposium and Workshop, Plastique Kinetic Worms Gallery, Singapore
- 2000 "Zwischen Tradition und Moderne-Junge Künstler aus Indonesie", Rautenstrauch-Joest-Museum for Anthropology, City of Cologne, Germany
"International Artist Workshop", Curtin University Campus, Perth, Australia
"The Sculpture Survey 01", Gomboc Galleries, Western Australia
- 1999 "Seni Rupa Campur", Centrum Beeldende Kunst (CBK), Dordrecht, The Netherlands
"To Russia with Art", Museum of Modern Art, Moscow, Russia
- 1997 "Modernities & Memories: Recent Works from the Islamic World", Dolmabache Exhibition Space, Istanbul, Turkey
"Art of Indonesia", Yamanote Gallery, Sapporo, Japan
- 1996 "Modernities & Memories: Recent Works from the Islamic World", XLVII International Art Exhibition - 1997 Venice Biennale, Zenobio Institute, Venice, Italy
- 1995 "Orientatie", Stadelijk Museum de Lakenhal, Leiden, The Netherlands
"The 2nd Asia-Pacific Triennale of Contemporary Art", Queensland Art Gallery, Brisbane, Australia
- 1994 "Asian Modernism", The Japan Foundation Forum, Tokyo, Japan.
Metropolitan Museum of Manila, The Philippines. The National Gallery, Bangkok, Thailand. The National Gallery, Jakarta, Indonesia
"The Right To Hope - The 1st Johannesburg Biennale", Johannesburg, South Africa
- 1993 "India Triennale VII", Rabindra Bhavan Gallery, New Delhi, India
"Biennale IX Jakarta", Taman Ismail Marzuki, Jakarta, Indonesia

Awards

- 1996 Juror's Award. Triennale Seni Patung Indonesia II
- 1994 Juror's Award. Biennale Jakarta IX, Jakarta, Indonesia
- 1983 The Best Work in Sculpture. STSRI "ASRI" Yogyakarta, Indonesia

Workshops/Symposia

- 2012 "Stone Land". Stone Sculpture Symposium. Iksan, South Korea
- 2005 "Shihmen Reservoir Driftwood Sculpture Symposium". Tao Yuen County, Taiwan
- 2002 "Asian Sculpture Symposium". Plastic Kinetic Worms and Nanyang Technical University, Singapore
- 2001 Artist in Residence, Curtin University, Perth, Australia
"The Second Western Australia International Artists Workshop", Walpole, Western Australia
- 1997 "Sai No Kuni" Artist in Residence, Saitama, Japan
- 1996 "The Second ASEAN Artists Creative Interaction", Yogyakarta, Indonesia
- 1994 "ASEAN Symposium and Workshop on Aesthetics", Manila, The Philippines

Public Collections

- The National Gallery, Jakarta, Indonesia
- Singapore Art Museum, Singapore
- Queensland Art Gallery, Brisbane, Australia
- The City Government of Kitamoto-shi, Saitama-ken, Japan
- Langgeng Gallery, Magelang, Indonesia
- Bali Padma Hotel, Bali, Indonesia
- P.T. Ceres, Bandung, Indonesia
- The Government of Iksan City, South Korea



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