

Bai Xincheng

**Bai Xincheng** 白新城



Born in 1957 in Beijing, China, Bai Xincheng has devoted his art to the study of lines for many years. For him, lines are a highly individualistic language that serves as a point for wandering through the abstracts of psychology. In a rested state or a confused one, the most irreducibly basic elements of the mind inspires in Bai an immediate poetry and high expressive images.

The unique position of line in Bai's art stems from his trainings in sketches and calligraphy during his formative years, where orthodox training in light, contrast and drawing held no place nor importance during his developing life as an artist. Ultimately, he found solace and inspiration in the simplest unit of the art form, the lines. He selects them, balances and orchestrates them so that they can take the eye for a walk through a maze of graphic wonder, which may well begin with the aesthetic traditions of China and end with the modernity of the West.

Selected Solo Exhibitions

2007

"Straight Curves", Sin Sin Fine Art, Hong Kong

2006

Solo Exhibition, Songzhuang, Beijing, China

2000

Solo Exhibition, MUSE Gallery of Beijing, Beijing, China

Bai Xincheng

1998

Solo Exhibition, CYTS Building of Beijing, China

1997

Solo Exhibition, Goethe Institute, Beijing, China

1994

Solo Exhibition, Bulgarian Embassy of Beijing, Beijing, China

Solo Exhibition, Hungarian Embassy of Beijing, Beijing, China

Selected Group Exhibitions

2012

"Lines", Sin Sin Fine Art, Hong Kong

2009

"from 2D to 3D", Sin Sin Fine Art, Hong Kong

2008

"Tribes", Sin Sin Fine Art, Hong Kong

2007

"Art Summer", Sin Sin Fine Art, Hong Kong

"Departure from Songzhuang", Shanghai Duolun Museum of Modern Art, Shanghai, China

"Living in Songzhuang", Songzhuang Art Museum, Beijing, China

"40 Plus, 40 Minus", Sin Sin Fine Art, Hong Kong

2006

Songzhuang Open Studio, Beijing, China

Group Exhibition, Beijing Contemporary Art Museum, Beijing, China

Group Exhibition, Shang Shang Art Museum, Beijing, China

"Prints - Limited Editions and Monotypes", Sin Sin Fine Art, Hong Kong

798 Group Exhibition, Beijing, China

"Art Saturdays", Sin Sin Fine Art, Hong Kong

Songzhuang 10 Years Anniversary Group Exhibition, Songzhuang, Beijing, China

2005

"Art Saturdays", Sin Sin Fine Art, Hong Kong

Bai Xincheng

2004

"Contemporary Oil Painting Exhibition", Mainland Gallery of Beijing, China

"Contemporary Art Exhibition of 100 Artists", Qianjing Gallery of Beijing, China

2003

Group Exhibition, Mainland Gallery, Beijing, China

1996

"Dongbahe Artist Village Painting Exhibition", COFCO Plaza of Beijing, Beijing, China

1992

"The First National Oil Painting Exhibition", with work "The Cross"