



# YOURI LEROUX

Solo Exhibition | 12 October - 12 November 2012



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This PDF Booklet is published on the occasion of  
Youri Leroux Solo Exhibition at Sin Sin Fine Art,  
12 October - 12 November 2012.

Cover Image:  
Detail of Big Mat. Y. II, Mixed Media on Canvas,  
146 x 114 cm, 2011 ©Youri Leroux

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Sin Sin Fine Art  
53 - 54 Sai Street,  
Central, Hong Kong  
+852 2858 5072  
Info@sinsinfineart.com  
www.sinsin.com.hk



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Detail from Big Mat. Y. III, Mixed Media on Canvas, 100 x 81 cm, 2010.

## Youri Leroux

Sin Sin Fine Art is pleased to share with Hong Kong art lovers a series of recent works by French artist, Youri Leroux, whose oeuvre always beckon the viewer to get closer beyond their tactile surface.

Youri Leroux comes from the North of France, a region whose landscapes have seduced so many artists. His first exhibition was held at Le Masquerel (France) and included fifteen artists, when he sold his first paintings. The highlights of 1997 and 1998 were his wedding and the birth of his first child. His painting evolved, his work focused more on the curves of the female body and the plumpness, sensuality, shapes and shadows that it emanates. After traveling in North Africa, he began to focus on his backing material – sand was a very successful and impressive medium, giving the viewer the urge to approach and caress his paintings. In 2000, he traveled to New York, where he feasted on verticality and asymmetries that were in sharp contrast to his supple work on the female body.

In early 2001, encouraged by true art lovers and the success of his paintings, he left his job as an architect to devote himself to his art. He subsequently applied these geometric ideas in a literary theme, more intimate and reassuring – perspectives, depth, repetitions, an enormous library or just three books with straight lines and the effects afforded by contrasting materials. Looking out from his open workshop, many things inspire him. Through the lovely Breton coast, he reveals to us his third pictorial theme – the combination of feminine curves and asymmetric libraries suggesting old sailboat parts. A veritable sail dance! This is how he expresses his desire for freedom.

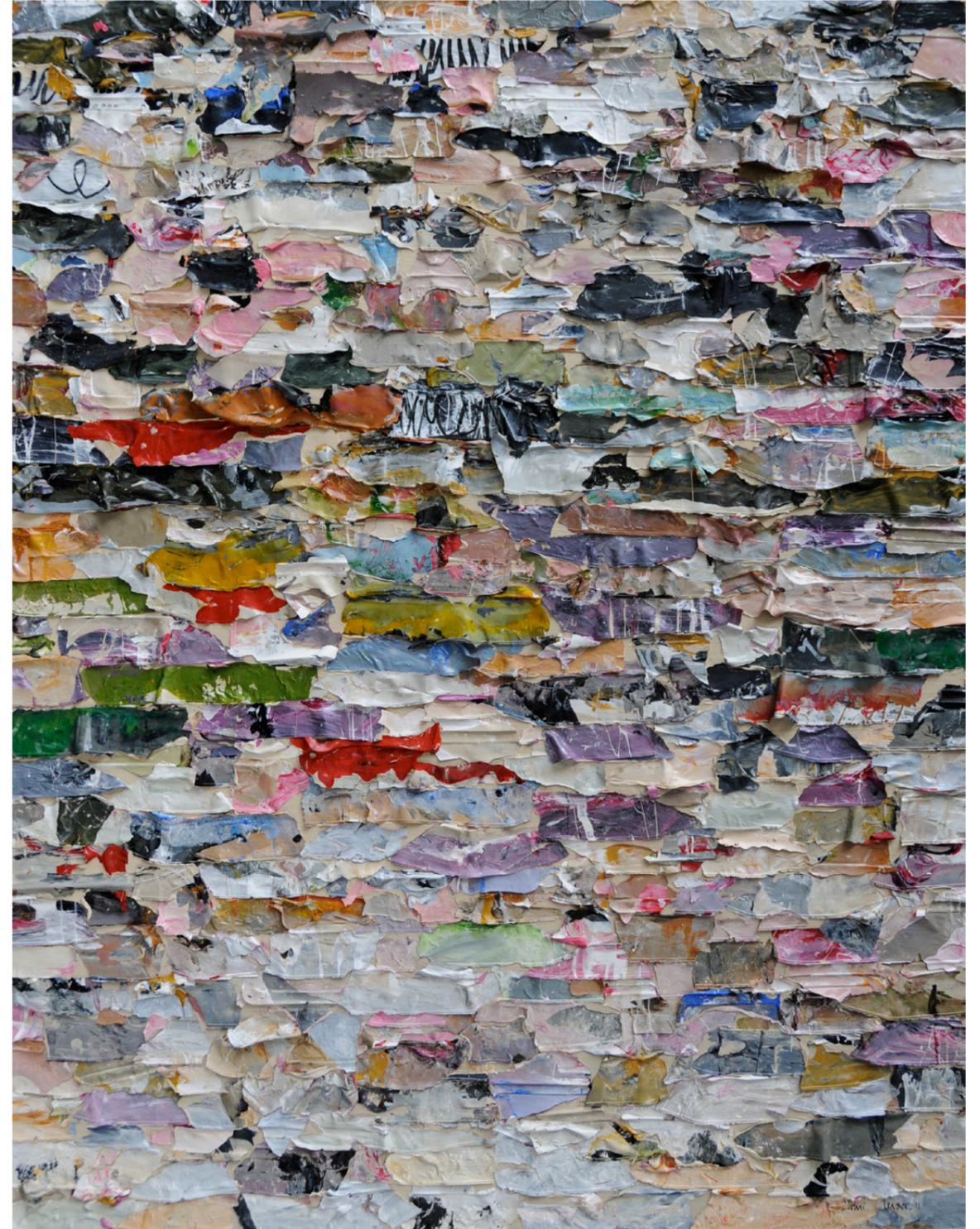
Since 2003, Youri's "Literature" theme is becoming more about "Writing". He is accumulating materials and paint, brushing and scratching in order to reach the firstly applied material. He is creating several layers, always looking for a new effect of light and colors. A touching and moving kind of small "writing" born from his new abstract paints... his fourth pictorial theme. Right up to today, his work remains centered around these four main themes of eroticism, travel, literature and writing.



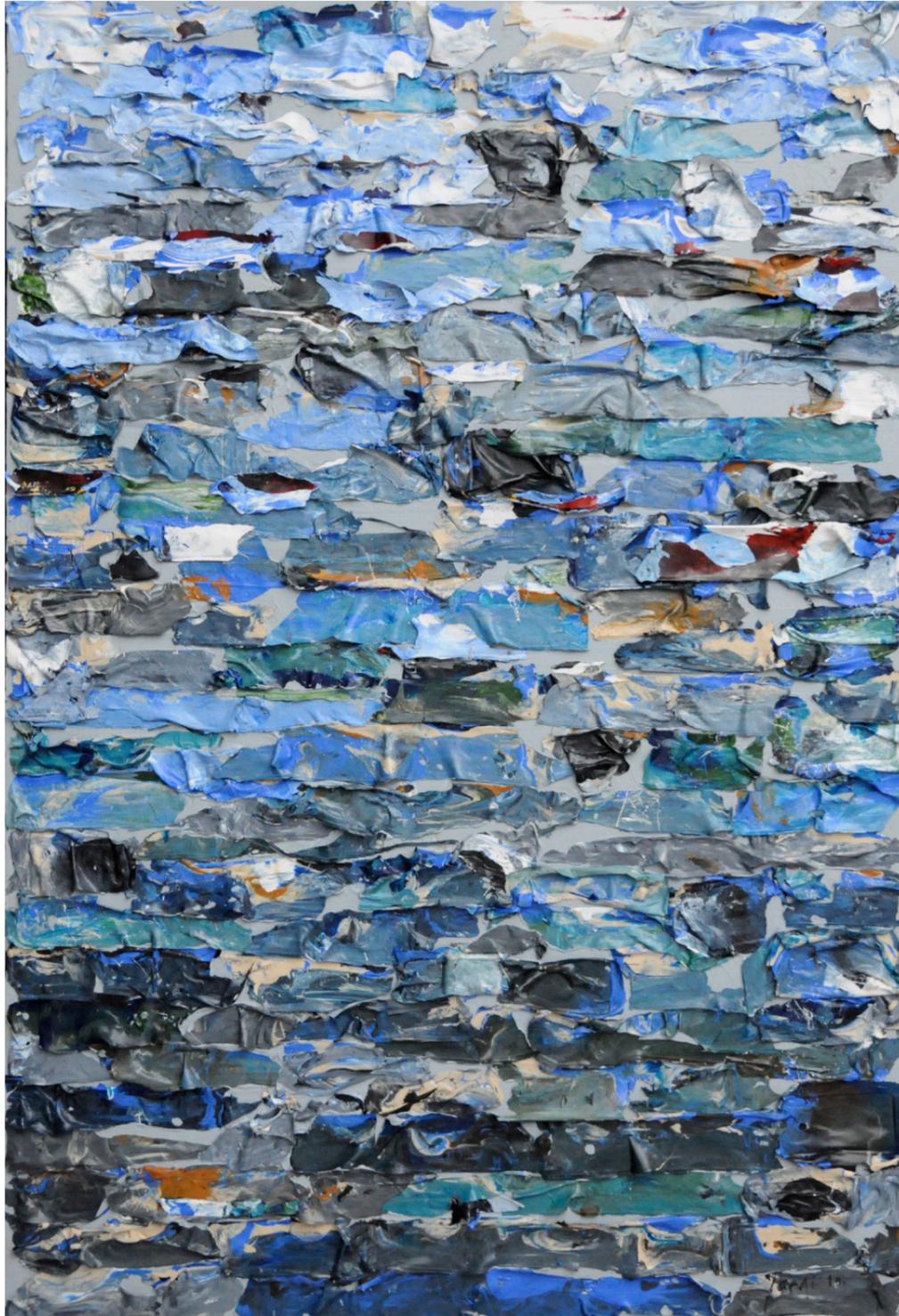
**BM noir**  
Mixed Media on Canvas  
130 x 195 cm  
2011



**Big Mat. Y. I**  
Mixed Media on Canvas  
100 x 81 cm  
2010



**Big Mat. Y. II**  
Mixed Media on Canvas  
146 x 114 cm  
2011



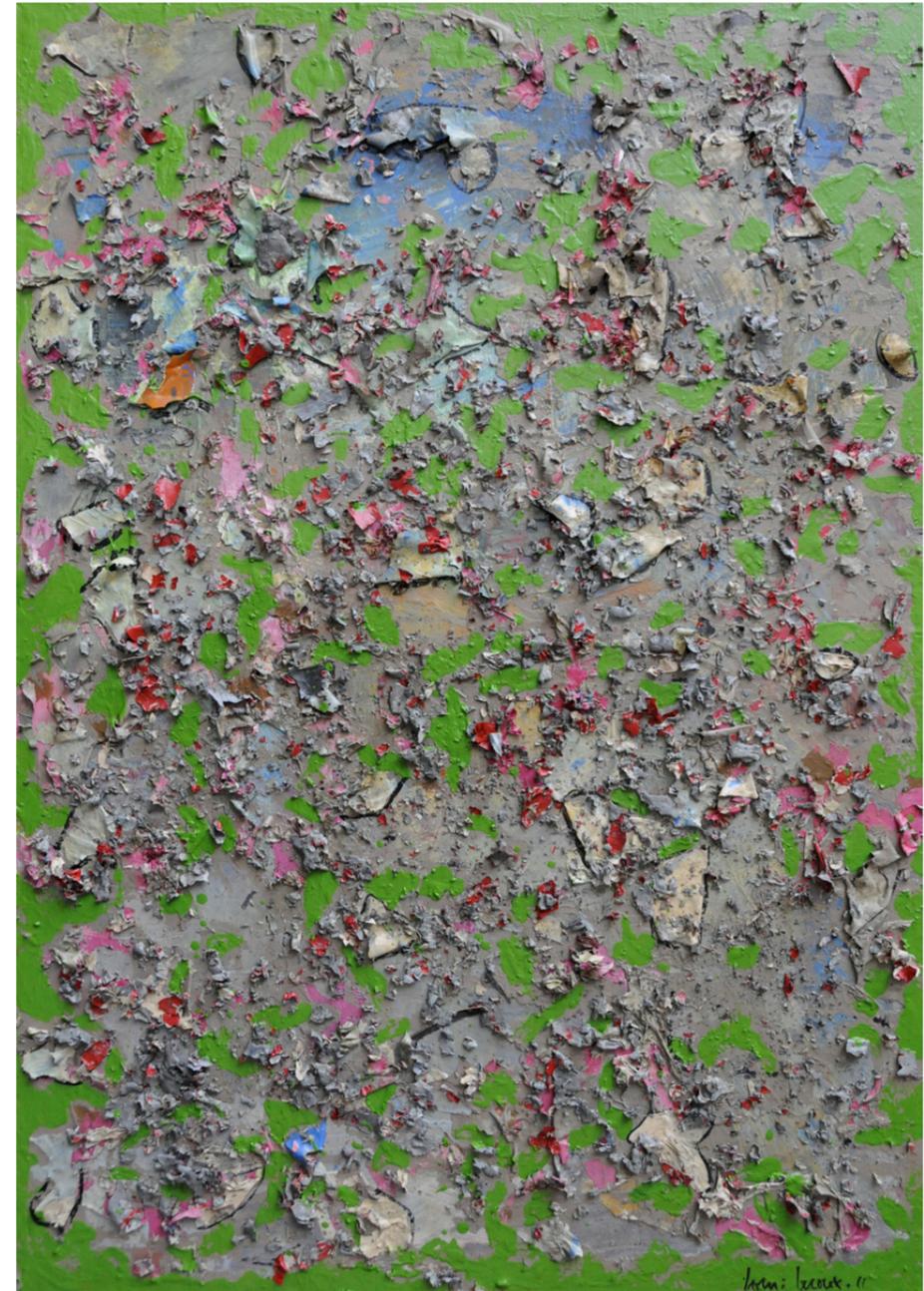
**BM IX**  
Mixed Media on Canvas  
130 x 89 cm  
2010



**Big Mat. Y. III**  
Mixed Media on Canvas  
100 x 81 cm  
2010



**Untitled 1**  
Mixed Media on Canvas  
100 x 65 cm  
2011



**Untitled 2**  
Mixed Media on Canvas  
92 x 65 cm  
2011



**Mat. Y. II**  
Mixed Media on Canvas  
73 x 54 cm  
2009



**Mat. Y. V**  
Mixed Media on Canvas  
114 x 162 cm  
2011



**Sans Titre**  
Mixed Media on Canvas  
110 x 110 cm  
2010



**Pays Gratt. V**  
Mixed Media on Canvas  
130 x 97 cm  
2011



**Mat. Y. I**  
Mixed Media on Canvas  
130 x 195 cm  
2011

## YOURI LEROUX : CV



Born in Croix, France, in 1972.  
Currently lives in Belgium with his wife and four children.  
[www.yourileroux.com](http://www.yourileroux.com)

### Permanent Galleries

Sin Sin Fine Art – Hong-Kong (China)  
Mark Hachem Gallery – Paris (France)  
Mark Hachem Gallery – Beyrouth (Lebanon)

### Exhibitions

#### 2012

Palm Beach Jewellery, Art & Antique Show – Miami (U.S.A)

#### 2011

Mark Hachem Gallery – Paris (France)  
Art-London – London (United Kingdom)  
Palm Beach Jewellery, Art & Antique Show – Miami (U.S.A)

#### 2010

Mark Hachem Gallery – Beyrouth (Lebanon)  
Art-London – London (United Kingdom)  
Palm Beach Jewellery, Art & Antique Show – Miami (U.S.A)

#### 2009

Art-London – London (United Kingdom)  
SOFA – New-York (U.S.A)  
Palm Beach 3 – Florida (U.S.A)

#### 2008

Mark Hachem Gallery – New-York (U.S.A)  
Art-London – London (United Kingdom)  
Sin Sin Fine Art – Hong-Kong (China)  
New-York Design Fair + ArtExpo – New-York (U.S.A)  
Art and Antique – Dubai (Emirates)  
Palm Beach Jewellery, Art & Antique Show – Miami (U.S.A)

#### 2007

Art.Metz – Metz (France)  
New-York Design Fair + ArtExpo – New-York (U.S.A)  
Art-London – London (United Kingdom)  
Moscow world Fine Art Fair – Moscow (Russia)

#### 2006

Galerie Vivendi – Paris (France)  
Art-London – London (United Kingdom)  
Sin Sin Fine Art – Hong-Kong (China)  
Art.Metz – Metz (France)  
New-York Design Fair + ArtExpo – New-York (U.S.A)  
Société Oddo et Compagnie – Paris (France)

#### 2005 - 2004

Prix artistique de la ville d'Antoing – Antoing (Belgium)  
Galerie Annie WABLE – Lille et Boulogne sur Mer (France)  
Art-London – London (United Kingdom)  
Art.Metz – Metz (France)  
Espace « La Teinturerie » – Roubaix (France)  
Chouinard Gallery – Hong-Kong (China)  
FORTIS – Banque – Courtrai (Belgium)



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