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Alfred Ko Solo Exhibition agoraphobia

the flip side of colorful lives emptied out of values

with Book Launch & Book Signing:
Hong Kong/China Photographers Series 7 - Asia One



Big Hand

Opening Reception:
Thursday, 28 June 2012, 6 - 9 pm
Book Signing: 6 - 7:30 pm

Exhibition Duration: 28 June - 28 July 2012

Venue: Sin Sin Fine Art
52-54 Sai Street, Central Hong Kong

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Sin Sin Fine Art is pleased to present a photography exhibition, *Agoraphobia* by Alfred Ko. It is a series of portraits of public space, or space abandoned by the public. While the agora is commonly known as an open space used for markets and public meetings in ancient Greece, *Agoraphobia* addresses not ancient history, but the oblivion of history as that which makes us human. Ko has been contemplating on the way built environments become oppressive forces that break up social fabrics over the past ten years. Select works from his first ever color series *Claustrophobia* featured in this exhibition reveal how ill-favored colors of our consumerist society are blinding. From condemning congestion and decay, Ko moves on to evocation. *Agoraphobia* is the flip side of colorful lives emptied out of values. It confronts the deliberate policies and systems of power that constitute the void. The portraits are the remains of the purges.

Alfred Ko Chi-Keung studied photography in the Banff School of Fine Arts in Canada. In the 1980s, with the support of friends and colleagues, Ko founded FOTOCINE and Photo Centre, which were to become the nurturing ground for numerous professional photographers in Hong Kong. Apart from being awarded "Photographer of the Year" presented by Hong Kong Artists' Guild in 1992, his photography have won awards: "Palace Museum – The Forbidden City" have won the "Champion Book of the Year Awards" and the "Best Produce English Book" presented by the Hong Kong Urban Council in 1982 and 1984 respectively, and collaborative work "Nouvelle Chinese Chinoise" won the "Champion Cook Book of the Year" in 1989, also presented by the Hong Kong Urban Council. Ko has participated in many group and solo exhibitions locally and internationally. Solo exhibitions include "Hong Kong, China" (1993), "The Blues" (1997), and "Nocturne" (2008). Ko is founding member of the Hong Kong Institute of Professional Photographers. His works are collected by the Hong Kong Heritage Museum and private collectors.

For more information and hi-res images, please contact: info@sinsinfineart.com

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