

(For Immediate release)

Sin Sin Fine Art is pleased to host a major exhibition of influential contemporary Chinese artist Sun Guangyi in Hong Kong.

Rise

“Once obscured by the dust of life,
One meets the fragrant western breeze.”

Sun Guangyi

20 September - 6 November 2019

Opening Reception: 20 September | 6 – 9pm

Sin Sin Fine Art
Unit A, 4/F, Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong

“His art is very poetic and transcendent. Everytime I look at them, I see nature and beauty full of mindfulness and contentment. Sun himself is soft spoken and void of ego and materialism, much like his art. They are like looking at the morning sky in its inspiring strength and divine exquisiteness. They are vast, they are calm, and they speak to the heart.” - Sin Sin Man

The showcase will be a visual journey of Sun’s seminal works in ink. Sun attended the Shenzhou Art Academy in 1983 and studied traditional Chinese painting and calligraphy, graduating from the Liaoning University of Art and Culture. His work is influenced by his lifelong devotion to Buddhism.

Having practiced as a monk, Sun’s talent is informed from his spiritualism, especially after a Tibetan prostration pilgrimage. With a fellow Monk, he walked barefoot up the mountain to the Meili Monastery in the Himalayas, a sacred mountainous region commonly recognised as the location of Shangri-la.

Continuing his long association with Sin Sin Fine Art in Hong Kong, the retrospective gathers most of Sun’s career themes featured in his previous shows from 2005 to 2019, as well as pieces from Sin Sin Man’s private collection.

Much of the beauty in his art is devoted to the overlooked beauty of everyday nature. Rather than theoretical conceptualizing, the process and the journey are his creative rewards. Prior to his recent solo exhibition in Hohhot City, Inner Mongolia, Sun’s art has had major exhibitions across China and in Germany over the years.

A Buddhist scholar, nature lover, and spiritual explorer, this exhibition will change your paradigm of what is contemporary Buddhist art.

For more information or to arrange interview, please contact us at:

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新聞稿

Sin Sin Fine Art 榮幸宣布將為中國當代藝術家孫廣義舉辦一場個人作品回顧展覽。

乘雲

曾藏塵緣風俗間
拂面西風點點香

孫廣義

2019年9月20日—11月6日

開幕：2019年9月20日 | 晚上6至9時

Sin Sin Fine Art

香港黃竹坑道26號建德工業大廈4樓A室

“孫廣義的作品意境無限，超然像外。當我目睹他的作品時，感受到對生命和大自然的感恩，使我心中廣闊，靜如止水。身為一位藝術家和修行者，廣義的作品如他個人一樣廣闊，平靜。與廣義合作多年，一睹近作，頓然覺得他猶如乘著畫中朦朧的雲朵，又去到再高一層的境界了。” - 冼倩文

此次回顧展覽“乘雲”集合了從2005年至2019年具影響力和代表性的作品，其中亦包括冼倩文的私人收藏。孫老師1983年於辰州畫苑學習中國傳統水墨，畢業於遼寧文化藝術大學。

對孫老師來說，藝術和修煉已成一體。法名光明藏，號半僧，孫老師曾短期出家，與僧侶從西雙版納赤足行腳到雲南大理放光寺，深入藏傳佛教的朝覲聖地梅里雪山朝拜寺宇。他的藝術創作中很自然地傳遞出多年真誠修煉，實踐佛法得來的體悟。

孫老師最近於內蒙呼和浩特舉辦個展之前亦曾於中國，德國與及世界各地舉辦個人和群體展覽。他透過沉靜樸素的風格指引我們漫步當下，欣賞當下，尋找自己心中的“香格里拉”。

讓這一位佛教修行和大自然愛好者的一場展覽在城市的喧鬧與悶熱中給予大家片刻寧靜，思考自己、思考人生、想象未來。

了解更多資訊或特約專訪，請聯繫

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Blessings - Voyage to Shangri-La - Untitled 27
《祈福—香格里拉之旅 - 27》
Ink on paper
86.5 x 67.5cm, 2007



Shangrila - Heaven 15 《天界》
Chinese ink on paper
86 x 177 cm, 2010



Beyond Heavens IV
《天外有天 - 聽雲》
Ink on paper
63 x 127cm, 2015



Mind Painting - Carefree Series - 3 《心-自在 3》
Chinese ink and colour on rice paper
42 x 44cm, 2017