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# S x Amaronap

A Duet Exhibition by **Wong Yankwai & Suzy Cheung**

**Opening Reception : 12 April 2013**

with a special music and dance performance by  
Victor Ma and Mandy Yim + Nelson Hiu and Friends

**Exhibition Duration : 12 April - 12 May 2013**

Sin Sin Fine Art proudly presents a duet show featuring works by renowned local artists:  
painter **Wong Yankwai** and ceramist **Suzy Cheung**.



Suzy Cheung's glazed stoneware ceramic works with surface painting by Wong Yankwai  
on Wong Yankwai's acrylic on wood painting

What happens when two artists who are married to each other work to create art together? The seeds for this duet exhibition of painter Wong Yankwai and ceramist Suzy Cheung were first planted in 1992, when Yankwai painted the surface of a ceramic vessel that Suzy created. It was quite a different experience for Yankwai to paint using ceramic glazes as the colors wouldn't be as readily visible as say, acrylic paints that he is accustomed to. The resulting piece is a perfectly balanced marriage of form, lines and colors. They complement each other, inside and out; the open, uneven rim of the vessel shaped by Suzy's hands echoes the warmth of Yankwai's expressive brush strokes.



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This led to a plan for more collaborative works, which took a while to actually materialize. They were waiting for the right time, and now, the time has finally arrived. In **S x Amaronap**, fresh collaborative works by Suzy and Yankwai will be made available to the public for the first time. Suzy will also be showing her functional vessels and sculptural pieces. Some of the works involve multiple firings, with underglaze and overglaze techniques. There will also be a group of works featuring “sketching with clay” and inlays on porcelain. These works illustrate Suzy’s deft handling of the clay to transform the medium into an extension of her vision, without betraying the true nature of the clay itself.

Yankwai will be showing some of his recent acrylic on canvas paintings. Colour is his primary material; it makes up the structure, form and movement of his work. Bright and strong, his colours overlap, contrast, beckon and push against each other producing a strong musical resonance that keeps them in constant movement. His work is constant creation and destruction in motion. These highly charged paintings leave a strong impression on the viewer. One can sometimes see a familiar object among the many forms that make up his work, such as an airplane or fish, but they have been partially altered, losing their shape, identity and nature. The painter has recreated them by making them into simple “colour-objects” with which he plays liberally on the canvas (From an essay written by Gérard Henry, *Amaronap*, 2007).

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## About The Artists

Born in Hong Kong, **Suzy CHEUNG Kai Sun** received her training in visual design in the USA and Canada. Since her return to Hong Kong in 1984, she has worked as a freelance art director for feature films, stage productions and TV commercials. She began working with Ceramics in 1990; in 1996, she attended a Summer Residence program at the Ceramic Department at the University of Manitoba, Winnipeg, Canada. In 2001, she continued her studies in Ceramics at a three- year degree bearing collaboration program by the RMIT University (Royal Melbourne Institute of Technology, Australia) and the Hong Kong Arts Centre. In 2003, she graduated and obtained a Bachelor of Arts (Fine Art) degree, and has been selected from the 2003 graduating students in Ceramics to receive the Meli Melo Living Arts Award for Excellence. In 2005, she is elected as the vice-chairman of the Hong Kong Contemporary Ceramic Society. In 2006, she graduated and obtained a Master of Fine Arts degree with The Royal Melbourne Institute of Technology University. In recent years has focused on creating with clay.

**WONG Yankwai** as born in Hong Kong in 1955. In the early 70s he went to Paris because “*People said France was the Mecca of the art world and I believed them.*” - as he recounted to Gérard Henry in 2007. While Paris might not have been what he expected when he started his journey there, the six years he spent there would “open his eyes” and proved to be crucial in his finding his path in



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painting. In 1973 - 1974, Yankwai was a visiting student at the Ecole Nationale des Beaux Arts in Poitiers, France. From 1975 to 1978, he studied painting at Ecole Nationale Supérieure des Beaux Arts in Paris, and worked at M. Augereau's painting workshop. He had his first solo exhibition in Paris in 1977, "Peintures/Yank Wong", held in "L'Ouverture, café-theatre/galerie" at Rue de l'Ouest 14eme. In 1979, he studied silkscreen painting at Galerie du Haut-Pave, Paris. At the end of 1979, he returned to Hong Kong and was appointed as Art Director for City Magazine. He has continued to paint every day and has regularly exhibited his paintings in Hong Kong, including solo shows at University Museum and Gallery, The University of Hong Kong in 2008-2009 and at Sin Sin Fine Art in 2010 and 2007.

**For high resolution images and further information please contact:**

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Closed: Sundays and Public Holidays

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