

RETROSPECTIVE

2012-2022

Wensen Qi (Vincent Cazeneuve)

文森·漆



Untitled

American red oak, Chinese lacquer, gold leaves, cow horn, coal from Wulong mine, LED light
152 x 65 x 60 cm
2013

Exhibition

13 May - 30 June 2022

Opening Reception

13 May 2022 | 6-9 PM

info@sinsinart.com | +852 2521 0308 | www.sinsinart.com

Unit A, 4/f., Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong



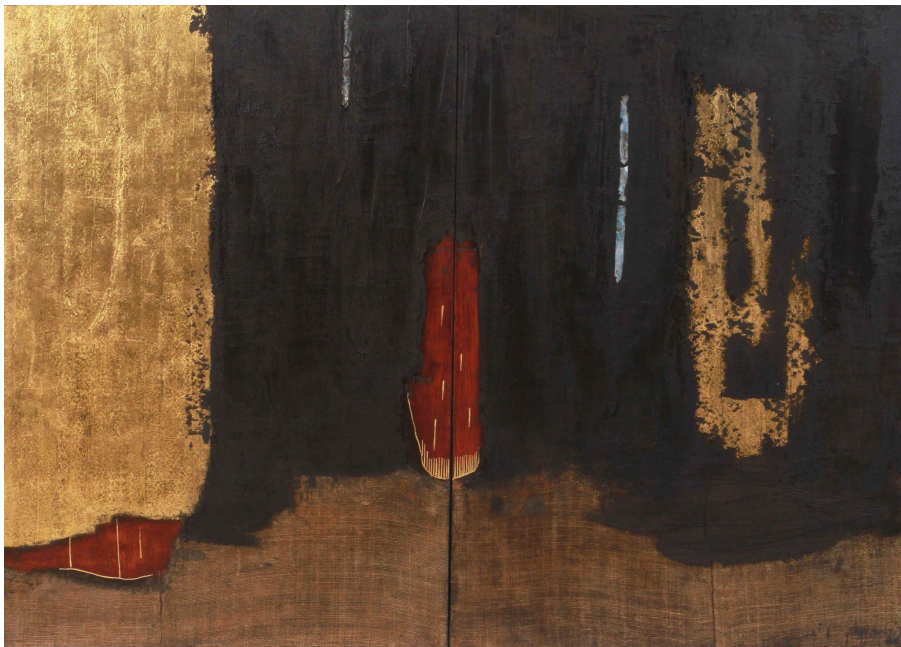
'Retrospective (2012-2022)' — a solo exhibition featuring the works of Wensen Qi (Vincent Cazeneuve)

Associated with **French May**, this exhibition features Wensen's work across the ten years since he had his first exhibition "Poetic Layers" with Sin Sin Fine Art in 2012.

本次展覽 '**Retrospective (2012-2022)**' 入選為法國五月 (French May) 的聯辦節目，將會展出文森·漆 (Vincent Cazeneuve) 於2012年首次於 Sin Sin Fine Art 舉辦展覽「詩般美的層次」後十年間的作品。



Wensen Qi (Vincent Cazeneuve) continues the legacy of Chinese lacquer art by Mixing modern Western elements into ancient Chinese lacquer techniques which create a spark between expression of mediums, Wensen has been exploring the infinite possibilities of perseverance of traditions in contemporary times. Deeply touched by the aesthetics of nature, he has also further explored the integration of lacquer with lithography, engraving relief piling, mosaic collage and incrustations.



Untitled 2

Chinese lacquer on wood board, ramie fabric,
mother of pearl, gilded mortuary money in corn
paper
120 x 164 cm
2012

無題 2

大漆，苧麻纖維織物，珍珠貝，金箔紙錢，繪於木板
120 x 164 釐米
2012



Untitled 11

Chinese lacquer on wood board, ramie
fabric, gold leaf, oxidized bronze leaf
60 x 60 cm
2012

無題 11

大漆, 苧麻纖維織物, 金箔, 氧化銅箔, 繪於木板
60 x 60 釐米
2012



Untitled 12

Chinese lacquer on wood board, ramie
fabric, gold leaf
60 x 60 cm
2012

無題 12

大漆, 苧麻纖維織物, 金箔, 繪於木板
60 x 60 釐米
2012

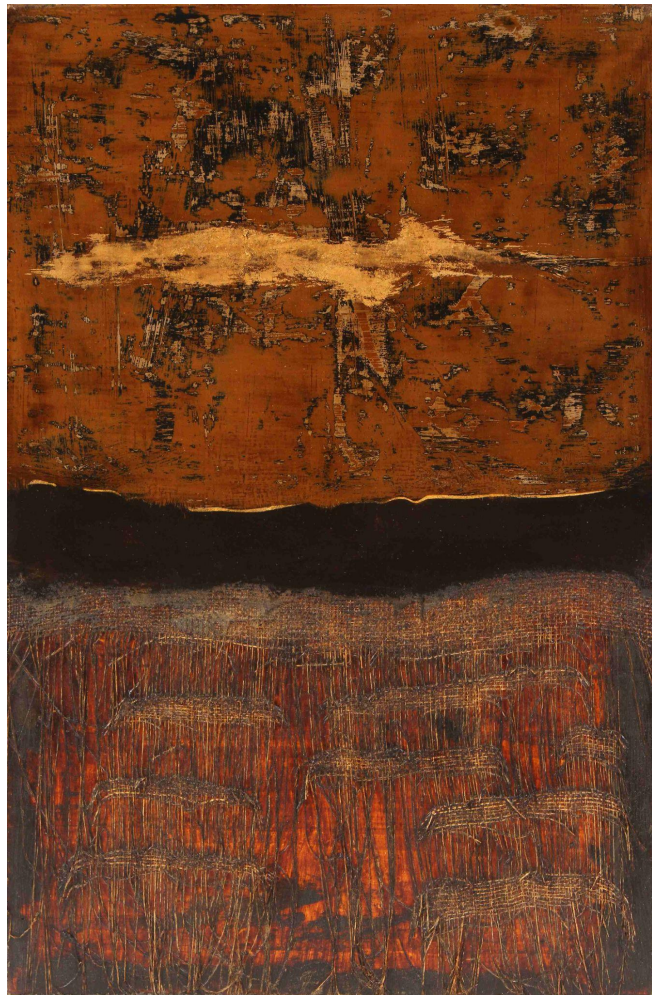


Untitled 13

Chinese lacquer on wood board, ramie
fabric, gold leaf
60 x 60 cm
2012

無題 13

大漆, 苧麻纖維織物, 金箔, 繪於木板
60 x 60 釐米
2012



Untitled 18

Chinese lacquer on wood board, ramie
fabric, gold leaf, oxidized bronze leaf
60 x 41 cm
2012

無題 18

大漆, 苧麻纖維織物, 金箔, 氧化銅箔, 繪於木板
60 x 41 釐米
2012



Wensen's fortitude and patience does not only create the eternity in his lacquer works, instead, it also manifests the common vision of Sin Sin Man and Wensen. Expecting to emerge and bloom in their paths.



Untitled 2

Chinese lacquer on wood board, ramie
fabric, pigments from
incense ashes, gold leaf
62 x 42 cm
2013

無題 2

大漆, 苧麻纖維織物, 香灰, 金箔, 繪於木板
60 x 42 釐米
2013



Untitled 1

American red oak, Chinese lacquer, gold leaf, cow horn, coal from Wulong mine, LED light
152 x 65 x 60 cm
2013

無題 1

紅橡木, 大漆, 金箔, 牛角, 武隆金礦煤炭, 發光二極管燈
152 x 65 x 60 釐米
2013



Wensen is deeply touched by the way the materials are changing with effect of the time elements.



Untitled 14

Chinese lacquer on old rice bag, hemp
fabric, gold leaf
63 × 88 cm
2016

無題 14

大漆, 金箔, 麻織布, 繪於米袋
56 × 44 釐米
2016



Untitled 10

Chinese lacquer, cotton and jute fiber woven
by the artist textile, Yunnan red ochre, gold
leaf

56 × 44 cm

2016

無題 10

大漆, 混棉黃麻纖維平織織物, 雲南紅赭石, 金箔

56 x 44 釐米

2016



Untitled 16

Chinese lacquer on bamboo weaving,
carved cinnabar red, gold leaf
63 x 116 cm
2016

無題 16

大漆，剔紅，金箔，繪於竹編織物
63 x 116 釐米
2016



Wensen has committed to living in China to decipher the secrets of the ancient Chinese lacquer.



Untitled 7

Chinese lacquer bodiless technique,
cinnabar red, tin and gold powder on old
rice bag
52 x 37 cm
2017

無題 7

大漆，剔紅，錫，金粉末，繪於米袋
52 x 37 釐米
2017



It is said you have to have seven major allergic reactions to become immune to the poison of the Lacquer.



Untitled 2

Chinese lacquer, bodiless technique, textile woven from cotton and jute fiber, oxidized iron powder, red bronze powder, gold leaf
74 x 40 cm
2019

無題 2

脫胎漆器技術，混棉黃麻纖維平織織物，鐵 鏽粉末，紅銅粉末，金箔
74 x 40釐米
2019



Untitled 1

Chinese lacquer, old rice bag fabric, egg shells
inlays, bronze powder
45 x 19 cm
2021

無題 1

大漆, 米袋, 鑲嵌蛋殼, 銅粉末
45 x 19 釐米
2021



'The first time I ever had contact with lacquer, it was like the lacquer had chosen me.' -Wensen Qi



Untitled 3

Chinese lacquer on Japanese silk, gold
leaves, oxidized silver leaf
100 x 100 cm
2021

無題 3

大漆, 金箔, 氧化銀箔, 繪於日本絲綢
100 x 100 釐米
2021



Untitled 4

Chinese lacquer, old rice bag, gold leaf,
oxidized iron powder
75.5 x 49 cm
2021

無題 4

大漆, 米袋, 金箔, 氧化鐵粉末
75.5 x 49 釐米
2021



It usually takes several months to complete one piece of work.



Untitled 5

Chinese lacquer, old rice bag, eggs shell inlays,
gold leaf
130 x 100 cm
2022

無題 5

大漆, 米袋, 鑲嵌蛋殼, 金箔
130 x 100 釐米
2022



Untitled 6

Chinese lacquer, old rice bag, wood,
charcoal dust
62 x 84 cm
2022

無題 6

大漆, 米袋, 木材, 木碳粉末
62 x 84 釐米
2022



Untitled 7

Chinese lacquer, no wood, no bamboo,
cinnabar red, orpiment, charcoal dust, gold
leaf

84 x 40 cm

2022

無題 7

大漆, 無使用木材, 無使用竹子, 剔紅, 雌黃, 木炭粉
末, 金箔

84 x 40 釐米

2022





Wensen Qi, AKA Vincent Cazeneuve, studied at Ecole des Metiers d'Art in Revel with an expertise in wood cabinet making, marquetry and gilding. Lacquer painting, one of the most ancient arts in China, acted like a strong magnet to him. So Wensen committed himself to live in China and with his own language deciphering the work of lacquer, learning and drawing lessons from traditional Chinese lacquer paintings. Simultaneously, he blends his own creativity into Chinese lacquer traditions, mixing elements of Western modern art into his lacquer works. Wensen is deeply touched by natural objects and natural beauty that contain endless stories and mysteries that he would like to recount through his lacquer paintings. Besides Chinese lacquer, he makes extensive use of various natural elements such as mud, linen, silver, gold, tin, lead, shells, stone, wood, and so on. Wensen also adopts various texture effects, including lithography, engraving, relief piling, mosaic collage and incrustations, lending his artworks abundant tactile feelings.