

LOUIS CANE

Louis CANE (1943-, Born in Beaulieu-Sur-Mer, France) has been a leading figure in bringing a revolution in French contemporary art since joining the artistic movement "Support/Surface" movement that flourished in France in the late 1960s. Based on his theory; "What we generally see when we see a picture is no more than the surface of it, which is only the substance of oil on linen cloth", he has produced works with canvases cut out so as to expose their structures and backsides.

Since 1969, Louis Cane has been widely exhibited all over the world - France, Germany, Italy, USA, Japan and more. In 1994, Musée de l'Orangerie, Jardin des Tuileries, Paris held a solo exhibition of Louis Cane. He also has an extensive public collections by MOMA in New York, Centre Georges Pompidou in Paris, Louisiana Museum in Denmark, Art Institute in Philadelphia, Musée d'Art Moderne de la Ville de Paris and Musée d'Art Moderne de Saint-Etienne in France.



Louis Cane, working in the studio

BIOGRAPHY

- 1943** Born in Beaulieu-sur-Mer, France
- 1961** Graduated from Ecole Nationale des Arts Décoratifs de Nice, France.
- 1962** Graduated from Ecole Nationale Supérieure des Arts Décoratifs de Paris, France.
Gained the national license for interior decoration.
Completed his first abstract drawing.
- 1968** Graduated from Ecole Nationale Supérieure des Beaux-Arts de Paris, France.
Awarded for the Grand Lodge Prize of Rome for painting.
During the events of "May 68", deals with the popular posters of Decorative Arts Workshop.
Meets Marc Devade.
- 1969** Meets Philippe Sollers and Marcelin Pleynet.
- 1970** Meets Jacques Henric.
- 1973** Developed the journal "Paintings", Theoretical Papers. Paris, France.
- 1974** Moved into studio on Rue de Charenton, Paris, France. Started working on cut canvas.
- 1975** Purchased by the Museum of Modern Art
Presentation of the journal "Paintings", Theoretical Papers No. 10/11 at Ghislain Mollet-Viéville, France.
Completed his first drawings on Las Meninas.
- 1976** Completed his first paintings of arches.
- 1977** Presentation of the journal "Paintings", Theoretical Papers No. 12 at Jean Fournier, France.
Invited to Documenta 6 in Kassel, Germany.
Presented his table "Saint Damien speaks to Saint Francis."
- 1978** Presentation of the journal "Paintings", Theoretical Papers No. 13 at Templon Gallery, Paris, France.
- 1980** Decoration of C.E.S., Peyrolle, France.
Commanded for the poster of the Autumn Festival by Michel Guy.
- 1981** Gives a lecture at the Institute of Art, Paris, France.
Moved into studio on Rue Saint-Maur, Paris, France. Reworks on sculpture.
- 1982** Started working on 'Table of the Flood'.
Lectured at the École des Beaux-Arts, Paris, France.
Completed his first drawings for 'Homo Carnifex'.
- 1983** Publication of the journal "Paintings", Theoretical Papers No. 16/17.
Continued work on Manet and Greco, the frontal and folds: the Assumption of the Virgin.
- 1985** Becomes interested in biblical text.
Publication of Volume I of sculptures. (Classical and resolutely figurative sculptures)
- 1986** Worked on a monumental project of a public fountain 'The fountain of flood'
- 1991** Publication of book by Marie-Hélène Grinfeder on "Years Supports-Surfaces."
- 1999** Reissue of the Encyclopedia of Chinese painting.
- 2006** Publication of the monograph "Paintings 1963 - 2005", Editions de la Difference.
- 2007** "The backdrop", University of Science, Nice, France

Exhibitions

- 2015** Galerie Patricia Low, Gstaad
Suisse Galerie B.C. Beaubourg, Paris "1974"
Galerie Torri, Paris, France
- 2014** Gallery B.C. Beaubourg, Paris, France
- 2013** "France-Italy", Palazzo delle Promotrice delle Belle Arti, Turin, Italy
Art Paris, Grand Palais, Paris, France
"Waterlilies", Gallery Yamaki Fine Art, Kobe, Japan
Galerie B.C. Beaubourg, Paris
"Supports-Surfaces...et après", Abbaye de Beaulieu en Rouergue
"Bonjour Mr Matisse", Mamac, Nice, France
Galerie Ceysson, Luxembourg
Fiac, Grand Palais, Galerie Ceysson, Paris
"Arts and Textiles", Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2012** Marlborough Gallery, Monaco
"Voyage in painting 1", Mamac, Nice, France
Galerie Ceysson, Saint Etienne, France
Galerie Ceysson, Paris, France.
- 2011** Paris Art Fair, Paris, France
Galerie Hélène Trintignant, Montpellier, France
La Roche Guyon, France
Galerie Ceysson, Luxembourg
- 2010** Tapestry Museum, Aix en Provence, France
Abbaye Saint André, Centre for Contemporary Art, Meymac, France
Galerie B.C. Beaubourg, Paris, France
- 2009** Gallery B.C. Beaubourg, Paris, France
Gallery Yamaki Fine Art, Kobe, Japan
Art Elysee, Paris, France
- 2008** LJ Galerie Beaubourg, Paris, France
Gallery of Modern Art, Monaco
Museum of Modern Art, Monaco. Exhibited a plastic swing.
Pavillon Vendôme, Aix en Provence, France
"Air Colors", Gallery Yamaki Fine Art, Kobe, Japan
- 2007** Paintings and Sculptures Gallery Amini Art-Monaco, Monaco.
Pavilion Art Fair, Paris, France.
Resin paintings on fence, Gallery LJ Beaubourg Fair, Paris, France
Gallery of Modern Art, Monaco
Trintignan Gallery, Montpellier, France
- 2006** Paintings and libello-propelled vehicles from 1996-2006, Chateau Grimaldi Museum, Cagnes-sur-Mer, France.
Paintings and sculptures, Hélène Trintignant, Montpellier, France
Furniture and decorative objects, Gallery 14, Paris, France
- 2005** "Itineris has for Ofena via Crucis", Italy.
Sculptures of couples embracing, Las Meninas and abstract paintings on resin, Gana Gallery, Seoul, Korea.
Pavilion Antiques, Paris, France.
Paintings, Gallery Arkos, Clermont-Ferrant, France.
Paintings and sculptures, Gallery Amini Art-Monaco, Monaco.
- 2004** "Paintings of Louis Cane", The Espal, Le mans, France. "Stoning", Gallery 14, Paris, France.
"Paintings", Arkos, Clermont Ferrand, France. "Paintings", Gallery Carnot, Avignon, France.
"Nativity II Paintings", Gallery 14, Paris, France.
Museum of Hiéron, Paray Le Monial, France.
Pavilion Antiques, Paris, France.
Citadel of Saint-Tropez, Sculptures, Galerie Marlborough Monaco, Monaco.
- 2003** Photographs and paintings, Gallery 14, Paris, France. "paintings, sculpture"
Marlborough Gallery, Monaco.
- 2002** "A woman plays with Fly-Tox," Gallery 14, Paris, France.
"Paintings and Sculptures", Trintignan Gallery, Montpellier, France.
Supports-Surfaces, Dorsky Gallery, New York, USA.
"The 70s: The art in question", Contemporary Art Museum of Bordeaux, France.
"The Vehicles libello-propelled", Gallery 14, Paris, France: November.

- 2001** Group exhibition "The spirit Supports-Surfaces", Shaanxi History Museum, Xi'An, Shaanxi, China: 19 July - 5 August.
 "Flowers", Galerie 14, Paris, France: October.
 "Around Nice", Marlborough Gallery, Nice, France: October.
 Wallace Collection, inlays, London, UK: October.
 "The spirit of the colors," Gallery 14, Paris, France
- 2000** Supports-Surfaces, Museum of Contemporary Art, Tokyo, Japan: 29 January - 2 April.
 Museu de Arte Moderna, Sao Paulo, Brazil: 4 June - 30 July.
 Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil: August 18 - 29 October.
 "Narcissus wounded", Passage de Retz, Paris, France: June - July.
 "The Contemporary Nude", Palais de l'Europe, Menton, France.
 "Nativity", presented paintings at Gallery 14, Paris, France: December 2000 - January 2001.
- 1999** "Years Supports-Surfaces", Masion of Culture, Namur, Belgium: 15 January - 21 February.
 Muzeum Sztuki w Lodzi, Lodz, Poland: 17 March - 9 May.
 Palazzo delle esposizioni, Rome, Italy: 5 September - 25 October.
 Taidemuseo, Porl, Finland: 11 November - 2 January, 2000.
 "Decoration", Museum Tecla Sala, Barcelona, Spain.
 Galerie Arkos, Clermont-Ferrand, France.
 Group exhibition of paintings, Exhibition Center "Della Rocca Paolina", Perugia, Italy.
- 1998** Supports-Surfaces exhibition, Musée du Jeu de Paume, Paris, France. Galerie Le rire bleu, Figeac, France.
 Piltzer Gallery, Paris, France.
- 1997** Museum of Modern Art, Skopje, Macedonia.
 Galerie Hélène Trintignan, Montpellier, France.
 Gallery Rachelin-Lemarie, Paris, France.
 Solo exhibition, TEFAF Maastricht, Pilzer Gallery, Belgium.
- 1996** Salon de Mars, Paris, France.
 Galerie Jacques Girard, Toulouse, France.
 Galerie Patricia Dorfman, Paris, France.
 "Angels and vehicles libello-propelled" Issoudun, Museum of Contemporary Art.
 Presented works from 1985-1995.
 Manor Cologny, Geneva, Switzerland.
- 1995** French Institute, Florence, Italy.
 Salon de Mars, Paris, France.
 Museum of Contemporary Art, Cambrai, France.
 Museum of the Chartreuse, Douai with Daniel Dezeuze and Claude Viallat. Exhibition of Water Lilies, Kawamura Memorial Museum, Chiba, Japan. Municipal Museum,
- Hokkaido, Japan.
 Modern Art Museum, Takaoka, Japan.
 Exhibition of Terracottas of Faenza, National Museum of Ceramics.
 F.I.A.C.with Galerie Beaubourg, Paris, France.
 Palais des Congres, Paris, France.
 Exhibition of furniture and decorative objects, Gallery 29, New York, USA.
- 1994** Musée de l'Orangerie, Jardin des Tuileries, Paris, France. Salon de Mars, Paris, France.
 French Institute in Athens and Bari, Gallery Bonomo.
- 1993** Cultural Center of Boulogne-Billancourt, France.
 Museum of Fine Arts, Leipzig, Germany.
 Group exhibition on Supports-Surface, six cities in Japan and at Denys Puech Museum, Rodez, France.
 Exhibit at a fair in Bologna, Italy.
 Gallery Marianne and Pierre Nahon, Vence, France.
 Presented furniture and decorative objects, Salon de Mars, Paris, France.
- 1992** Statengalerie, Hague, Netherlands.
 Galerie Hélène Trintignan, Montpellier, France.
 Artcurial, Paris, France.
 Tel Aviv Museum of Art, Tel Aviv, Israel.
 Hungarian National Gallery, Budapest, Hungary.
 Westfälisches State Museum for Art and Cultural History, Münster, Germany. Municipal Center and Leisure Dating, Clermont-Ferrand, France.
 Exhibition "Manifesto", Centre Georges Pompidou, Paris, France.
- 1991** Retrospective group exhibition of Supports-Surfaces, Museum of Contemporary Art in Saint-Etienne, France.
 Municipal Museum of Bellas Artes, Santander, Spain.
 Belmont Deutsch Foundation, Lausanne, Switzerland.
 Galerie Art-Concept, Nice, France.
 Bjorn Olsson Gallery, Stockholm, Sweden.
 Sculpture exhibition, Galerie Beaubourg, Paris, France.
 Supports-Surfaces exhibition, Gallery Chanjour, Nice, France.
 Gallery of Art and Essai, Paris, France.
- 1990** First exhibition of Waterlilies, Chapel Saint-Louis de la Salpetriere, Paris, France.
 Reckermann Gallery, Cologne, Germany.
 Museum Saint-Roch, Issoudun, France.
 Robert Skalli, Fortant Foundation of France, Sète, France.
 Casa del Monte, Madrid, Spain.
 Exhibition of Supports-Surfaces, Château de Chambord, France.

- 1989** Exhibition of sculptures, Galerie Beaubourg, Paris, France.
Exhibition of Ménines, Haranobu Gallery Okada, Japan.
- 1988** Exhibition of the Crucifixion, Gill Gallery Favre, Lyon, France.
Sculpture exhibition, Galerie Ponchettes, Nice, France.
Exhibition of Women, Galerie de la Gare, Bonnieux, France.
- 1987** "Unpublished Louis Cane", Museum of Toulon, France. Presented an overview of ten years in painting (1977-1987), both figurative and abstract.
- 1986** Exhibition of paintings and sculptures, Brompton Gallery, London, UK and the Reckermann Gallery, Cologne, Germany.
- 1985** Exhibition of Floods, Templon Gallery, Paris, France.
First sculpture exhibition, Galerie Beaubourg, Paris, France.
- 1984** Gallery of Carnifex France. Text and presentation by Philippe Sollers. The array was then shown in Venice and Yugoslavia.
Presentation of sculptures by Pierre Nahon at FIAC.
- 1983** Maeght Foundation, St. Paul of Vence, France.
- 1982** Leo Castelli, New York, USA.
- 1981** Exhibition of figurative paintings at Templon Gallery, Paris, France.
- 1979** Numerous solo exhibitions in Europe.
Galerie Art in Progress, Düsseldorf and Munich, Germany.
Group exhibition, the A.R.C., Paris, France.
- 1978** Kunsthalle Bielefeld, Germany.
- 1977** Leo Castelli, New York, USA.
Solo exhibition. National Museum of Modern Art at the Pompidou Centre, Paris, France.
- 1976** Solo exhibitions at Louisiana Museum, Denmark, and the Museum of Contemporary Art of Montreal, Canada.
- 1972** Exhibition of floor/wall paintings, Gallery Yvon Lambert, France
- 1971** Gallery Templon, Paris, France.
- 1970** First group exhibition on Support-Surfaces, the A.R.C., Paris, France.
- 1969** First solo exhibition, Gallery Givaudan, Paris, France.

Public Collections

- Centre Georges Pompidou, France
- MOMA New York, USA
- Louisiana Museum, Denmark
- Art Institute, Philadelphia, USA
- Musée d'Art Moderne de la Ville de Paris, France
- Musée d'Art Moderne de Saint-Etienne, France
- Kunsthalle, Kohl, Germany
- Musée d'art contemporain de Montréal, Canada
- Musée d'Art Moderne de la Ville de Nice, France
- Musée d'Art Moderne de Bielefeld, Germany
- The National Museum of Art, Osaka, Japan
- Hokkaido Museum of Modern Art, Japan
- Ohara Museum of Art, Japan