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# ANTI- FRAGILE

"THE WORLD IS YIN INTERTWINED WITH YANG  
AND THE INTERACTION BETWEEN WITH TWO  
CREATES HARMONY"

**ALUN [BE] - SENEGAL**  
**CLIVE MUKUCHA - ZIMBABWE**  
**OUSMANE MBAYE - SENEGAL**

**17 February – 11 March 2023**

Opening Reception

Friday, 17 Feb 2023 | 6-9 pm



**Sin Sin Fine Art**

[info@sinsinfineart.com](mailto:info@sinsinfineart.com) | [sinsinfineart.com](http://sinsinfineart.com)

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From 17/02/2023 to 11/03/2023, SIN SIN FINE ART is presenting its new exhibition— Anti-Fragile. We are presenting 3 artists and their works using 3 mediums: Photography, design & sculpture. Different mediums employed by the artists echoed each other in strength and vitality also offers their perspectives on how antifragility is being addressed through art while using different contexts:

**Society:** Alun's <Edification> is an exploration of the impact of technology on society. The intention of this exhibit is to provide a visual narrative of faith in a digital future in which humanity teeters on the cusp of fully merging with technology.

**Materiality:** Ousmane's work on metal transforms what would be seen as most robust of the materials into what could be perceived thank to the design work as a fragile creation.

**Sustainability:** Clive's ingenuity in using upcycled material breathes new life into mundane objects of our consumerist society.

It is no coincidence that these 3 perspectives are from African artists, a continent where one may tend to describe antifragility as “informed optimism”, through its ability to coped with numerous challenges while building stronger foundations to deal with the unknown & thrive.

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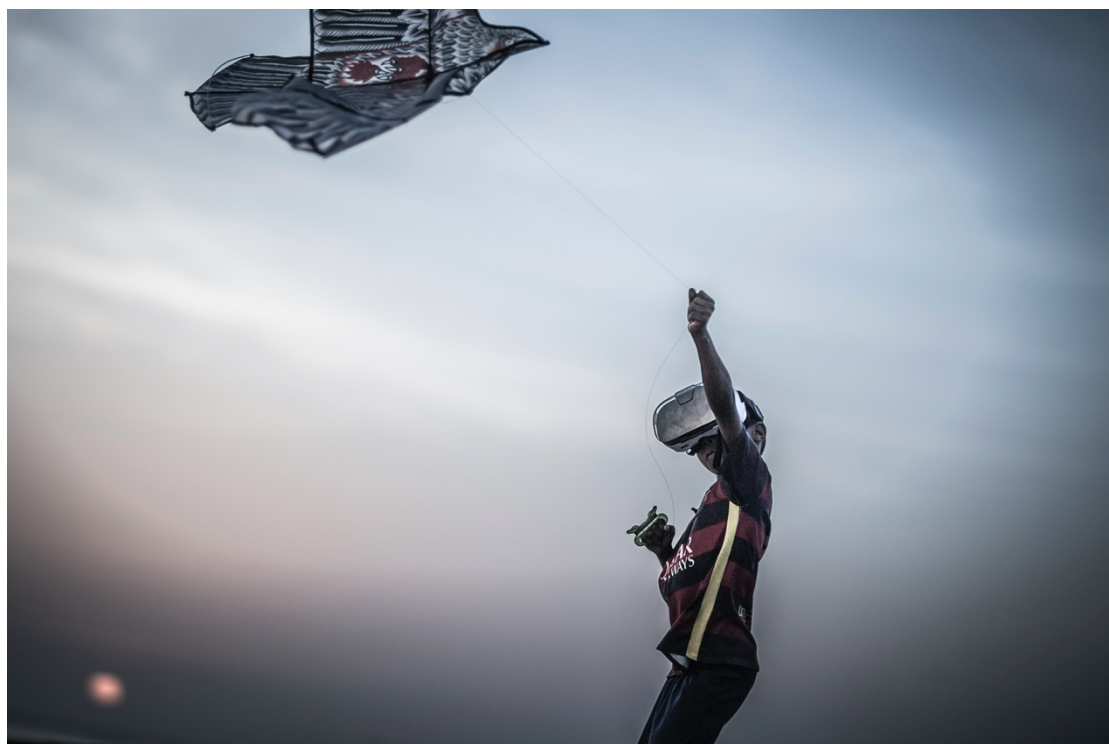


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Antifragile exhibition aims to offer an inspiring and positive note to our ability to thrive and grow when exposed to volatility, randomness, disorder, and stressors risk, and uncertainty. The artists' medium and styles are unorthodox in genuine, as if they are children observing the world. To quote the Tao De Jing, "the world is Yin intertwined with Yang, and the interaction between the two creates harmony."



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Artist: ALUN[BE]

Title: Enlightened Play

Series: Edification

Medium: Hahnemühle Fine Art Archival Print - Digital Photography

Size: 80 x 120 cm

Year: 2017

Edition:3/5

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Artist: ALUN[BE]

Title: Cultivation

Series: Edification

Medium: Hahnemühle Fine Art Archival Print - Digital Photography

Size: 80 x 120 cm

Year: 2017

Edition:3/5

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Artist: ALUN[BE]

Title: Ethos

Series: Edification

Medium: Hahnemühle Fine Art Archival Print - Digital Photography

Size: 80x120cm

Year: 2017

Edition:4/5

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Artist: OUSMANE MBAYE  
Title: 3 pieces - Mutation Collection  
Medium: Recycled Metal  
Size: variable  
Year: 2016

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Artist: OUSMANE MBAYE

Title: Armchair GOREE

Medium: Recycled Metal

Size: Height 70 cm x Length 60 cm x Width 86 cm

Year: 2013

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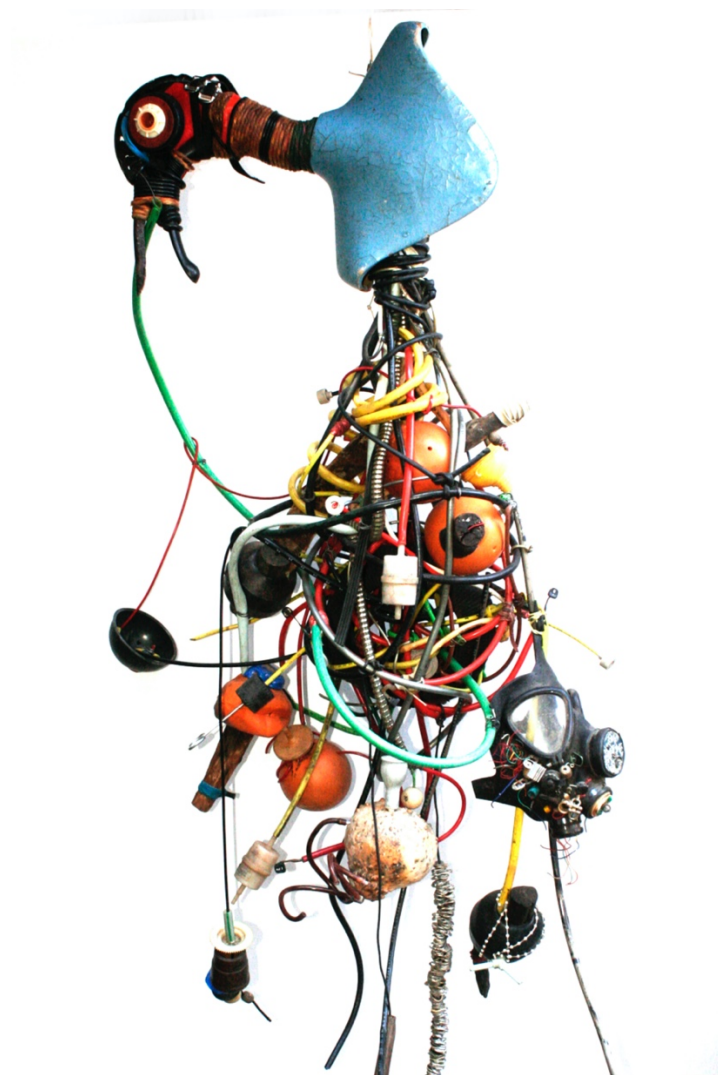
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Artist: CLIVE MUKUCHA  
Title: Contemporary mask  
Medium: Found objects  
Size: 120 x 50 x 4 cm  
Year: 2017



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Artist: CLIVE MUKUCHA

Title: Falling apart

Medium: Founds objects

Size: 135 x 68 x 34 cm

Year: 2017

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## **Artists Introduction**

### **ALUN [BE] - SENEGAL**

<https://www.alunbe.com/edification>

Alun [BE] is a photographer whose images distinguish themselves through profound expression in high contrast. Alun has carved a creative niche for himself suspended between his upbringing in France, the United States, and his birthplace of Senegal in West Africa. His art is constantly evolving through personal projects focused on the human condition in public spaces - a focus area sparked by his time spent in San Francisco where he received his M.A. in Architecture.

Alun's works are archived by Museum of Contemporary Photography (MOCP), Musee de la Photographie de Saint-Louis (MUPHO), Museo del Futuro, Mexico City (MUFO).

### **OUSMANE MBAYE – SENEGAL**

<http://ousmanembayedesign.com/>

Senegalese artist and product designer Ousmane Mbaye is in constant conversation with his surroundings. His art is as much his assemblages of found, recycled objects and new materials moulded into colourful, functional objects as it is his process of interrogating and preserving the sense of wholeness of the materials he uses. "(I) try to see (my material) as a living substance that I can enhance with colour and use different techniques with," he explains.



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## **CLIVE MUKUCHA - ZIMBABWE**

“Mukucha was trained at the BAT Workshop School in Mbare. Some of his acrylic on paper works with their characteristic sculptural broad tactile strokes and mixed-media found object sculpture can be found at the National Gallery of Zimbabwe and various other art centres in Harare,” writes academic and fellow artist Dr Tony Monda.

He will be exhibiting and participating in workshops alongside fellow Zimbabwean artists from the Zimbabwean Art Collective (ZAC) for the Full Circle Art Africa programme in Hong Kong.

2021 Third Prize in 3D Work, Masked Exhibition, NGZ

2015 Special Mention, in 2D Born Free NGZ

2011 First Prize in Painting Olympic Art Contest

2010 National Merit Awards Nominee, Harare



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### About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

### Note to Visitors:

The gallery will open to the public in compliance with the Hong Kong government's health guidelines regarding social distancing and visitor and staff protection.