



# SOUL CLEANSING

a group exhibition | 18 january - 28 february 2013

Alice Kok

Hiromi Miyakita

Lie Fhung

Maria Lobo

Sun Guangyi

Wong Wing Tong

and

Akio Suzuki



atelier ■ fine art ■ villa



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atelier ■ fine art ■ villa

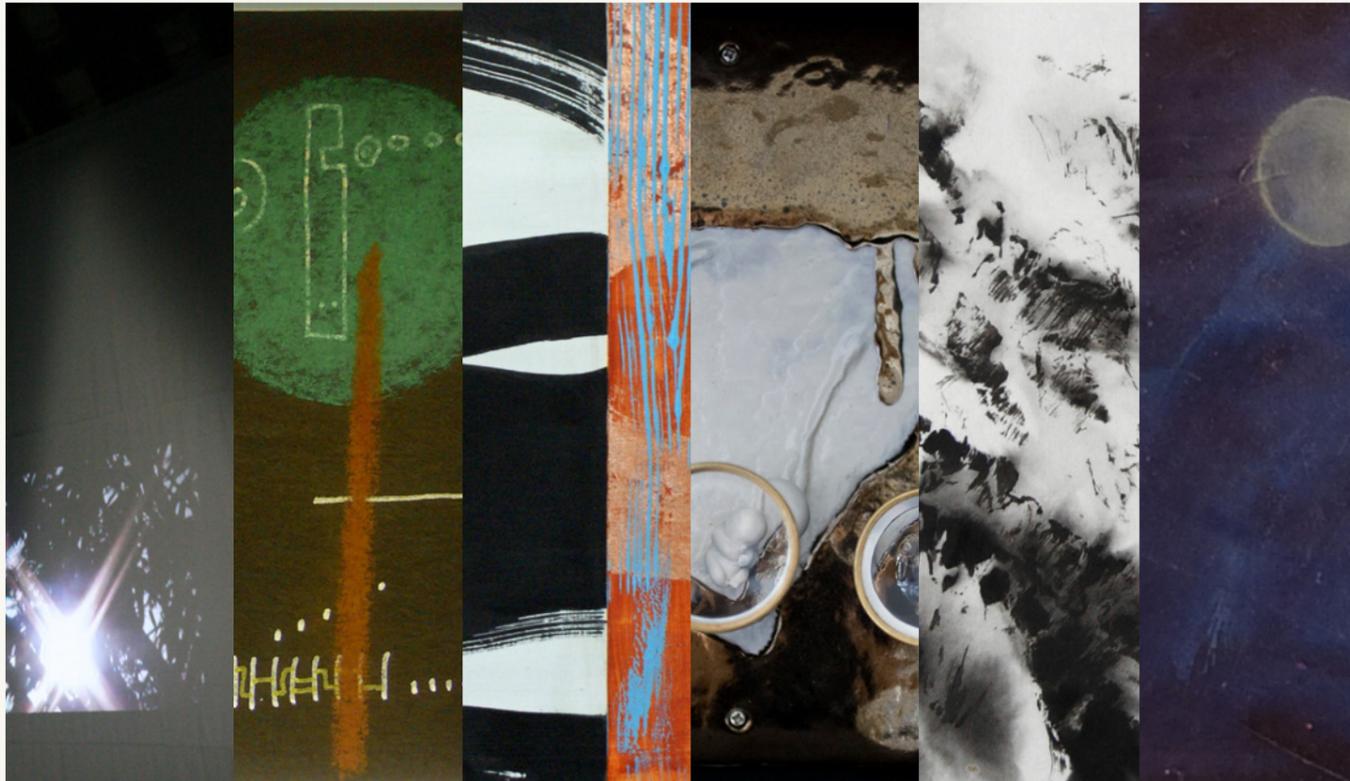
## 《淨》 SOUL CLEANSING

Sin Sin Fine Art proudly presents a group exhibition to start the new year of 2013, featuring works by multi-cultural artists: **Alice Kok, Hiromi Miyakita, Lie Fhung, Maria Lobo, Sun Guangyi** and **Wong Wing Tong** - with sound and movement opening performance art by sound artist **Akio Suzuki** and dancer/choreographer Hiromi Miyakita.

Since ancient times in Chinese tradition, the start of a new year has always been a very important event. To welcome the new year, families would clean their house to get rid of evil spirits and ceremonies are performed - usually involving sound and musical elements along with movements or dance. Sin Sin sees this time as 'soul cleansing' time, when we should take this opportunity to cleanse our mind, body and soul; to be introspective and look inward to our innermost souls, to reflect on our past to reach a brighter future. It is time to clean the slate and start afresh with new, life-affirming hopes. Sin Sin would like to share this belief through "Soul Cleansing".

"Soul Cleansing" group exhibition will be opened with a duet of unique, fresh, vibrant and graceful performance by a master Japanese sound artist, Akio Suzuki and an emerging choreographer/ dancer, Hiromi Miyakita. Akio Suzuki finds and makes music from just about anything he comes across, and the results always ignite sense of wonders in his audience. In dancing and choreographing, Hiromi Miyakita emphasizes not only the body but also the place surrounding the performance. On the basis of the most fundamental human movements related to space such as sitting, standing and walking, she creates delicate yet bold movements capturing sensitively the surrounding light, sound, air and landscape. Akio Suzuki and Hiromi Miyakita's presence is made possible by Around sound art festival and retreat 2013.

Visually very diversified - ranging from drawings to paintings, from ink to acrylic, from paper to canvas to wood, from porcelain to video and installation, all the artworks featured in the "Soul Cleansing" share an inner inter-connectedness at their core beings: each of the work reflects an introspective and meditative spirit. Together they offer a rich, inspiring selection to ponder upon.



**Akio Suzuki** is well known as a pioneer of sound art, but the breadth of his activities and the form of his works far exceeds the normal boundaries of sound art. It is perhaps more as a “quester after sound and space” that he has received the most attention from artists in many fields. Suzuki’s journey as an artist began in 1963 with a performance at Nagoya station, in which he threw a bucket full of junk down a staircase. The inspiration behind this performance - the idea that if one were to hurl an object down a well-balanced stairway, a pleasant rhythm might be the result - took the desire to “listen” as its subject. That desire to hear, to listen has remained the one constant in Suzuki’s stance as an artist.

During the sixties, Suzuki’s sense of playfulness led him to undertake a series of Self-Study Events, where he explored the processes of “throwing” and “following”, taking the natural world as his collaborator. The experiences he gained in these events led him in the seventies to invent an echo instrument he named Analapos. The instrument’s structure resembles that of two mirrors facing each other, reflecting into infinity. As an extension of the principles underlying Analapos, Suzuki constructed the Space in the Sun in 1988. This space consists of two huge parallel walls, in between which the artist can sit all day and purify his hearing by listening to the reflected sounds of nature. This space leads the artist to discover a new method of listening. Suzuki himself comments, “Sound, which had been conceptually imprisoned in various spaces, is freed to circle the world.”

From the late seventies and through the eighties, Suzuki also developed a form of performance he refers to as Conceptual Soundwork. Applying a number of self-imposed, simple and austere rules, he uses objects close at hand in a mode of “intellectual play”. While these events do on the one hand express a critique of meaningless improvised performance, at the same time Suzuki is constantly aware of the audience’s process of listening and he attempts to create contemporaneous connections with the site of performance. It was around this time that Suzuki began to travel frequently to Europe, and his performances at leading music festivals, Festival d’Automne (Paris, 1978) and Documenta 8 (Kassel, 1987) were rapturously received.

As sound art enjoyed a period of prosperity in the nineties, Suzuki was given the chance to create many installations, particularly in Europe. Worthy of special note were his soundless installations, such as Otodate (since 1996) in Berlin, Paris, Strasbourg and Wakayama, Hana (since 1997) in Saarbrücken and Trino. These soundless pieces were not designed to critique the old perceptual theories of music, rather they questioned the very location of music.



To run simultaneously with these experiments, Suzuki has started the Mogari series since 2002. This series centres around unbelievably powerful performances on iwabue - ancient and naturally-sculpted stone flutes which have been handed down in Suzuki’s family. Using these ancient instruments Suzuki sculpts time and place, and through their music he searches for his own end.

Suzuki’s performances and installations have been presented by numerous top class festivals and museums in several continents since the seventies such as The National Museum of Modern Art (Kyoto, 2007), Resonant Space (various locations in Scotland, 2006), Musee Zadkin (Paris, 2004), British Museum (London, 2002), Donaueschingen Festival (Donaueschingen, 1998), Japan House (New York, 1983), and many others. He has awarded many grants and residencies including DAAD (Berlin, 1994) and Rockefeller (Asian Cultural Council) Grant (New York, 1981).



“The Duet” (2009), a 4 minutes video work in loop by the Macanese artist **Alice Kok** comes from the meditation on the nature of the mind, informed by her Buddhism belief that the origin of our sufferings comes from our condition of being “without brightness” or “without understanding”, which means that our mind is clouded and we cannot see through the true nature of our being, which is composite and impermanent.

Born in Macau, Alice Kok left to France in 1998. She graduated with the National Master Degree of Fine Arts (DNSEP) in Ecole Supérieure des Beaux Arts de Toulouse in France in 2004. After her graduation she has lived and worked in Paris where she has obtained La Bourse Individuelle a la Creation granted by La DRAC Ile-de-France and has created the video work “Karabic OK” (2006). After travelling in India and Tibet in 2007 where she has finished the project “Yet in Exile – Family Script”, the film was selected in the Ten Finalists for Asian Award at the Hong Kong Independent Film and Video Award in 2009, and it was screened at the Cultural Centre of Hong Kong. “Family Script” was then selected in the Gwangju Biennale in Korea in 2010. In 2011, her work “Passing- Green Island” has been selected to represent the Macau Pavilion at the 54th Venice Biennale of Art in Italy.

Her œuvre are based on the idea of Multiculturalism at the post-colonial époque. In recent years, after her travel in India and Tibet, she started to incorporate Buddhist Philosophy and meditation practices into her artistic expressions. As her current project, she is also incorporating Tibetan painting and drawing techniques into her multimedia projects. She uses media such as video, photography, writings, drawings and installations.

The Japanese choreographer and dancer **Hiromi Miyakita** draws with the same conviction as when she dances: “Once a line is drawn, it must be trusted. I am not able to watch myself dance. I trust my body, repeating my dialogue with it and disciplining it. For a dance only happens once. Once a line is drawn, I do not attempt to correct it. That is the way I draw. Life is also sometimes like that.” In “Soul Cleansing”, she is showing a series of her intriguing drawings done with pastel and ink pen on Japanese black paper, framed with a board.

Hiromi Miyakita is a dancer and choreographer from Itami city, Hyogo Prefecture. After graduating from the University of Illinois at Urbana-Champaign, Department of Dance, she started her dance career in Japan in the latter half of the 1990s. In dancing and choreographing, she emphasizes not only the body but also the place surrounding the performance. On the basis of the most fundamental human movements related to space such as sitting, standing and walking, she creates delicate yet bold movements capturing sensitively the surrounding light, sound, air and landscape.



She participated in Zan Yamashita dance piece ‘it is written there’, an inaugural performance of Art Theater dB Kobe, and Arkadi Zaides project. In 2010, she founded Hiromi Miyakita/Galapagos Band and presented the death of I.I.. In 2011, she started the Karappo Pong Poco Ring with sound artist Akio Suzuki to explore the place for both training and playing. This training activity led them to present their improvised performance Tabio X dance at the Japan Media Arts Festival in Kyoto, another improvisation for the exhibition tour at Kyoto Municipal Museum of Art, and further to Hiromi Miyakita first solo exhibition SPANK, thus extending the range of her dance expression.

In addition, Miyakita often makes experimental attempts concerning the relationship between body / space and things / sounds, giving workshops for the audience to experience enjoyment of small discoveries: Portable Music Player and Dance is a talk session in which participants can exchange dozens of different views after having appreciated Miyakita dance without music while individually listening to their favorite music on earphones, and in Put on your head, participants walk along with some fruit on their heads and discover from this simple act how their bodies are in the inactive state.

Through her art-making processes, **Lie Fhung** - a Hong Kong based Indonesian artist - investigates hidden layers within dreams, memories and human body (especially female's). The way they work and affect us, their mysteries and wonders are some of the things she has been exploring in her mixed-media works. In this show she is showing a couple of pieces from her "Dream Archives" series and several pieces from her brand new series, "Moments. Arrested."

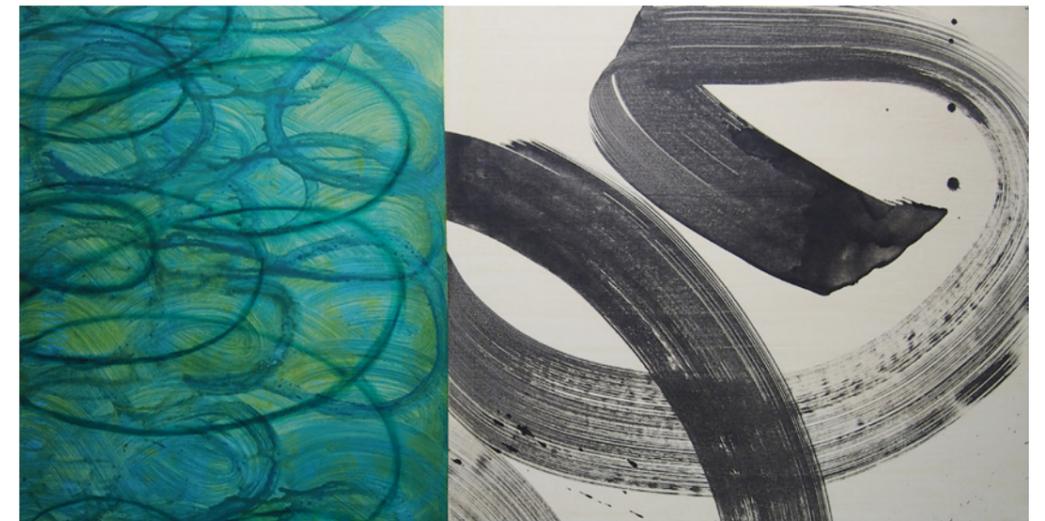


Fhung grew up in Jakarta and studied fine art at Institute of Technology Bandung, Indonesia. She received many prizes and recognitions for her works as an artist from an early age. She has been involved in diverse fields, from graphic design to toy design, from various crafts to fine art. As an artist, she thrives in exploring new territories and crossing boundaries. For her, creating art is a way to introspect, investigate and explore things in and around her - and eventually, to share the results with the public.

She has had solo and group exhibitions in Bandung, Jakarta, Jogjakarta, Vermont, and Korea. In 2007, her work was added to the Permanent Collection of the World Ceramic Foundation, Icheon, South Korea. In 2008, she received a Freeman Fellowship Award for an 8-week artist residency at Vermont Studio Center. Her resulting work was exhibited at the Red Mill Gallery, Johnson, Vermont. One of her ceramic installation works has been featured in the book "Contemporary Ceramics" by Emmanuel Cooper, published by Thames and Hudson, October 2009. Her most recent solo show "Corporeal Dream" was held in Jakarta in 2009, featuring works from her ongoing projects "Dream Archives", "To Breed or Not To Breed" and "Hidden Growth" in which she effectively applied the result of her exploration of various media (ranging from clay and ceramics to paint, wire and soft metals, to digital imaging) and presentations (paintings, three-dimensional objects, artist books and installations).

*Where do we fit in time and space?* This is a constant theme in **Maria Lobo's** artwork and can be seen clearly in her Graphic Organic pieces shown in "Soul Cleansing": abstract ink brushwork, with balancing graphic forms.

Although Maria was trained in Western art methods and Western art history her work is definitely informed by her multicultural and Asian roots. Having been born and raised in Asia, and exposed to Asian traditional paintings most of her life, these visuals and techniques readily appear in Maria's work, whether it be Chinese symbols, references to mythology, the application of paint, use of materials, or creating dimension by layering of shapes and overlapping forms to create distance and depth on a flat surface.



Her search for balance within the painting's own depth, surface and vertical-horizontal orientation may come from her search for her own placement in this world: geographically, socially, ethnically, culturally, in space and time.

Born and raised in Hong Kong, of Eurasian heritage, Maria Lobo's art training took her to Italy, Spain and the USA. Studying at the University of Santa Clara and the San Francisco Art Institute, she gained degrees in Fine Art and Painting in 1985. Maria returned to Hong Kong in 1994, having been part of the San Francisco Hunters Point Artists' Community. A decade later, Maria returned to North America and currently resides in San Francisco. She exhibits internationally and has been showing her works at Sin Sin Fine Art since 2006.

Sun Guangyi's enlightening paintings are influenced by his life experience, especially the landscape, the culture and the people in Yunnan. He also yearns to share the peacefulness, tranquility, mystery and the solemn of nature with art lovers. "... Where will life go? What is my relationship with this piece of land? Where is the source of my soul, which I have the passion and seek for?"

Sun Guangyi was born in 1967 in Liaoning province, China. He studied Chinese ink painting and calligraphy at the Chenzhou Painting and Calligraphy Academy and graduated from the Liaoning University of Arts and Culture in 1992. A devoted Buddhist, Sun currently lives in Dali, Yunnan province. His works have been exhibited and collected throughout China and internationally.



About his Shangrila - Heaven series, he wrote:

*"All day long I looked in vain for a sign of Spring  
My grass shoes raising clouds from the dust of all fields  
Returning home, smiling I pick a plum-blossom and sniff it  
And look Here on the Sprig is Spring in its fullness"*

This is a poem written by a Bhikkhuni (a fully ordained female Buddhist monk) in the Song Dynasty when she achieved enlightenment, which also represents my present insight of art. For all these years I have sought after the "Shangri-La of the Heart", and to paint the ideal state of art I walked through all the Shangri-Las in geographical terms, was touched by their landscapes, humanities and religions. Still they were not the "Shangri-La" that I sought. Looking back, I become suddenly aware that "Shangri-La" is in fact everywhere: in the innocent smiles of children, in every white cloud upon the blue sky, in the blossoming branches of spring, in the winter snow. Shangri-La is in each and everyone's heart, in the present when we are enjoying life, in the present when we meditate over a pot of tea, in the present when we are strolling leisurely, in the present when we feel joyous and grateful.

There is no form beyond form. Choosing pure brush and ink, through the material world, I concentrate on the internal feeling of that particular moment. Sometimes outrageous, sometimes subtle, sometimes graceful, sometimes intense, they are all the effect the outside world has on the heart, and are also the reflection the heart casts upon the outside world.

We all have in our hearts our own "Shangri-La". It is possible that we can never attain it in this life, and yet it is the lighthouse of our lives, keeping us from hesitation and confusion in our journey of life. It is also our soul's homeland. Its existence frees our souls from ever wandering, provides our spirits with a home, and frees our lives from loneliness.

Be grateful to the gifts of life! Be grateful to every tree and every grass blade, the mountains and the earth for the nurture they give us!

A graduate of Royal Melbourne Institute of Technology University (co-presented with Hong Kong Art School), **Wong Wing Tong** is a young Hong Kong artist working with oil and mural paintings.

For him, working on a painting often are a long process done indoors for months without much interactions with other people, which could felt lonely sometimes. Mural painting allows him opportunities to interact and communicate with the viewers, stimulating his creation within the process. He also enjoys doing art installation and curating, he believes that the using of space is also part of his creation process.

He has been active in many art promotion campaigns, with experience in art education workshops. He was also an artist assistant in Venice Biennial 2011. "Soul Cleansing" marks his debut at Sin Sin Fine Art, in which he is showing a series of inter-connected works done with oil on canvas.



In his own words:

*Between Dream and Reality*

*Squeezing oneself between Skyscrapers; dealing with work, life and consumption, this is how I describe life in Hong Kong. We are repeating ourselves everyday without new stimulations.*

*Only blank canvas allows me to start everything from zero, as a kind of meditation, searching for something spiritual. Brushes on canvas help me to think out of the box, leading me to find a way for my life.*

*Brushes moving, eyes tracing, everything between dream and reality. This is Soul Cleansing.*

# THE ARTWORKS

## Sin Sin Fine Art #53

Wong Wing Tong

Maria Lobo

Hiromi Miyakita

## Sin Sin Fine Art #54

Alice Kok

Lie Fhung

Sun Guangyi



觀水 **WATER OBSERVING**  
Oil on Canvas  
160 x 30 cm  
Wong Wing Tong ©2010



地平線 **HORIZON**  
Oil on Canvas  
187 x 20.5 cm  
Wong Wing Tong ©2010



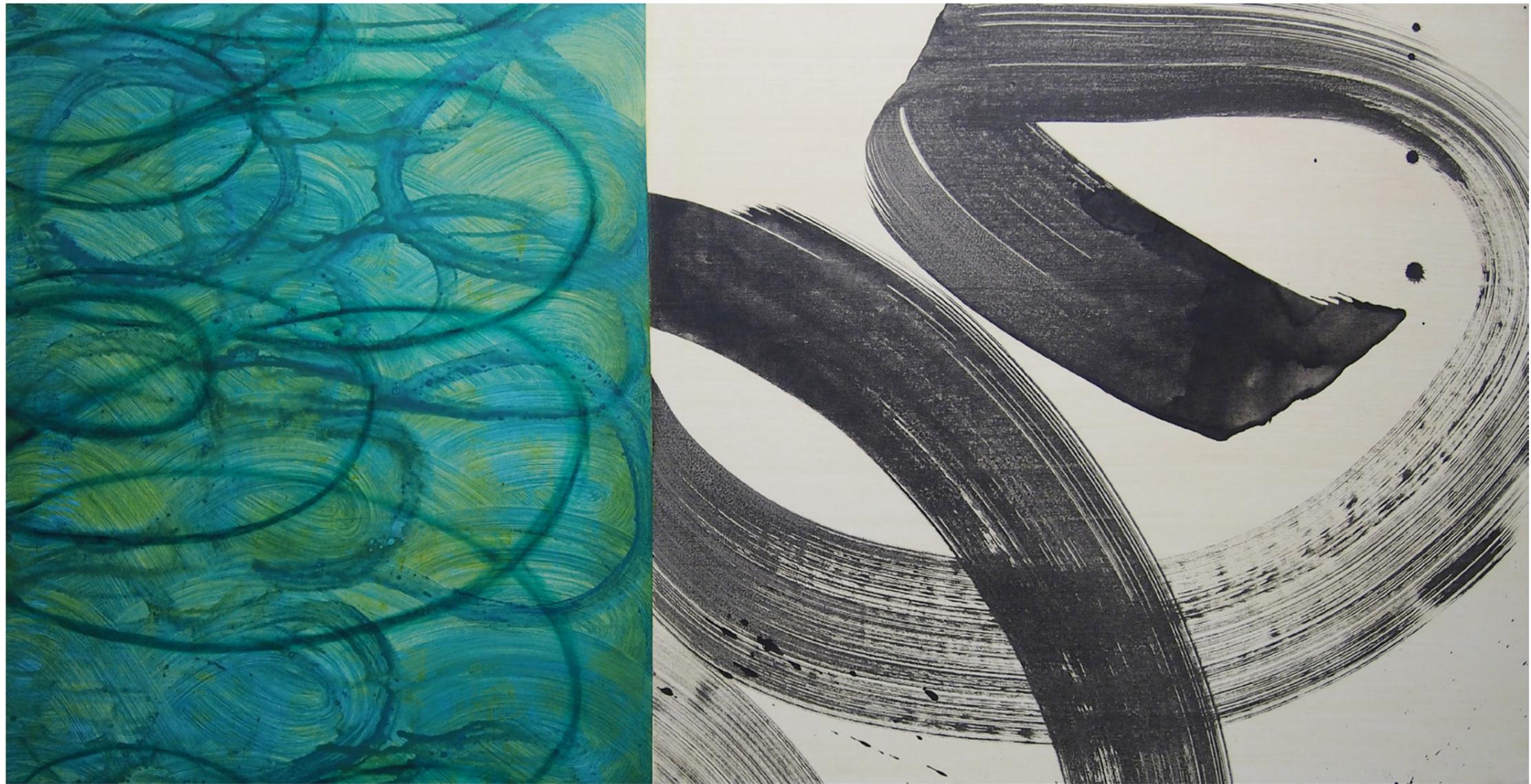
流動 **MOVEMENT**  
Oil on Canvas  
122 x 25 cm  
Wong Wing Tong ©2010



流水 **FLOWING WATER**  
Oil on Canvas  
30 x30 cm  
Wong Wing Tong ©2010



擊石 **SPLASHING**  
Oil on Canvas  
40 x 40 cm  
Wong Wing Tong ©2010



**FLOW**  
Mixed Media on Canvas  
70 x 140 cm  
Maria Lobo ©2012



**FLY THROUGH THE CLOUDS**  
Mixed Media on Canvas  
70 x 140 cm  
Maria Lobo ©2012



**DANCING WITH ELEPHANTS**

Mixed Media on Wood Panel

30.48 x 40.64 cm

Maria Lobo ©2012



**EIGHTY EIGHT**

Mixed Media on Wood Panel

30.48 x 40.64 cm

Maria Lobo ©2012



**FREE FLOW**  
Mixed Media on Wood Panel  
30.48 x 40.64 cm  
Maria Lobo ©2012



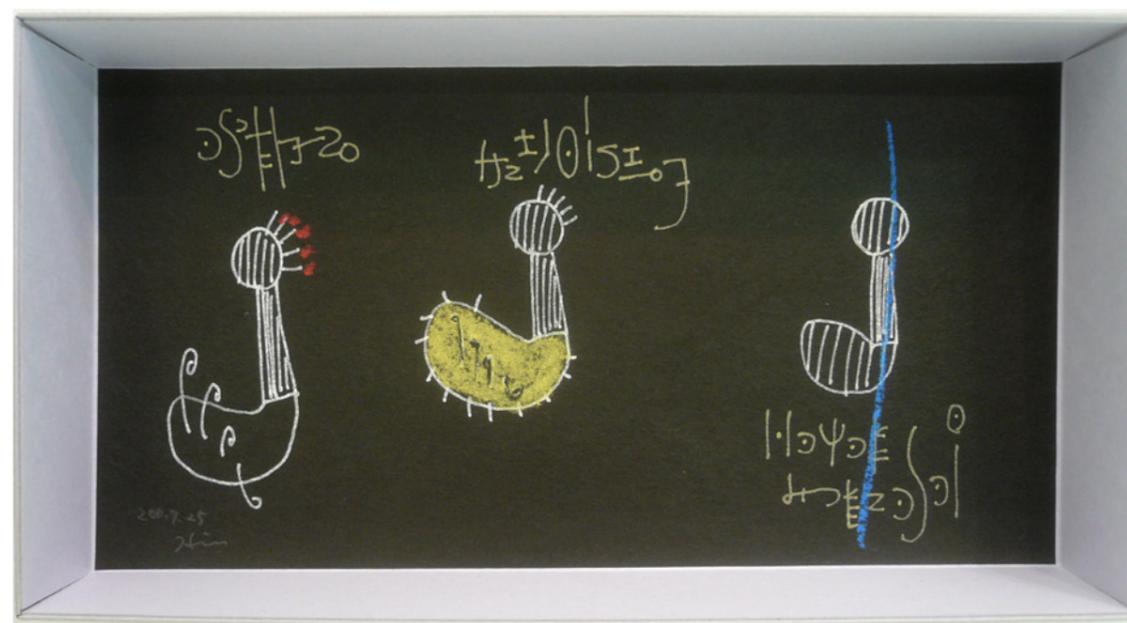
**GO WITH THE FLOW**  
Mixed Media on Wood Panel  
30.48 x 40.64 cm  
Maria Lobo ©2012



**GOLDEN VORTEX**  
Mixed Media on Wood Panel  
30.48 x 40.64 cm  
Maria Lobo ©2012



**CENTERED**  
Mixed Media on Wood Panel  
30.48 x 40.64 cm  
Maria Lobo ©2012



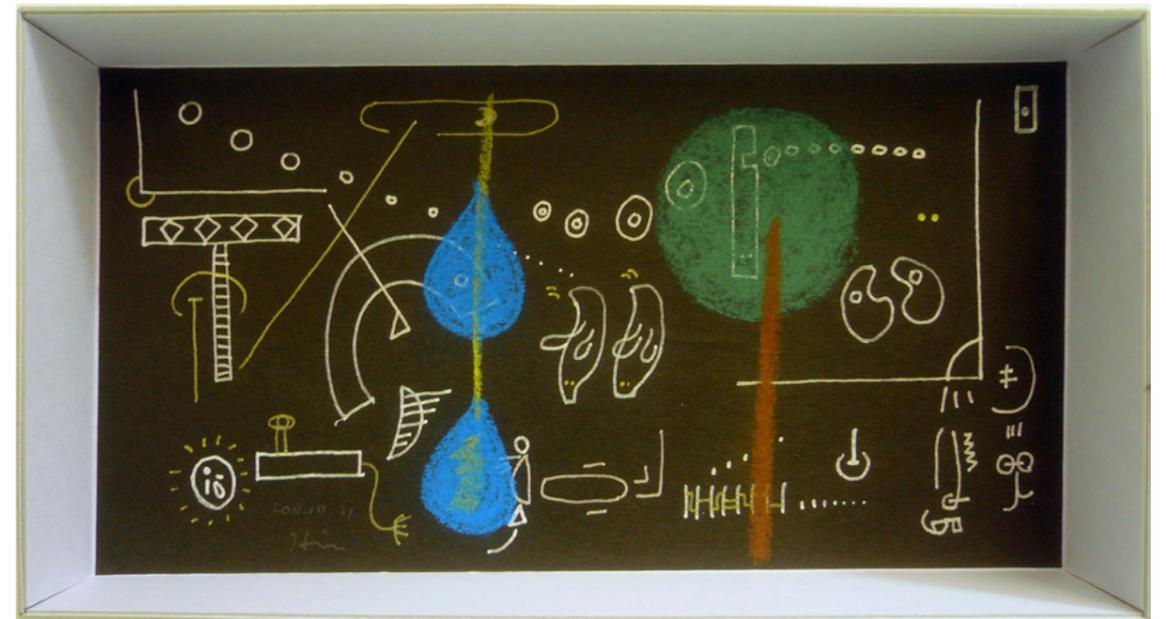
**SPK MS06**  
 Pen and Ink on Japanese Black Paper  
 11.4 X 21.8 X 3.2 cm  
 Hiromi Miyakita ©2011

**SPK MS07**  
 Pen and Ink on Japanese Black Paper  
 11.4 X 21.8 X 3.2 cm  
 Hiromi Miyakita ©2011



**SPK MS09**  
Pen and Ink on Japanese Black Paper  
11.4 X 21.8 X 3.2 cm  
Hiromi Miyakita ©2011

**SPK MS10**  
Pen and Ink on Japanese Black Paper  
11.4 X 21.8 X 3.2 cm  
Hiromi Miyakita ©2011



**SPK MS22**  
Pen and Ink on Japanese Black Paper  
11.4 X 21.8 X 3.2 cm  
Hiromi Miyakita ©2011

**SPK MS24**  
Pen and Ink on Japanese Black Paper  
11.4 X 21.8 X 3.2 cm  
Hiromi Miyakita ©2011



**SPK MS0124**

Pen and Ink on Japanese Black Paper

11.4 X 21.8 X 3.2 cm

Hiromi Miyakita ©2012



**THE DUET**  
4 minutes video loop  
Alice Kok ©2009



**PORTAL #009 - DREAM ARCHIVES**

Mixed Media (altered KOLO Havana Box,  
glass, handbuilt porcelain)

31.75 x 24.76 x 6.98 cm

Lie Fhung ©2009



**PORTAL #011 - DREAM ARCHIVES**

Mixed Media (altered KOLO Havana Box, brass, vintage  
optical lenses, glazed handbuilt porcelain)

24.76 x 19.68 x 13.97 cm

Lie Fhung ©2009



**MOMENTS. ARRESTED. #0405**  
Mixed Media (handbuilt porcelain, copper, glass)  
approx. 19 x 19 x 30.5 cm/piece  
Lie Fhung ©2012



**MOMENTS. ARRESTED. #030608**  
Mixed Media (handbuilt porcelain, copper, glass)  
approx. 19 x 19 x 30.5 cm/piece  
Lie Fhung ©2012

**MOMENTS. ARRESTED. #010207C**  
Mixed Media  
(handbuilt porcelain, copper, glass, leather, LED unit)  
approx. 19 x 19 x 30.5 cm/piece + 25 x 25 x 10 cm  
Lie Fhung ©2012/2013





**SHANGRILA-LA HEAVEN 15**  
Chinese Ink on Paper  
86 x 177 cm  
Sun Guangyi ©2010



**RETURN TO SHANGRI-LA HEAVEN 20**

Chinese Ink on Paper

96 x 89 cm

Sun Guangyi ©2007



**RETURN TO SHANGRI-LA HEAVEN 24**

Chinese Ink on Paper

95 x 89 cm

Sun Guangyi ©2007



**SHANGRI-LA HEAVEN 12**  
Chinese Ink on Paper  
87 x 96 cm  
Sun Guangyi ©2010



**SHANGRI-LA HEAVEN 1**  
Chinese Ink on Paper  
41.5 X 44.5 cm  
Sun Guangyi ©2010

## ARTIST BIO

Akio Suzuki

Alice Kok

Hiromi Miyakita

Lie Fhung

Maria Lobo

Sun Guangyi

Wong Wing Tong

## AKIO SUZUKI

<http://www.akiosuzuki.com>



### MUSEUM AND GALLERY EXHIBITIONS

2012

stone, Audio Visual Arts, New York, USA

Otodate, Tajimi, Japan

3331 ARTS CYD, Tokyo, Japan

2011

Otodate, Kashiwa, Japan

2010

Akio Suzuki / Yagi Ryota exhibition, Yokohama City Art Gallery, Yokohama, Japan

Around Sound Art Festival and Retreat, Hong Kong

2009

Nagoya City Art Museum, Nagoya, Japan

Kyoto Art Center, Kyoto, Japan

2008

Wasserturmquartier, Berlin, Germany

20 Jahre Romanischer Sommer Koln, Cologne, Germany

Ki-date, Ichinomiya City Memorial Art Museum of Setsuko Migishi, Ichinomiya, Japan

2007

Sentier des Lauzes, Ardeche, France

Noiseless Akio Suzuki + Rolf Julius, The National Museum of Modern Art, Kyoto, Japan

Gelbe Musik, Berlin, Germany

2006

Oto-Date in Deutzer Bridge, Scorecologne Festival, Cologne, Germany

E/static gallery, Turin, Italy

Haus der Berliner Festspiele, Berlin, Germany

Centre d'Art Passerelle, Brest, France

Arllge Kunst Galleria Museo, Bolzano, Italy

Toyota Municipal Museum of Art, Aichi, Japan

2005

Oto-Date in Wakayama, The Museum of Modern Art, Wakayama, Japan

Oto-Date, Sound Out, Cork, Ireland

Gallerie Stella A., Berlin, Germany

Playing John Cage Exhibition, Arnolfini, Bristol, UK

2004

Résonances, Musee Zadkin, Paris, France

Izanai, Strasbourg, France

Roskilde Museum, Roskilde, Denmark

2003

Soundsphere 2003, British Museum, London, UK

ANALAPOSpHERE 2003, Osaka Arts-Aporia, Osaka, Japan

Festival Archipel, Geneva, Switzerland

Yokohama Port Side Gallery, Yokohama, Japan

2002

Otodate, The Landscape of Tamsuei, the City Encounters the River, Chu-wei, Taiwan

Klanggalerie, SFB, Berlin, Germany

Art Space Niji, Kyoto, Japan

2001

isual Sound, Mattress Factory, Pittsburg, USA

2000

Gelbe Musik, Berlin, Germany

Singuhr, Parochialkirche, Berlin, Germany

1999-2000

Tubridge, DAAD Galerie. Berlin, Germany

1999  
Soundculture 99, Auckland, New Zealand  
Klang Kunst Festival, Wiesbaden, Germany

1998  
Otodate-room, The 2nd Biennial of Contemporary Art, Enghien-les-Bains, France  
Donaueschingen Festival, Donaueschingen, Austria

1997  
Otodate III, Enghien-les-Bains, France  
Otodate II on the River Rhein, Strasbourg and Kehl, France and Germany  
Stadtgalerie Saarbrueken, Germany

1996  
Sonambiente Festival Foe Eyes and Ears, Berlin, Germany

1995  
The 7th International Contemporary Music Forum of Kyoto, Japan

1994  
Museet for Samitidskunst, Roskilde, Denmark  
Kunstlerhaus Bethanien, Berlin, Germany

1993  
Xebec, Kobe, Japan

1988  
Space in the Sun (Hinatabokko no kukan), Amino, Kyoto, Japan

1978  
Festival d' Automne a Paris, France

1976  
Minami Gallery, Tokyo, Japan

## SELECTED PERFORMANCES

2012  
Send + Receive Festival, Winnipeg, Canada  
The Music Gallery, Toronto, Canada  
Abrons Arts Center, New York, USA  
Nameless Sound, Houston, USA  
Vancouver New Music, Vancouver, Canada  
CalArts, Los Angeles, USA  
PICA's, Portland, USA  
Oki Shiosai Arts Festival, Shimane, Japan  
Studies in Sonority and Space, Yamaguchi Center  
for Arts and Media, Yamaguchi, Japan  
ANALAPOS performance, ZKM\_Media Museum, Karlsruhe, Germany  
Dedicated - Music for Friends, MaerzMusik, Berlin, Germany  
With Hiromi Miyakita, Kohei Suzuki, Kyoto City Museum, Kyoto, Japan

2011  
Guggenheim House, Kobe, Japan  
Fenn O'Berg (Fennesz, Jim O'Rourke, Peter Rehberg)  
featuring Akio Suzuki, Club Metro, Kyoto, Japan  
Art at Tokyo Tech, Tokyo, Japan

2010  
Mopomoso (with John Butcher, Lol Coxhill and others), Vortex Jazz Club, London, UK  
Solo performance Ai-sha, The 21st Century Museum  
of Contemporary Art, Kanazawa, Japan  
Cafe Oto, London, UK  
Queen Elizabeth Hall, Southbank Centre, London, UK  
Creative Music Festival, Noro-Kougen Lodge, Hiroshima, Japan  
CCA Kitakyusyhu, Kitakyusyhu, Japan  
Around Sound Art Festival and Retreat, Hong Kong

2009  
Kyoto Art Center, Kyoto, Japan  
Around sound art festival and retreat, Hong Kong

2007  
Asia Pacific Festival, Wellington, New Zealand  
Auckland Festival, Auckland, New Zealand  
Osaka Phoenix Hall, Osaka, Japan  
Yokosuka Museum of Art, Yokosuka, Japan

2006  
Resonant Spaces, site-specific performances in Scotland, UK

2005  
Oto-Date in Wakayama, The Museum of Modern Art, Wakayama, Japan  
Judith Wright Center of Contemporary Arts, Brisbane, Australia  
Pelt Gallery, Sydney, Australia

2004  
Nuit Blanche Festival, Paris, France

2003  
Soundsphere 2003, British Museum, London, UK  
ANALAPOSpHERE 2003, Osaka Arts-Aporia, Osaka, Japan  
Stadtpark Gallery, Krems, Austria

2002  
The Sound of Mogari III, Tokyo, Japan  
Brunei Gallery, London University, London, UK

2001  
Concert with Ensemble Zwischentoene, Hamburger Bahnhof, Berlin, Germany

1999  
Adelaide Festival, Adelaide, Australia

1997  
Performance on the lake in Enghien-les-Bains, France

1994  
Festival Inventionen, Berlin, Germany

1993  
Solo performance, Xebec, Kobe, Japan

1988  
Autumnal Equinox Day, Meridian line, Amino, Kyoto, Japan

1987  
Documenta 8, Kassel, Germany

1984  
Pro Musica Nove, Bremen, Germany

1983  
Japan House, New York, USA

1978  
American Center, Tokyo, Japan

**AWARD/GRANT**

1994  
Residency at Berliner Kuestlerprogramm of the DAAD, Berlin, Germany

1981  
Grant of the Rockefeller Foundation (A.C.C.), New York, USA

## ALICE KOK 郭恬熙

alice\_hei@hotmail.com  
www.alice-k-ok.blogspot.com



### SOLO EXHIBITION

Jan – Feb 08  
“Family Script/家書” – Photography and Video Installation  
exhibition at the Centre of Creative Industries, Macau, China.

Dec – Jan 05/06  
“Fables of Identities/身份的傳說”- Photography exhibition  
at the Centre of Creative Industries, Macau, China.

January 2004  
“Misleading/唔會 - Installation multimedia/Discussion” at  
the Centre of Creative Industries, Macau, China.

### SCREENING

Oct 2009  
“The Duet / 日月” – Screening at the International Video Festival of Busan, Korea

March 2009  
“Yet in Exile – Family Script” (仍在流亡-家書)  
香港獨立短片錄像比賽,亞洲地區競賽最後十名 獎項

Ten Finalist of “Asian Award” organized by Independent Film  
and Video Award (ifva), Hong Kong Art Centre

### GRANT

June 2005  
“Karabic OK – French national anthem in Arabic”,  
Bourse de l’Aide Individuelle de la Création, 2005 DRAC Ile-de-France, Paris, France.

### COLLECTIVE EXHIBITION

August 2011  
“Wind Horse Walking - Fundraising Exhibition for the  
Reconstruction of Yushu’s After-Earthquake”

June 2011  
“Memory & Mobility” at 54th Venice Biennale, Macau Pavilion, Venice, Italy.

April 2011  
“Imaginary Belongings” at Orient Museum, Lisbon, Portugal

Feb 2011  
“Women 211” – SinSin Fine Arts, Hong Kong.

Sep 2010  
Guangju Biennale exhibition, Guangju Korea.

April 2010  
“The Butterfly Effects” – Collective exhibition of artists from  
Mainland China, Taiwan, Hongkong and Macao, curator by Feng  
Boyi, He Xiangning Art Museum, Shenzhen, China.

Oct 2009  
“Recurrence / 反覆” – Exhibition of young artists of the Cross-  
Strait Regions, AFA gallery, Beijing. (Video Installation)

June 2009  
“Utopia-Interpretation of the new era” 烏托邦, Ox  
Warehouse, Macau, China (Video Installation)

May 2009

"I am not there" 我不在, Ox Warehouse, Macau, China (Video Installation)

April 2009

"Aroma of Arts", St. Paul's Fine Art Gallery, Macau, China (Photography)

Oct 2008

"澳門當代藝術展", 北京全藝社, 中國北京"

"Contemporary Art Exhibition of Macao", AFA Art Center, Beijing, China (Video Installation)

July 2008

"刷新-澳門上海當代青年藝術家交流展", 澳門藝術博物館, 中國澳門"

"Refresh: Contemporary Art of Emerging Macao and Shanghai Artists", The Art Museum of Macau, Macao, China (Video Installation)

April 2008

"仿真 - 澳門當代藝術狀態"

Exhibition at the Art Museum of Art Academy of Fine Art, Guangzhou (Video Installation)

January 2008

"Etape 1" The Gallery Vanessa Guang, Paris, France (Video)

December 2007

"我自在-創意張揚跳蚤市場" Ox Warehouse Exhibition ( Ready-made Sculpture)

September 2006

Solo screening for the 20th anniversary of the Art Center of Annemasse, France (Video)

"Infr'action" Festival of Performance. Curated by Jonas Stamps, Open Space Gallery, Sète, France (Performance)

"Festival of performance" in Göteborg, Sweden (Performance)

July 2006

"5 Chinois" - Open Space Gallery, Sète, France (Video Installation)

June 2006

"Park in progress" - European Night of Contemporary Creation, Pépinières Européennes pour Jeunes artistes, INJEP. Marly-le-roi, Paris (Video Installation)

March 2006

"Vidéo Squence 2 - Artists and the politics", Maison des arts Malakoff, Paris, France (Video Installation )

"8 Women", exposition at the Instituto Português do Oriente, Macau, China (Photography)

October 2005

"變焦/變焦 Insight Seeing", exhibition at OX Warehouse, Macau. Organised by the association « Interference Collective » (Paris) and " Old Ladies' House " (Macao)

June 2005

"Mulhouse 005", contemporary art exhibition organised by the Art Fair of Basel, To regroup all the young graduates from Art Schools in France and in Switzerland

February 2005

"Tête Fondues #1", at La Fonderie, Porte de Bagnolet, Ile-de-France. (Video Installation)

January 2005

"Chongking Gesture", at la Galerie du Quai, organised under the exchange programme between Toulouse and Chongqing (Photography)

November 2004

Expo d'Octobre "Aujourd'hui plus que jamais" à la Maison Eclusier and at Palais des Arts, Organised by the student association of the Superior Art School of Toulouse (Mixed Media)

October 2003

"Paysage Portable" organised by Franck Lei at OX Warehouse, Macau (Mixed Media)

March 2002

"Digital Delight - Interactive Video Installation Exhibition" organised by May Fung at The Art Museum of Macau (Multimedia Installation)

November 2001

"Labo 102" - organised et guided by Jean Pierre Thibaud at L'Ecole Supérieur des Beaux- Arts de Toulouse (Video)

February 2001

"Butterflies of the Old Ladies' House" - organised by " the Old Ladies' House", Macau (Video and Photography Installation)

## HIROMI MIYAKITA

miyakita@mac.com



### EDUCATION

1997 B.F.A. in Dance from The University of Illinois at Urbana-Champaign

### DANCE / PERFORMANCE

2012  
Tajimi Nagase Street Project, Tajimi, Japan  
Audio Visual Arts, New York, USA  
Itami Machinaka Theater, Hyogo, Japan  
OKI Shiosai Art festival 2012, Shimane, Japan  
Studies in Sonority and Space, Yamaguchi Center  
for Arts and Media, Yamaguchi, Japan  
Spring Festival, Nara Prefectural Library and Information Center, Nara, Japan  
Museum Performance, Kyoto City Museum, Kyoto, Japan  
Karappo Pon Poco Ring vol.7, vol.8, vol.10, vol.11, Social Kitchen, Kyoto, Japan  
Karappo Pon Poco Ring vol.9, MediaShop, Kyoto, Japan  
2011  
Urban Research Doors, Osaka, Japan  
Kuruminoki, Nara, Japan  
Dance with Ottosei, Shuyukan, Shiga, Japan  
Japan Media Arts Festival, Kyoto Art Center, Kyoto, Japan  
Palette of sound, Tokyo Institute of Technology, Tokyo, Japan  
Dance Live vol.1, Art Theater dB Kobe, Hyogo, Japan

Ohiro Minato Show, Space ALS-d, Kyoto, Japan  
Karappo Pon Poco Ring vol.1 – vol.6, Social Kitchen, Kyoto, Japan

2010  
Improvisation performance with Akio Suzuki, Shin-bi, Kyoto, Japan  
Aydan Turker Together, Kyoto Art Center, Kyoto, Japan  
Mobile music player and Dance, Shin-bi, Kyoto, Japan  
Bridge Theater Project with Arkadi Zaides, ArtAreaB1, Osaka, Japan

2009  
Kobe Biennale, Hyogo, Japan  
Istanbul International contemporary Dance Festival, Zan  
Yamashita It is written there, garajistanbul Istanbul, Turkey  
EXORCISMS, UrBANGUILD, Kyoto, Japan  
Yuko Kanamori Variant, Shin-bi, Kyoto, Japan  
Meirin Tea Ceremony, Kyoto Art Center, Kyoto, Japan

2008  
Osaka Art Kaleidoscope, Osaka, Japan

2007  
Yuko Kanamori Violet, ARTZONE, Kyoto, Japan  
Yuko Kanamori Violet, Kobe Cap House, Hyogo, Japan

2006  
The Big Bon Festival, Osaka, Japan

2005  
Orbital Link, Paris France

2004  
Performance, Shizuoka prefectural Museum, Shizuoka, Japan

2003  
dots performing arts UTSUTSU NARE, Aoyama Spiral Hall, Tokyo, Japan  
Zan Yamashita Invisible man, Ai Halll, Hyogo, Japan  
dots performing arts UTSUTSU NARE, Ai Halll, Hyogo, Japan

2002  
7th International Group Show and Art Festival in Enugu, Enugu, Nigeria  
Zan Yamashita It is written there, Ai Hall, Hyogo, Japan

2001  
Cycle Art Festival, Osaka, Japan  
Satsui, Higashiyama Center, Kyoto, Japan

1999  
White Sheet, ALTI Hall, Kyoto, Japan

### CHOREOGRAPH

2011  
FUDANGI, Art Theater dB Kobe, Hyogo, Japan

2010  
The Death of i.i., Art Theater dB Kobe, Hyogo, Japan  
Emergency Stairs, Kyoto Art Center, Kyoto, Japan

2009  
Mankind, Art Theater dB Kobe, Hyogo, Japan  
Mankind, Livesouth Studio, Kyoto, Japan

2008  
mankind, ArtAreaB1, Osaka, Japan  
J.M.Lindbergh, Roxodonta Black, Osaka, Japan

2007  
MONU/MENT(s) for Living, Ai Hall, Hyogo, Japan

2002  
smoke human, Minami Central Hall, Osaka, Japan

2001  
metal brain, Torii Hall, Osaka, Japan

2000  
Flashback, Torii Hall, Osaka, Japan  
World Famous Oriental, ALTI Hall, Kyoto, Japan

1998  
Bo-Onna, Japan-France center, Kyoto, Japan

### WORKSHOP / LESSON

2011  
Oto to Ongaku tokidoki Karada (Sound, Music, sometimes Body) , Kyoto Art Center, Kyoto, Japan

2010  
Put on your head?, Shin-bi, Kyoto, Japan

2007 – 2012  
Exercise lessons for seniors, Arunesu Kyosai, Kyoto

### EXHIBITION

2013  
Soul Cleansing, a group art exhibition, Sin Sin Fine Art, Hong Kong

2012  
S P A N K, MediaShop, Kyoto, Japan

## LIE FHUNG

fhung@liefhung.com  
http://art.liefhung.com



### SOLO EXHIBITIONS

2009  
'Corporeal Dream' Solo Exhibition at SIGlarts Gallery, Jakarta, Indonesia.

2005  
Solo Exhibition '*flight*' at the CP artspace, Jakarta, Indonesia.

1994  
Solo Exhibition 'KRISIS' at the Galeri Cipta II, Ismail Marzuki Arts Center, Jakarta, Indonesia

### SELECTED GROUP EXHIBITIONS

2013  
'Soul Cleansing' Group Exhibition at Sin Sin Fine Art, Hong Kong.

2012  
'CrissCross' Group Exhibition at Sin Sin Fine Art, Hong Kong.  
'Earthly Evocations : Indonesian Art Now' Group Exhibition for HK ArtFair 2012 at Sin Sin Fine Art, Hong Kong.

2011  
'La Composition Séduisante' Group Exhibition at Edwin's Gallery, Jakarta, Indonesia.

'Motion/Sensation' Indonesian Kinetic Art Exhibition at Edwin's Gallery, Jakarta, Indonesia.

2010  
'Hidden Dreams' Group Exhibition at Mischmasch Gallery, Hong Kong.

2009  
'Jakarta Contemporary Ceramic Biennale 2009' at North Art Space, Ancol, Jakarta, Indonesia.  
'GirlTalk UnEdited' Group Exhibition of Seven Women Artists at Linggar Seni Gallery, Jakarta, Indonesia.  
'Latitudes in Transit: Indonesian and Mexican Women Artists' Group Exhibition held by the Embassy of Mexico at The National Gallery, Jakarta, Indonesia.

2008  
'Hello Print' Group Exhibition at Edwin's Gallery, Jakarta, Indonesia.  
'Sincere Subjects' Group Exhibition for the opening of SIGI Gallery, Jakarta, Indonesia.  
'Work In Progress' Exhibition at the Red Mill Gallery, Vermont, U.S.A.

2007  
'*flight*' is selected for CEBIKO, 4th World Ceramic Biennale, Korea as one of the two representatives from Indonesia. On exhibit from April 28th – June 28th 2007, it is now part of the World Ceramic Foundation's permanent collection.

2005  
Joint exhibition 'Exodus Barang', celebrating Nadi Gallery's new exhibition space in Jakarta, Indonesia.

2004  
'The Young Indonesian Ceramic Artists', a national ceramic exhibition at the National Gallery of Indonesia, in Jakarta, Indonesia.

### AWARD / RESIDENCIES

2008  
Recipient of the Freeman Fellowship Award for an 8-week artist residency at Vermont Studio Center, U.S.A.

## **PUBLICATIONS**

2011 : 'What I Wish For You' by Patti Digh, The Globe Pequot Press

2010 : 'Four Word Self Help' by Patti Digh, The Globe Pequot Press

2009 : 'Contemporary Ceramics' by Emmanuel Cooper, Thames and Hudson

2008 : 'Life is A Verb' by Patti Digh, The Globe Pequot Press

## **EDUCATION**

1994

Graduated from Institute Technology of Bandung (ITB), Bachelor of Fine Art, Major in Ceramics, Bandung, Indonesia.

## MARIA LOBO

maria@marialobo.com  
http://www.mariolobo.com



### SELECTED SOLO EXHIBITIONS

- 2012  
3+3=44, PARC, Palo Alto, California.
- 2008  
Love Knots, Sin Sin Fine Art, Hong Kong.
- 2006  
Circular, Sin Sin Fine Art, Hong Kong.  
Maria Lobo Eclipse Series, Sol y Luna, Hong Kong.
- 2005  
Layered Heritage, Gateway Theatre, Vancouver.
- 2004  
East Meets West, Fiction Five, North Vancouver.  
Maria Lobo, Chouinard Gallery, Chicago.
- 2002  
Maria Lobo, Chouinard Gallery, Hong Kong.  
HK/NY, Plum Blossoms Gallery, New York.

2001  
Layers Of Life, Plum Blossoms Gallery, Hong Kong.

2000  
Maria Lobo Open Studio 2000, Artist's Studio, Hong Kong.

### SELECTED GROUP EXHIBITIONS

- 2012  
Summer Breeze: Maria Lobo & James Watts, Sandra Lee Gallery, San Francisco, Ca.  
AAWAA, Arts of Pacific Asia, Fort Mason, San Francisco, California.
- 2011  
Reach for the HeART, Sin Sin Fine Art, Hong Kong.  
Renew, Palo Alto City Hall, Palo Alto, California.
- 2010  
Memory and Transition, O'Hanlon Center for the Arts, California.  
Reach for the HeART, Sin Sin Fine Art, Hong Kong.  
Cubberley Artists in Residence, Palo Alto City Hall, California.
- 2009  
Watchdog Annual Fund, Opera Gallery, Hong Kong.  
Reach for the HeART, Sin Sin Fine Art, Hong Kong.
- 2008  
Tribes, Sin Sin Fine Art, Hong Kong.  
Watchdog Annual Fund, Chancery Lane Gallery, Hong Kong.
- 2007  
Women, Arlene Lachman Gallery, Panama City, Panama.  
40 Plus & 40 Minus, Sin Sin Fine Art, Hong Kong.
- 2006  
Watchdog Annual Fund, The Aberdeen Marina Club, Hong Kong.  
Princeton in Asia, Angel Orensanz Center. for the Arts, New York.
- 2005  
A Changed Perspective, Maria Lobo and Andrew Chan, Visual Arts Centre, Hong Kong.  
Watchdog Annual Fund, The Aberdeen Marina Club, Hong Kong.

2004

Totally Manipulated: Digital Art Today, CityScape, North Vancouver.  
Maria Lobo and Dafne Blanco, Studio 2, Vancouver.  
Art by Asian Women, Womanmade Gallery, Chicago.  
Explore Asian Heritage, The Roundhouse, Vancouver.  
Art in the Garden, North Vancouver Arts Council, Vancouver.  
Through the Kaleidoscope, Plum Blossoms Gallery Hong Kong.

2003

Hong Kong Cyberport Summer Show, Hong Kong.  
Watchdog Annual Fund, The Aberdeen Marina Club, Hong Kong.  
Traditions: the Blessing and the Curse, Invitational, Womanmade Gallery, Chicago.  
6th International Show, Womanmade Gallery, Chicago.

2001

Small Works Great Thought, Plum Blossoms Gallery, Hong Kong.  
In Celebration of Art, Hong Kong Arts Centre 25th Anniversary Exhibition, Arts Centre HK. 2001 Watchdog Annual Fund, Invitational Show, Hong Kong.  
Import/Export, Womanmade Gallery, Chicago.

2000

Galerie Martini, Salon D'hiver 3, Hong Kong.

## EDUCATIONS

1993–94

Graduate Studies in Advanced Painting, San Francisco Art Institute, San Francisco, Ca.

1993–94

San Francisco City College Artists' Critique Seminars, Fort Mason, San Francisco, Ca.

1987–89

Independent Study, Barcelona, Spain.

1985

Bachelor Of Arts Degree, Fine Art/Painting (Honors), University Of Santa Clara, Santa Clara, California.

1983–4

Art History and Painting, Loyola University Of Chicago, Rome Center, Rome, Italy.

## PUBLIC COMMISSIONS

Layers of Tradition, 7 ft x 40 ft mural. Hong Kong Mass Transit Railway (MTR) Corporation, Tseung Kwan O, Hong Kong. 2003.

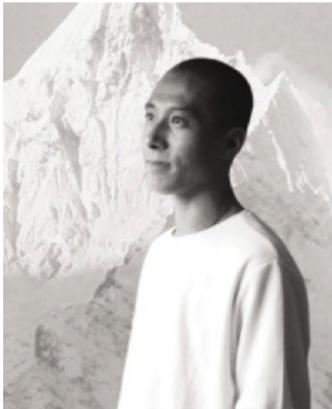
## SELECTED CORPORATE COMMISSIONS

MGM Grand Hotel, Macau, China.  
Crown Hotel, Macau, China.  
Shangri-la Hotel, Shanghai, China.  
Mandarin Oriental Hotel, Geneva.  
One Central, Hong Kong Land, Macau, China.  
China World Trade Center, Beijing.  
Swire/John Swire & Sons Limited, Hong Kong.  
Cathay Pacific Airways, Paris.  
Cathay Pacific Airways, London.  
Cathay Pacific Airways, Frankfurt.  
Four Seasons Hotel, Hangzhou, China.  
Morgan Stanley, Hong Kong.  
Grand Hyatt Hotel, Macau.  
The Landmark, Hong Kong Land, Hong Kong.  
Faulkner + Locke, Atlanta.  
Rosewood Sandhill Hotel.  
Cathay Pacific Airways, Hong Kong.

## RESIDENCIES

Cubberley Artists, Palo Alto California 2010 – 2011.

## SUN GUANGYI 孫廣義



### EDUCATION & BACKGROUND

2007  
Became a monk for a short period of time to practice Buddhism in life and visited holy land in Xishuangbanna of Yunnan Province and Burma. Walked to Jizu Mountain of Dali from Xishuangbanna with a thankful heart for twenty five days.

2004  
Moved to Yunnan Province, and followed a master to practice Tibetan Buddhism.

2003  
Traveled in Tibet of Northwest in Yunnan Province and Southwest in Sichuan Province, helped to build a Tibetan school, and created a series of paintings in title of "Shangri-La – Heaven".

1994  
Lived in Beijing Yuanmingyuan artist village and became a professional artist.

1992  
Graduated from Liaoning Culture and Art University, China

1984  
Study traditional Chinese painting in Chenzhou Art Institute of Liaoning Province, China

### SELECTED SOLO EXHIBITIONS

- 2007 "Memoir of Shangri-La Part II" Sin Sin Fine Art, Hong Kong
- 2006 Club House of Palm Springs Apartments, Beijing, China
- 2005 "Blessings - Voyage to Shangri-La", Sin Sin Fine Art, Hong Kong
- 2004 "Awake", Sin Sin Fine Art, Hong Kong
- 2001 Qin Gallery, Beijing, China
- 2000 Qin Gallery, Beijing, China
- 1999 Qin Gallery, Beijing, China
- 1998 Qin Gallery, Beijing, China
- 1997 German Embassy, Beijing, China
- 1996 Jieziyuan Gallery, Beijing, China

### SELECTED GROUP EXHIBITIONS

2009  
"The Journey", Sin Sin Fine Art, Hong Kong  
First national Xu Beihong Award exhibition, Xu Beihong Memorial Museum, Nanjing, China  
"Other Modernisms", Yuan Center of Art, Beijing, China

2008  
"Tribes", Sin Sin Fine Art, Hong Kong

2007  
"Trace", Lei Yuan Concave and Convex Art Space of Beijing, China  
"Art Summer", Sin Sin Fine Art, Hong Kong  
"Buddhism Art Exchange Exhibition", Jixiangbole Gallery of Beijing, China  
"Floating Cloud" Lei Yuan Concave and Convex Art Space of Beijing, China  
"40 Plus, 40 Minus", Sin Sin Fine Art, Hong Kong

2006  
"Look China by Western People's Eyes", Chinese and Italian artists Art exhibition in New York Art place of Beijing, Beijing, China  
"Art Saturdays", Sin Sin Fine Art, Hong Kong  
China and Germany artists Art Exhibition in Munich, Germany

2005  
"Art Saturdays", Sin Sin Fine Art, Hong Kong  
China and Germany artists Art Exhibition in Munich Germany

2004  
Bobingen Art Exhibition, Germany

2003

Chinese Contemporary Art Exhibition of One Hundred Artists in Mainland Gallery of Beijing, Beijing, China

"East Meet West" Exhibition of Two Artists, Germany

2002

SCHLOB LAUBACH International Exhibition, Frankfurt Germany

"East Meet West" Exhibition of Two Artists, Qin Gallery, Beijing, China

2001

"Free Space" Exhibition of Contemporary Art, Florence Gallery, Beijing, China

Exhibition of three artists, China, Europe International

Business School, Shanghai, China

"New State" Exhibition of Chinese Contemporary Art, Florence Gallery, Beijing, China

China & Germany Art Exchange Exhibition, Germany

2000

China Modern Art Auction, USA

1998

"Seek Dream" exhibition in Guanjinglang of Hilton Hotel, Beijing, China

"Environment" Exhibition of Four Artists in Contemporary Art Gallery, Beijing, China

1996

Chinese art exposition exhibition, Beijing, China

## WONG WING TONG 王永棠

killerwwt@gmail.com



### EDUCATION & BACKGROUND

- 2008  
Bachelor of Arts (Fine Art, Major in Painting), Royal Melbourne Institute of Technology University (co-presented with Hong Kong Art School)
- 2005  
Diploma in Visual Art, The Hong Kong College of Technology
- 2004  
Foundation Diploma in Art & Design, The Hong Kong College of Technology

### EXHIBITIONS

- 2013  
Soul Cleansing Group Exhibition, Sin Sin Fine Art
- 2012  
石硤尾賽馬會創意藝術中心 Cafe Golden  
《都市生活：內內外外》  
Beijing\_signature  
Hong Kong\_ARTIFahison  
Lucky 13 – To Kwa Wan Thirteen Streets Community Art Program  
光景-時光 LightScene-time K11 - L107
- 2011  
香港藝術工作室師生展  
東九龍文化藝術播種計劃(黃大仙廟廣場)  
藝術在醫院 Art In Hospital Sin Sin FineArt
- 2010  
Canton x Canton 廣東主義 扉藝廊  
E-waste 環保家電藝術展 數碼巷  
為亞運喝彩系列活動之 亞洲藝術家聯展  
粵港聯展 之行路上省城 JCCAC  
1th Non-stopism Art Exhibition 第一屆持續創作展 藝穗會  
Light Scene 光景\_香港藝術發展局資助個人展覽
- 2009  
New Trend 出爐展 藝術公社  
Hong Kong Art School and RMIT University Graduation show
- 2006  
Fotanian Open Studio 2006
- 2005  
The 5th HKCT Creative Art and Design  
The 4th HKCT Art and Design Exhibition
- 2004  
“RR11 show” in E - Art space



atelier ■ fine art ■ villa

## Sin Sin Fine Art

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t: +852 2858 5072 e: [info@sinsinfineart.com](mailto:info@sinsinfineart.com)  
[www.sinsin.com.hk](http://www.sinsin.com.hk)