



atelier • fine art • villa

# Rick Lewis

## Wind Against Tide

Opening Reception: 22<sup>nd</sup> November 2012

Exhibition Duration: 22<sup>nd</sup> November 2012 –31<sup>st</sup> December 2012

Sin Sin Fine Art proudly presents a solo exhibition of the American artist **Rick Lewis**.



**Reflection 2** Aluminum paint, asphalt, burlap, graphite powder on canvas, 122 x 152 cm, 2012



atelier • fine art • villa

Sin Sin Fine Art is very pleased to announce our upcoming exhibition featuring recent works by Rick Lewis, an American artist who's been showing with Sin Sin Fine Art since 2006. At the same time, we will also host our annual "Reach for the HeART" charity program, organized together with the "Art in Hospital" organization - in which part of the proceedings from Rick Lewis' exhibition will go to this program. "Reach for the HeART" was proposed and launched in 2009 by Sin Sin with the objective to fund AIH programs that are specifically designed for geriatric patients in the public hospitals. More than 88 "Reach for the HeART" art workshops and five exhibitions has been organized over the past six years. A fund raising campaign is run annually to raise funds to sustain and expand the service. Rick Lewis is very happy to contribute to this noble program through "Wind Against Tide" at Sin Sin Fine Art.



**Silver Lake 3** Enamel, bitumen, smoke, graphite on paper laid on Canvas, 101 x 73 cm, 2012



atelier • fine art • villa

## Wind Against Tide

by Cora Fisher

*Palimpsest: from the Greek, "to scrape away again"; to avail to new marks and an eventual history of marks; a composite surface where what was erased still comes through from below.*

Wind Against Tide, an upcoming show of recent works by American painter Rick Lewis at Sin Sin Fine Art features three series that build on the artist's vernacular abstraction from nature: Landscape; Reflection; and Untitled, a group of works on paper.

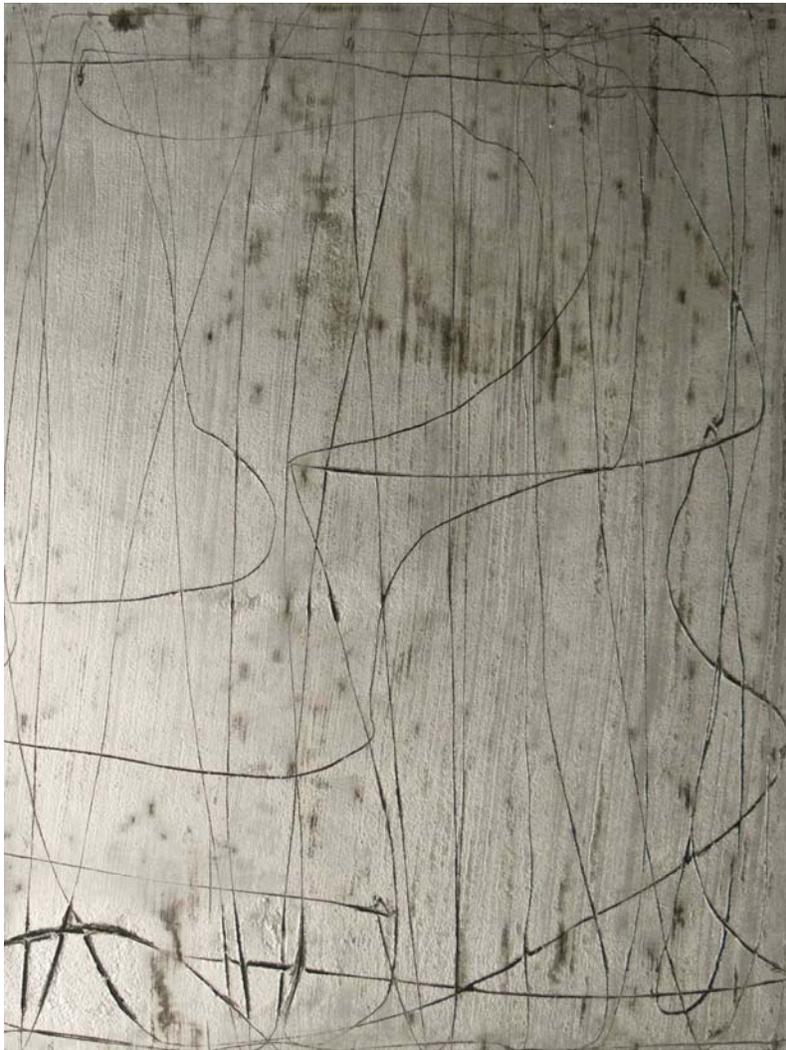


**Reflection 1** Aluminum paint, asphalt, burlap, graphite powder on Canvas, 152 x 122 cm, 2012



atelier • fine art • villa

Through an editorial process of layering and scraping back paint, soil, and loose pigment, Lewis's paintings are palimpsests, or memory records. Through the interplay of surface and ground, Lewis shapes layers of paint to recall environments once experienced. The physical intelligence of these palimpsest surfaces is remarkable. In his series, Reflection, Lewis sets the absorptive qualities of brown pigment and earth against the mercurial qualities of silver. Brown comes through silver, at times like a bloom of tarnish, at other times with the grit and tooth of soil. "Surface and ground" takes on a double meaning, applying in equal measure to interactions between paint layers on a canvas as to the movements of natural elements, like sand and water at the tide's edge. The paintings that result are as close to creating a direct, equivalent experience of their source as one can achieve in the medium.



**Silver Lake 4** Enamel, bitumen, smoke, graphite on paper laid on Canvas, 101 x 73cm, 2012



atelier • fine art • villa



**Blue Queen 3** Oil. Asphalt, burlap, graphite powder on Canvas, 160 x 152 cm, 2012

***For high resolution images and further information please contact:***

Anne Ting

E-Mail: [info@sinsinfineart.com](mailto:info@sinsinfineart.com)

Tel: 28585072

**Sin Sin Fine Art**

53-54 Sai Street, Central, Hong Kong, Tel: (852) 2858 5072  
Email: [info@sinsinfineart.com](mailto:info@sinsinfineart.com) | Website: [www.sinsin.com.hk](http://www.sinsin.com.hk)

Open Mon – Sat, 9:30am - 6:30pm  
Closed Sundays and Public Holidays

---