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Press Release

## Naturelust

25 January – 8 March 2018

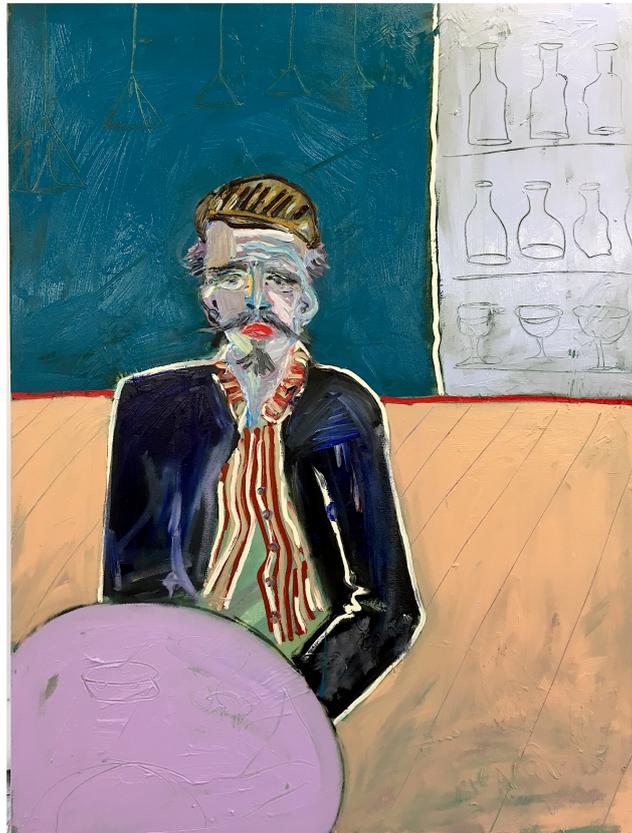
Artist: Jack Penny (U.K.)

Opening Reception:

25 January 2018 | 6:30 – 8:30 pm

The artist is present

Venue: Sin Sin Fine Art, g/f 52 Sai Street, Central, HK



*Last Order at The Fountain*, oil on canvas, 116x86cm, 2017

**Sin Sin Fine Art** is pleased to present the **debut exhibition of emerging British artist Jack Penny** in Asia Pacific. **Curator Sin Sin Man & Jack Penny** Encountered in St. Moritz, Switzerland when they were both invited to artist residency by Allegra projects.



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This series of artworks in “Naturelust” raises our awareness on the importance of balance between the modern life and nature. Right relationship with urban life and the nature is both a personal and a collective choice, but it is a choice that we must make. It can support and inspire people struggling to find a foundational base for the development of productive societies and a healthy human–earth relationship.

Born in 1988 at Chichester (U.K.), Jack Penny is conscious of trying to spark his audience's sensory awareness as they experience his work. His style permitted expressivity, even exuberance, and, in contrast to the pervasive intellectualism of Minimalist and Conceptualist art of our time. As he paints, Jack's process is intuitive as he attempts to act before making choices. Without hesitation, he responds spontaneously to the work developing before him, relying only upon his initial instincts when making decisions regarding the colours, textures or lines.

### **About Sin Sin Fine Art:**

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,

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Thank you.