

VELOCITY

HOW TO FACE

MOVEMENT IN MATTER

CHANGE IN STATE



PABLO POSADA PERNIKOFF

9 June – 31 July 2023

Opening reception (artist present)

Friday 9 June 2023 | 6 – 9pm

Gravity | Carved and etched soda glass | 17 cm x 2.5 cm | 2023

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For immediate release

Velocity — Pablo Posada Pernikoff

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Sin Sin Fine Art

Unit A, 4/F, Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong

Sin Sin Fine Art is proud to be a part of this year's **French May**, presenting French-Colombian artist **Pablo Posada Pernikoff**'s works for its 30th anniversary in a celebration of art. Our exhibition "**Velocity**" ponders the strength of movement and momentum of change that happens with time, through the abstract and soft shapes Pablo creates out of hard, unforgiving materials such as glass, crystal, metal, and handmade paper.

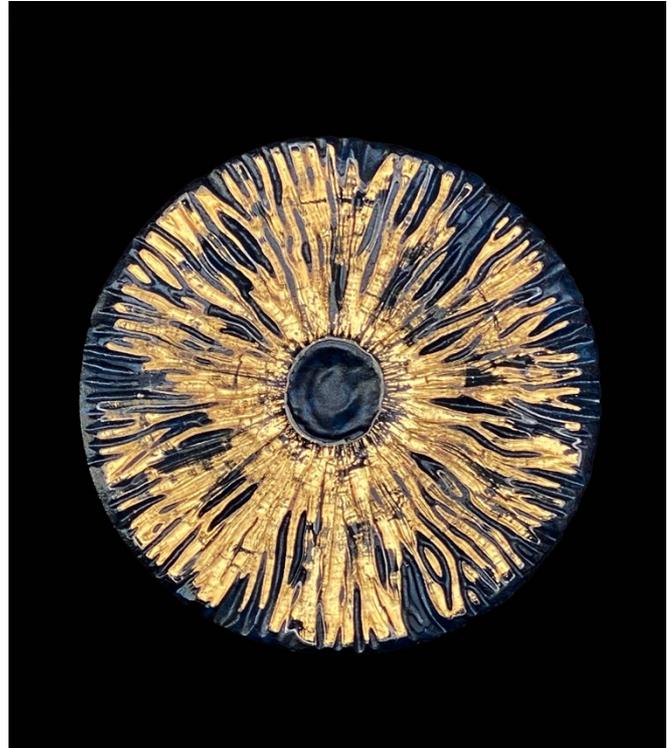
Since the late 1980s in Italy, Pablo has been experimenting with lines that express motion. He then moved to Japan in the 1990s and lived there for two decades, bringing a different dimension of vision towards nature as well as one's surroundings. A nomadic soul, he has also lived in France, Colombia, and Canada, and his ability to adapt to diverse cultures allowed him to harmoniously combine a myriad of materials and techniques.

Looking at the world now, Pablo embraces fluidity as he navigates our ever-changing realities, with nature as a constant source of inspiration. In this body of work, he focuses on the flow of states of matter – the water movements of liquid, the solid flow of vegetation and minerals, and the ethereal state of air. Through lines and light that interact with different materials, he contemplates the velocity of the shifts in contemporary life and how movement has always been present in the natural world, exhibiting the human ability to cope with changes.

Everything changes, everything stays.



For immediate release



Gravity

Double-sided hand-carved, laminated, and etched blue glass,
crystal, with gold and bronze leaf

17 cm x 2.4 cm

2023



For immediate release



Turbulence

Hand-carved and etched soda glass

22 cm x 1.9 cm

2015



For immediate release



Liquid

Engraved thick ink on handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



For immediate release



Solid growth (flora)

Engraved thick ink on handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



For immediate release



Waves

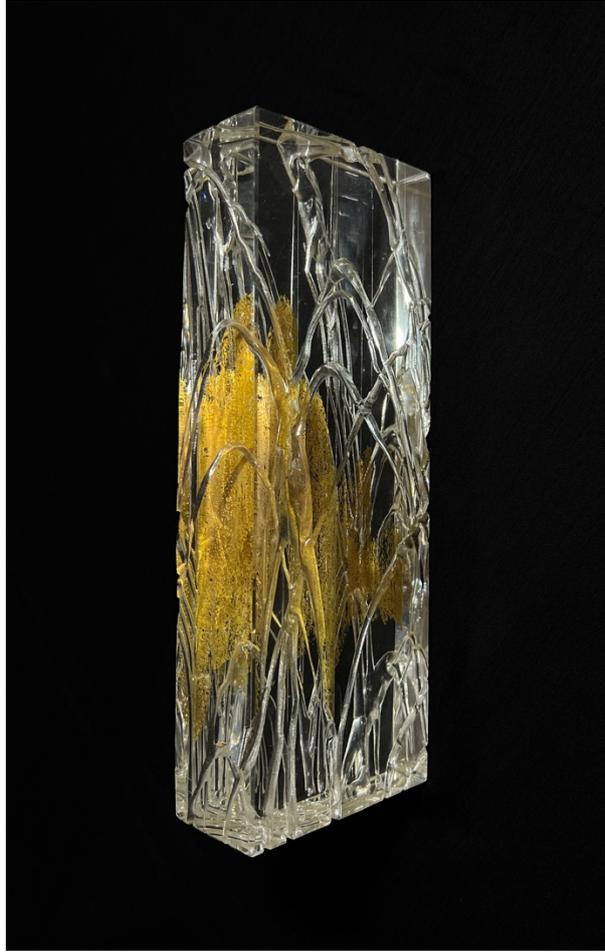
Carved and etched crystal

9 cm x 4.5 cm x 23 cm

2017



For immediate release



Golden mountain

Carved and etched crystal with gold leaf

9 cm x 4.5 cm x 23 cm

2015



For immediate release



Flora

Relief on metal, with mineral pigments and gold and bronze leaf

26 cm x 26 cm

2016



For immediate release



Winds and Clouds

Relief on metal, with mineral pigments, oxidations, and silver leaf

160 cm x 52 cm

2013



For immediate release

About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.