

Sin Sin Man



Sin Sin Man is a visionary artist who creates beautiful and inspiring works of art that seek to elevate and enrich our daily lives. With a philosophy that centers around the five essentials of life - clothing, food, shelter, transportation, and the natural elements of metal, wood, water, fire, and earth - Sin Sin Man's work aims to help people achieve greater balance and harmony with the natural world.

Throughout her career, Sin Sin Man has created an impressive body of work that reflects her boundless inspiration and love for textile and three-dimensional shapes. Her signature style is characterized by elegant silhouettes with unexpected details that showcase her unique vision. She has collaborated with skilled craftspeople all over the world, incorporating their techniques and materials into her own designs with a contemporary twist.

In 1998, Sin Sin Man opened her own atelier in a four-story building from the 1930s in On Lan Street, Central, Hong Kong. Her atelier became a platform for creative minds from all over the world, showcasing wearable art and promoting the belief that art should be present in every aspect of our lives. In addition to her atelier, Sin Sin Man built three state-of-the-art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong and the contemplative quiet in Bali.

Sin Sin Man's love for Indonesian contemporary artists inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists all over the world and curated over a hundred art exhibitions showcasing artworks from many parts of Asia, Europe, and the US. 2023 marks the 20th anniversary of Sin Sin Fine Art, a testament to Sin Sin Man's commitment to promoting and showcasing the work of talented artists from around the world.

As a voyager who never stops exploring the world, Sin Sin Man continues to create with her unique sensibility and her core value of the five essentials of life. Her work is a celebration of beauty and harmony, a reflection of her deep love for the natural world and her unwavering commitment to promoting creativity and artistic expression.

冼倩文深信藝術源自於生活，她的人生哲學圍繞著人們基本的生活需求——衣、食、住、行，並且善於運用大自然的五行元素——金、木、水、火、土為創作素材，以創造美麗而具啟發性的藝術作品，旨在提升人們對自然界平衡和諧的感知。

在她的職業生涯中，冼倩文創造了一系列令人印象深刻的作品，這些作品反映了她豐富的靈感和對紡織品及三維形狀的熱愛。她的標誌性風格以優雅的輪廓和出人意料的細節為特點，呈現了她獨特的視野。她與來自世界各地的熟練工匠合作，將他們的技術和材料與現代元素加以融合，成就了她獨一無二的風格。

1998年，冼倩文在香港中環安蘭街的一座四層樓建築中開設了自己的工作室。該工作室在中環這熱鬧的地段形成了一個獨特的平台，向眾人展示世界各地的創意人才可穿戴的藝術，並推廣藝術應該存在於我們生活的方方面面的信念。除了工作室外，冼倩文在巴厘島建造了三座融合傳統巴厘建造工藝的別墅，在香港的喧囂和巴厘島的冥想寧靜之間進一步貫徹了她對「住」的探索，尋找生活的平衡。

冼倩文對印尼當代藝術家的熱愛驅使她於2003年創立了Sin Sin Fine Art。自此，她與世界各地的40多位藝術家合作，策劃了超過100個藝術展覽。2023年標誌著Sin Sin Fine Art的20週年，冼倩文不忘初心，堅持其發掘、推廣及展示優秀藝術家作品的承諾。

作為一位不斷探索世界的旅行者，冼倩文堅持她對生活五行的信念，持續創作。她的作品是美麗和諧的慶祝，反映了她對自然界的深深熱愛和她對促進創意和藝術表達的堅定承諾。

Solo Exhibitions

2023	"Back to School", Sin Sin Fine Art, Hong Kong
2019	"Potpourri – 20 th Living Celebration", Sin Sin Fine Art, Hong Kong
2017	"Sparks", Sin Sin Fine Art, Hong Kong
2016	"CABINET", JOYCE Cabinet, Hong Kong
2015	"The Sin Sin Show", Sin Sin Fine Art, Hong Kong

Selected Exhibitions

2024	"Extend", Sin Sin Fine Art, Hong Kong
2023	Sin Sin Atelier pop-up at M+ Museum Shop, Hong Kong "IBICENCO VIII (Infinity)" DiegoandAlexeja, Ibiza, Spain
2022	"Celebration", Sin Sin Fine Art, Hong Kong
2021	"To be Continued", Sin Sin Fine Art, Hong Kong
2020	"Breathe" Sin Sin Fine Art, Hong Kong "ARTFEM 2020", International Women Biennial of Art of Macau, Macau
2018	"6", Art Central, Sin Sin Fine Art, Hong Kong "Sin Sin Forward", Sin Sin Fine Art, Hong Kong "Sin Sin Social Club 2", Sin Sin Fine Art, Hong Kong "Inhale", Sin Sin Fine Art, Hong Kong
2016	"day2day", Art Central, Sin Sin Fine Art, Hong Kong
2015	"START", Art Fair, Saatchi Gallery, London, UK "Hidden/Versteckt", NG39 Art Space, Raiding, Austria "Survivors", Sin Sin Fine Art, Hong Kong
2013	"10 Years After" Sin Sin Fine Art, Hong Kong

Artist Residency

2017	"ALLEGRA PROJECTS ", Engadin, Switzerland
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