

HAUDE BERNABÉ

Artist C.V.



Haude Bernabé

Born in France with a scientific background (agronomist engineer), Haude Bernabé has devoted herself to art since the early 1990s. Her first passion was art, the second one biology. In these two approaches to life, the same engine, understanding the living was at the base.

In her studio near Paris, through various media, sculpture, drawing and installation, her polymorphic work halfway between conception and intuition explores the territories of the intimate, the relation to the Other, the spiritual links and the movements of our societies.

Since 2019 and through many stays in west Africa, in Benin and Togo between 2019 and 2023 she began to explore the links between human beings and nature, particularly in her drawings, using natural components as plant pigments and leaf prints.

Since 2021 she focused her work on drawings and the use of natural elements in them, through the practice of prints and collagraphy, symbolizing the interdependence of humanity and the nature. She continued this work during a stay in Yangmingshan in October 2024.

Since 1996, her work has been presented in many solo and group exhibitions in galleries (Claire Corcia gallery, Paris, France - Galerie l'oeil-de-boeuf, Paris, France - Galleria Favre, Barcelona, Spain - Artsupermarket Gallery, French May, Hong Kong,) and art centers (Maison des Arts, Chatillon, France - Bancaja Fundacion, Castellion, Spain – Fondation Ecureuil, Toulouse, France - Musee des Beaux Arts, Carcassonne, France).

She has taken part in sculpture residencies: a stone workshop in Portugal in 2012 and glass workshops in Murano (Italy) in 2016 and 2018.

A monography devoted to her work as sculptor has been edited in 2016 thanks to Catherine Kessedjian, founder of the “Fondation Villa Seurat pour l’Art Contemporain”.

Her work is also present in many private collections, in France and abroad (USA, Canada, Swiss, Bénin, Hong Kong, Taiwan) including the Cérès Franco Museum in Montolieu, France.

Main Exhibitions

- 2024 « A corps d'histoires », group show, Claire Corcia gallery, Paris, France
- 2023 « Evasions » Franco-Malian multidisciplinary project, dance, theater and installation, Essonne
- 2021 « Madame rêve », solo show, Claire Corcia gallery, Paris, France
- 2020 « Les racines du ciel », solo show, Claire Corcia gallery, Paris, France
- 2019 « Métamorphoses », solo show, Claire Corcia gallery, Paris, France
- 2018 « #marenostrium », installation Saint Merri church, curator Francine Méoule, Paris, France
- 2017 « Arty facts », rétrospective, Maison des Arts, Chatillon, France
 - « ART@ERA », Trèves, Germany
 - « Alter ego », solo show, FRENCH MAY with the « Institut Français » Hong Kong
- 2016 « #marenostrium », installation supported by the Villa Seurat Fondation, Villa Finaly Florence, Italy
- 2015 « En grand format », Inauguration of the Cérès Franco Museum, Montolieu, France
- 2014 « Inside out », Claire Corcia gallery, Paris, France
- 2012 « Folie douce », Claire Corcia gallery, Paris, France
 - « Sintra Arte Publica IX », Sintra, Portugal
- 2011 « Insolente réalité », Claire Corcia Gallery, Paris, France
- 2010 Cérès Franco collection, Musée des Beaux-Arts, Carcassonne, France
 - Solo show Recto Verso gallery, Luxembourg
- 2009 « El arte bajo pression » Bancaja Fundacion Caja, Castellone, Spain
- 2008 « Beautés ensorcelées », Claire Corcia gallery, Paris, France
- 2007 Solo show, Recto Verso gallery, Luxembourg
- 2005 « Les Mitologies de Haude Bernabé i Pepe Donate », Favre gallery, Barcelone, Spain
 - « Les imagiers débridés », Maison des Mémoires, Carcassonne, France
- 2004 « Triptyque », Angers, France

- 2003 « Désirs bruts », Art forum, Les Ulis, France
« Alchimie », Geneviève Favre gallery, Avignon, France
- 2001 « Cérès Franco - L'art sous tension », Espace écureuil fondation, Toulouse, France
- 1998 « L'objet recréé », 5th fine art forum, curators Pierre Restany and Gérard Xuriguera, Les Ulis.
- 1996 « Jeux et jouets d'artistes », Médiart gallery, Paris, France

Publications & Press Features

Short Cuts, monographic book, texts by Christian Noorbergen and photographs by Gilles Abegg, coordinated by Catherine Kessedjian, Editions Lelivredart, 2016

Artension, special issue No. 16, La sculpture aujourd'hui, November 2015

Une Vie, une Collection, Cérès Franco, Centre d'Art Contemporain Raymond Farbos, Mont-de-Marsan, 2013

Cérès Franco Collection, Musée des Beaux-Arts de Carcassonne, Château Comtal - Cité de Carcas-sonne, 2010

Les sculpteurs du métal, 66 portraits d'artistes, Dominique Dalemont, Somogy Editions d'Art, 2006

Cérès Franco Collection, Un Art de l'Imaginaire Débridé, Triptyque, Angers, 2004

Connaissance des Arts, *Désirs Bruts*, 6th Forum des Arts Plastiques in Île-de-France, 2003

Haude Bernabé, *l'art de retarder la fin du monde*, text by art critic Philippe Godin, June 2024 | [Read here](#)

Interview on **France 24** for the installation *#marenostrum*, July 2018 | [Watch here](#)

#marenostrum exhibition covered by **La Maison des Journalistes**, October 2018 | [Read here](#)

“Alter Ego,” featured in *Wall Street International Magazine*, June 2017 | [Read here](#)

“Haude au métal”, by Kossi Aguessy for *Jo Yana*, April 2014 | [Read here](#)

Public and Private Collections

Haude Bernabé's works are featured in numerous private collections in Cotonou, Geneva, Ghent, Gstaad, Hong Kong, The Hague, Lomé, Los Angeles, Luxembourg, New York, Paris, Vancouver, Taipei, among others.

Her works are also part of the Coopérative-Musée Cérès Franco in Montolieu, currently in the process of being labeled Musée de France.

About Sin Sin Fine Art

Founded by a creative free-spirited soul Sin Sin Man, Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This sincere approach proved to be fruitful with many of the artists she has shown and who later received recognition on an international level.



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