

BREATHE

A GROUP exhibition

DWI SETIANTO

SIN SIN MAN WONG TONG

HOW MUCH HAVE YOU
TAKEN BREATHING FOR GRANTED?

6 NOV - 31 DEC 2020

OPENING RECEPTION

6 NOV / 6:00 - 9:00 PM

IMMERSIVE INSTALLATION

STIMULATE YOUR NERVES

IN TRANSCENDENCE

SIN SIN FINE ART
UNIT 4A, KIN TEK INDUSTRIAL BUILDING
26, WONG CHUK HANG RD,
H. K.

INFO@SINSINFINEART.COM

+852 25210308

SINSINFINEART.COM



To breathe is to live. It is the most fundamental act we do as human beings. It is only when the “privilege” of breathing fresh air is deprived from our daily lives, we start to realise...

How much have you
taken breathing for granted?

Dwi Setianto



About Dwi Setianto

My father once told me about my grandfather who liked to make toys for my father when he was little before his parent separated and my father came to live with his new family. My grandfather worked in the railway, I never found out exactly what was his job there. What I know is that I inherited my drawing talent from him. I have always loved to make things since I was small. Drawing, painting, sewing, gardening. Anything. It pleases me to make things, to give life. It would please me even more when what I have made pleases others.

Eighteen years ago I moved to Finlandia. It doesn't change my love to make things. No wonder I could stay in a foreign country with such a different culture from my own for a long time. I love adventure; I consider it a challenge. There are a lot to learn from the experience: how to live in a place so different as a foreigner. What I found to be very important is how I learn more about myself through it all.



Dwi Setianto
Growth #1 - detail
Installation, Ink, Paper Recycled Materials
2014



Dwi Setianto | Growth #1 - detail | Installation, Ink, Paper Recycled Materials | 220 x 175 cm | 2014

Dwi Setianto | Growth #1

Installation, Ink, Paper Recycled Materials,

220 x 175 cm

2014



Dwi Setianto | Growth #9

Installation, Ink, Paper Recycled Materials,

122 x 140 cm

2014



Dwi Setianto | Growth #10

Ink on Tracing Paper

70 x 100 cm

2014



Sin Sin Man



About Sin Sin Man

Sin Sin Man's passion is to transform raw materials into beautiful things, elevating them into art that we should surround ourselves with in our daily life. Art, for her, is a way to live; to communicate without words in expressing our authentic selves. Over the past decades, Sin Sin Man has created many things as her inspiration knows no boundaries. Her particular love for textile and three-dimensional shapes results in elegant silhouettes with unexpected details that make up her signature style.

In the early 80's, after China opened its doors, Sin Sin Man traveled to Shantou in Guangdong Province and discovered many hidden gems. The beauty of indigenous crafts and culture there enthralled her. Inspired by the skillful craftspeople and their handiworks, Sin Sin Man explored and collaborated with them in their home-workshops to create artifacts. This led her to begin designing bags in 1984. Later she branched out to accessories and jewellery. By 1999, she was an internationally successful designer and developer for products of well-known multinational corporations, top brands and licenses such as: MTV, Star TV, Warner Brothers, Disney, Billabong, Fossil, Guess, Stussy, Quicksilver, and more...

A free-spirited and hands-on artist, Sin Sin Man frequently travels across the globe. She loves to explore, collaborate with and contribute to the local traditional crafts, art and culture. She explored many parts of Asia, where she continues to work alongside traditional craftspeople in remote studios in Indonesia, Cambodia, Laos, Nepal and Mongolia. These experiences she incorporates in her own design by using traditional textile, paintings and craft techniques – with a contemporary twist. Sin Sin Man has also collaborated with contemporary visual artists on textiles, jewellery and environments.

In 1998, Sin Sin Man fell in love with a four-storey building from the 1930's in On Lan Street, Central, Hong Kong, where she set up her own atelier. A new chapter of her life has begun where she started to create purely to express her very own vision of reaching balance through art and beauty. Apart from showcasing her own work, which takes shape in the form of wearable art, Sin Sin Atelier became also a platform for creative minds from all over the world. The Atelier is an art and design environment where Sin Sin Man develops and communicates her belief that art should be present in every aspect of our lives, from things we wear to spaces we inhabit.

At the same time, Sin Sin Man built three state of the art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong, and the contemplative quiet in Bali. The villas are set amongst the lush paddy fields

and given meticulous attention to aesthetic details: from breathtaking architecture and gardens with swimming pools, to the eclectic choice of furniture, inspiring artworks, flower arrangements and meals.

During her frequent visits to Indonesia, Sin Sin Man came to know the work of Indonesian contemporary artists - which inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists and curated more than a hundred art exhibitions - showing artworks from many parts of Asia, Europe and the US. Her opening night events are legendary.

After over a decade of committing herself to settle down in Hong Kong, Sin Sin Man is now ready to start the next chapter: to go out and explore new challenges. Lately, Sin Sin Man has also conceived sculptures and installations using natural materials, incorporating traditional techniques that she blends with her unique sensibility. In her hands, tradition becomes sensuous and intimate within a contemporary framework whereas the transformative capacity of the materials enchants a life caught in transition. Sin Sin Man just lets the sources of her creative life unfold in front of the viewers' eyes and hopes they will be captivated as she always has been.

Sin Sin Man | Untitled 1

Mixed Media on Canvas

30 x 30 cm

2017



Sin Sin Man | Untitled 2

Mixed Media on Canvas

30 x 30 cm

2017

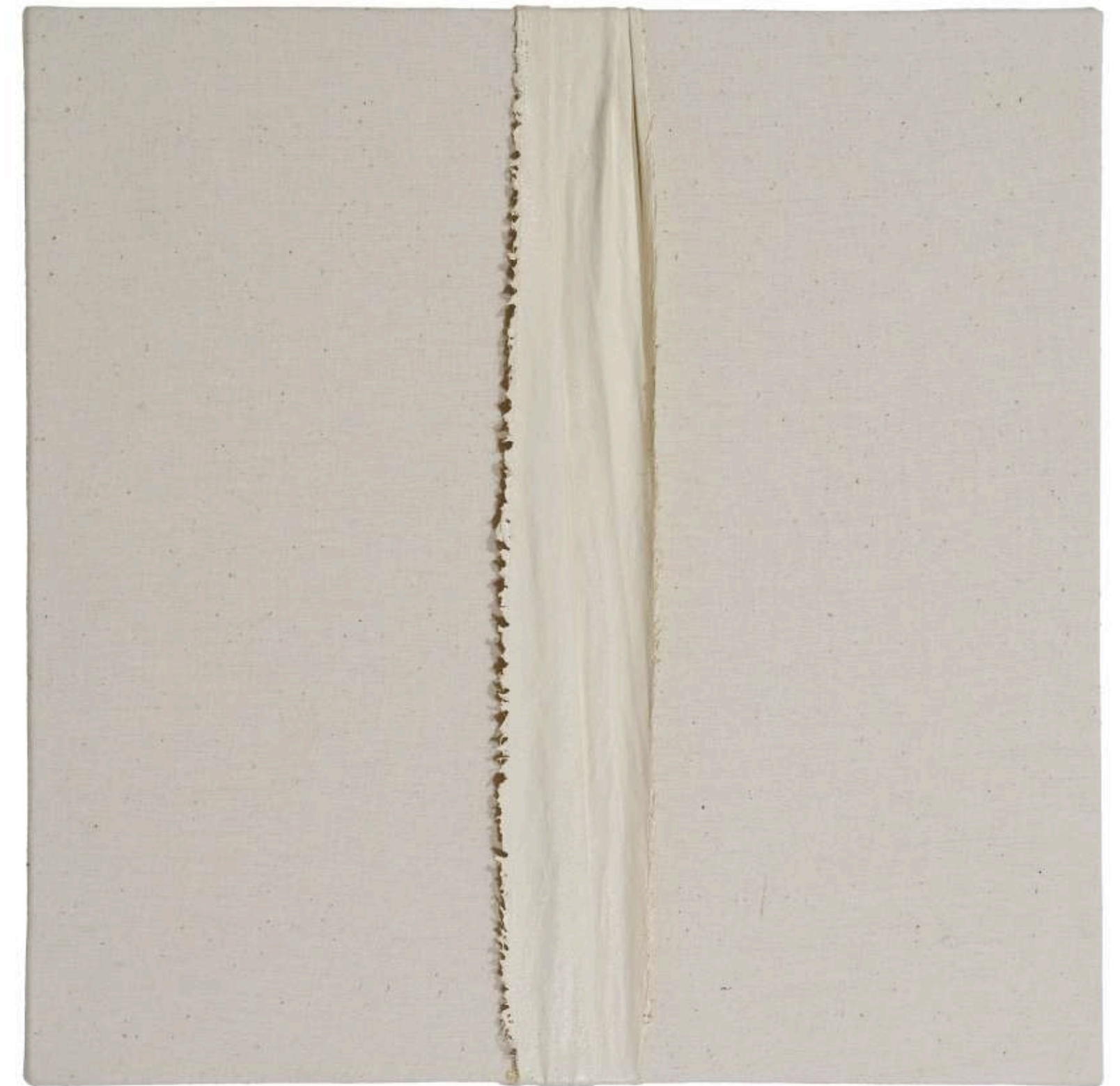


Sin Sin Man | Untitled 3

Mixed Media on Canvas

30 x 30 cm

2017



Sin Sin Man | Untitled 4

Mixed Media on Canvas

30 x 30 cm

2017



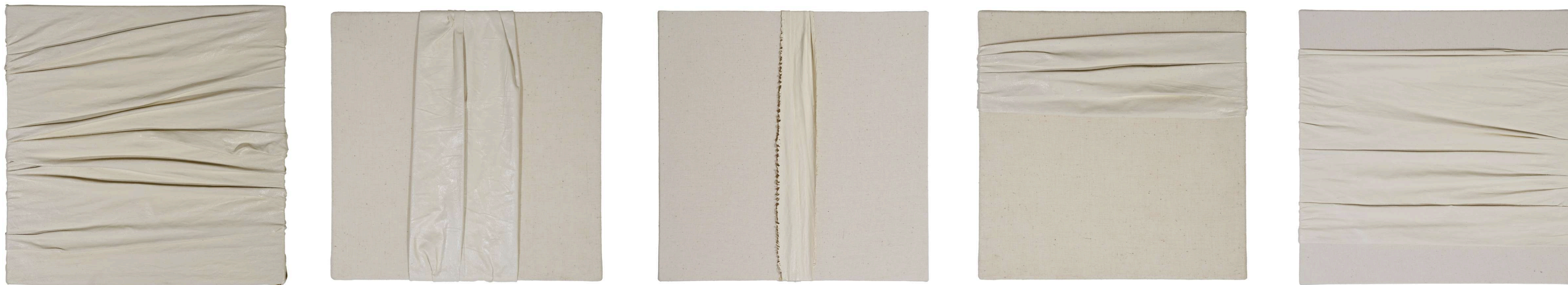
Sin Sin Man | Untitled 5

Mixed Media on Canvas

30 x 30 cm

2017





Sin Sin Man | Untitled 1 , 2 , 3 , 4 , 5 | Mixed Media on Canvas | 30 x 30 cm, 2017

'Energy Process' is based on an interpretation of the energy flow within the human body.

Strong and weak energy dynamics intertwine through a clever overlay of opulent silks to create a magnificent pattern and exquisite textures



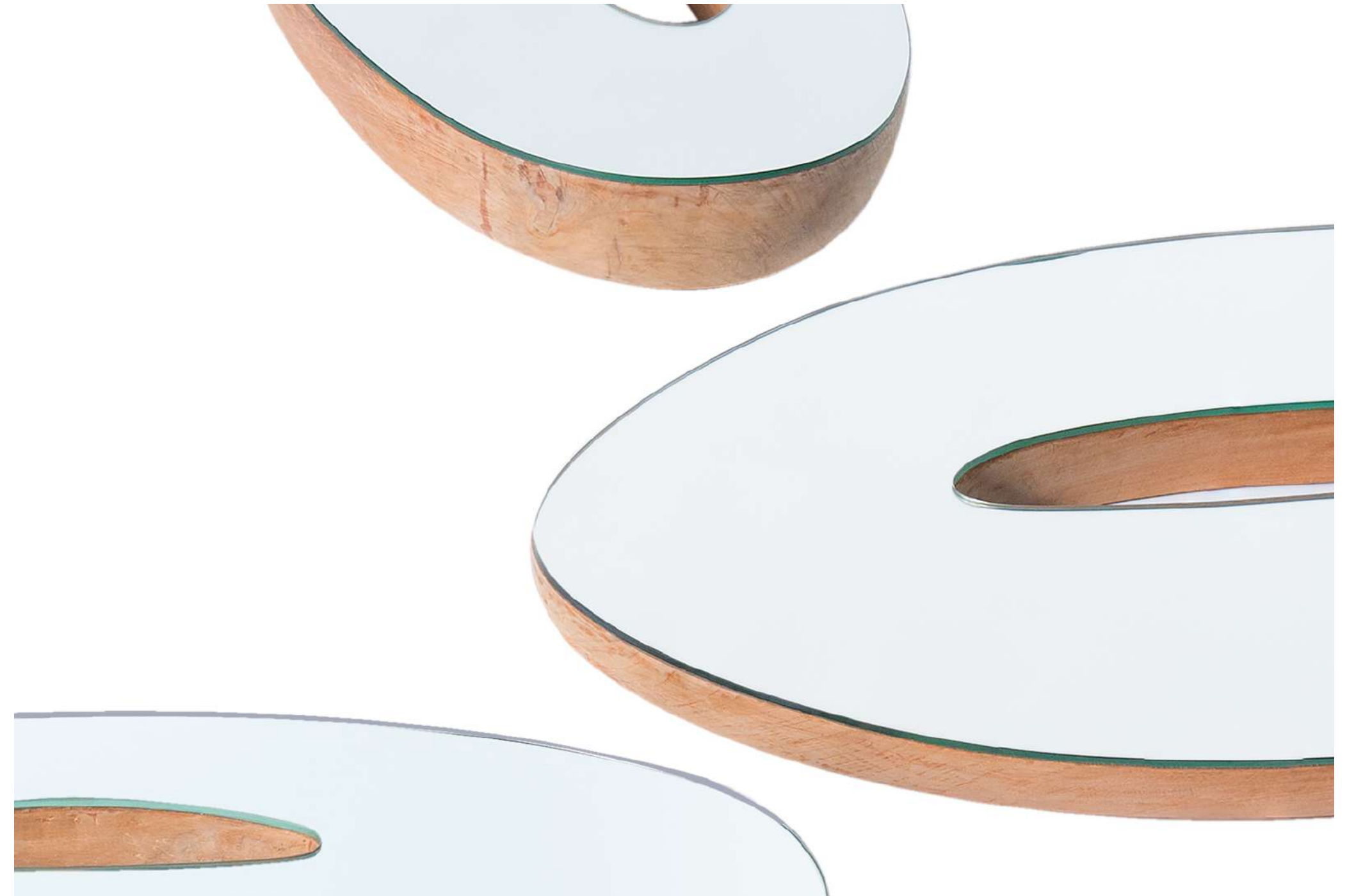
Sin Sin Man | Energy Process - detail |
Custom Rug, 100% Delicate Silk | 200 x 289, 2016



Sin Sin Man | Energy Process | Custom Rug, 100% Delicate Silk | 200 x 289, 2016

Sin Sin Man | day2day - detail

Installation, Mirror, Teakwood
2019



Sin Sin Man | day2day

Installation, Mirror, Teakwood
2019

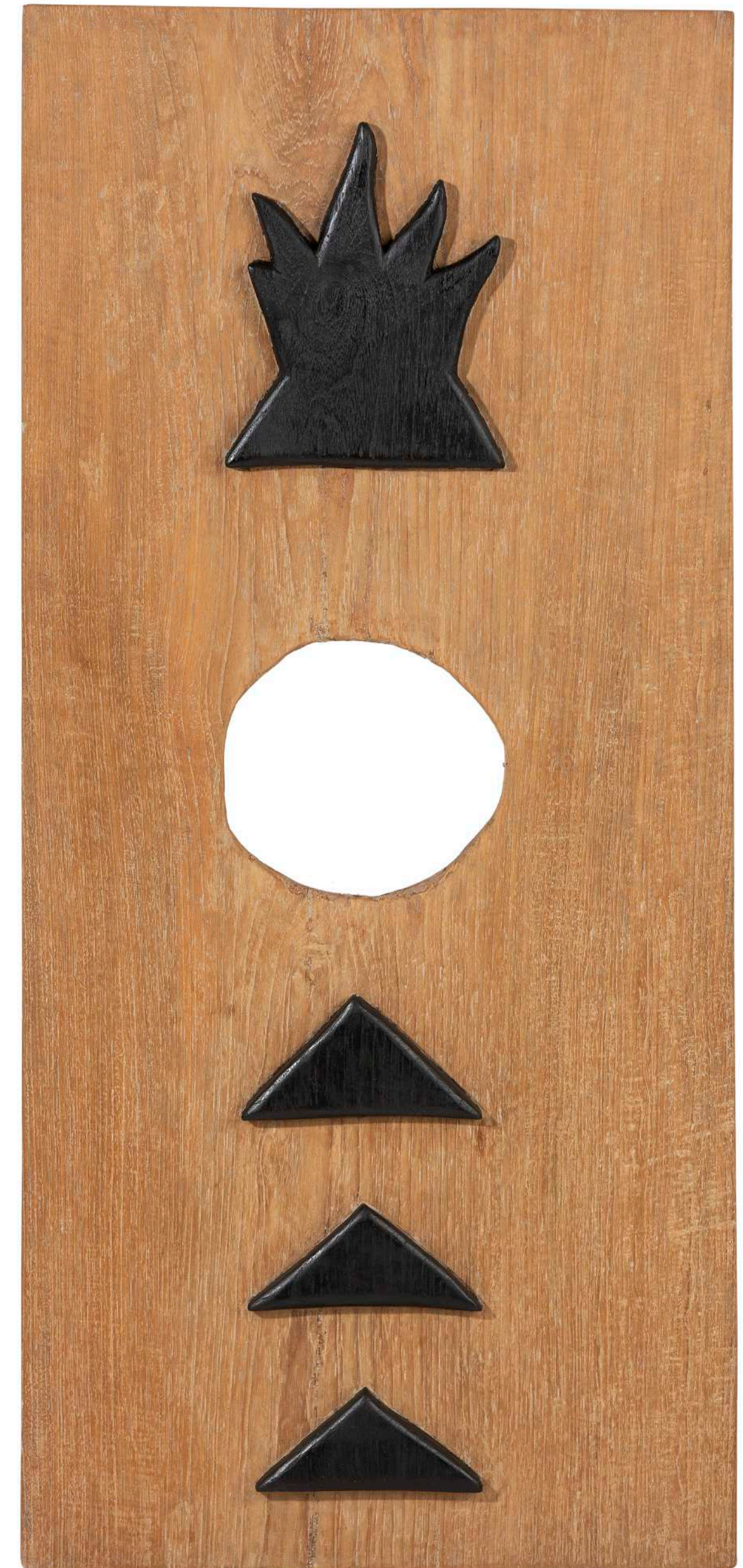


Sin Sin Man | 氣 Qì

Ink, Teakwood

94 x 43.8 x 2.3 cm,

2019



Details of 氣 Qì



Sin Sin Man | 光 Guāng

Ink, Teakwood

94 x 43.8 x 2.3 cm

2019



Details of 光 Guāng

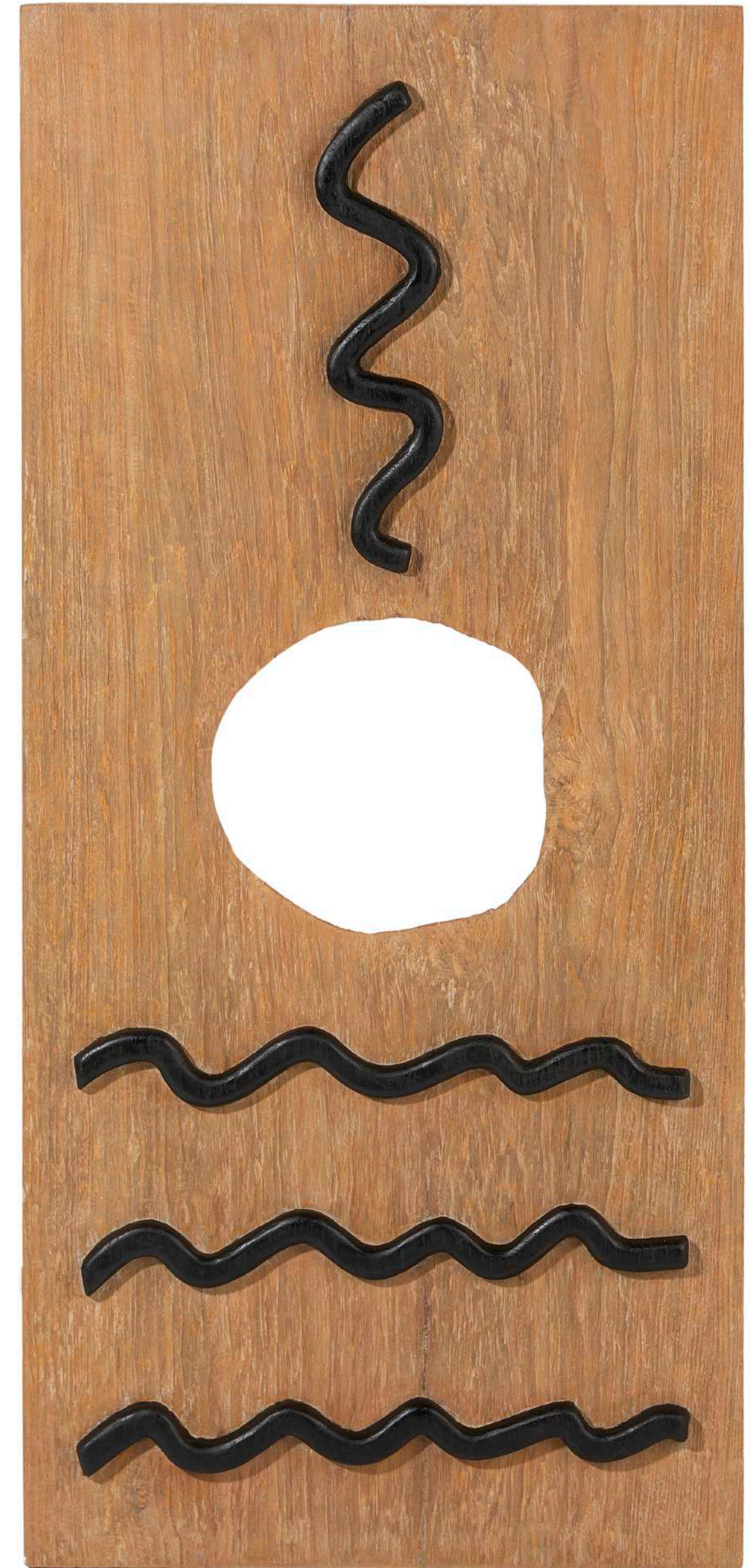


Sin Sin Man | 音 Yīn

Ink, Teakwood

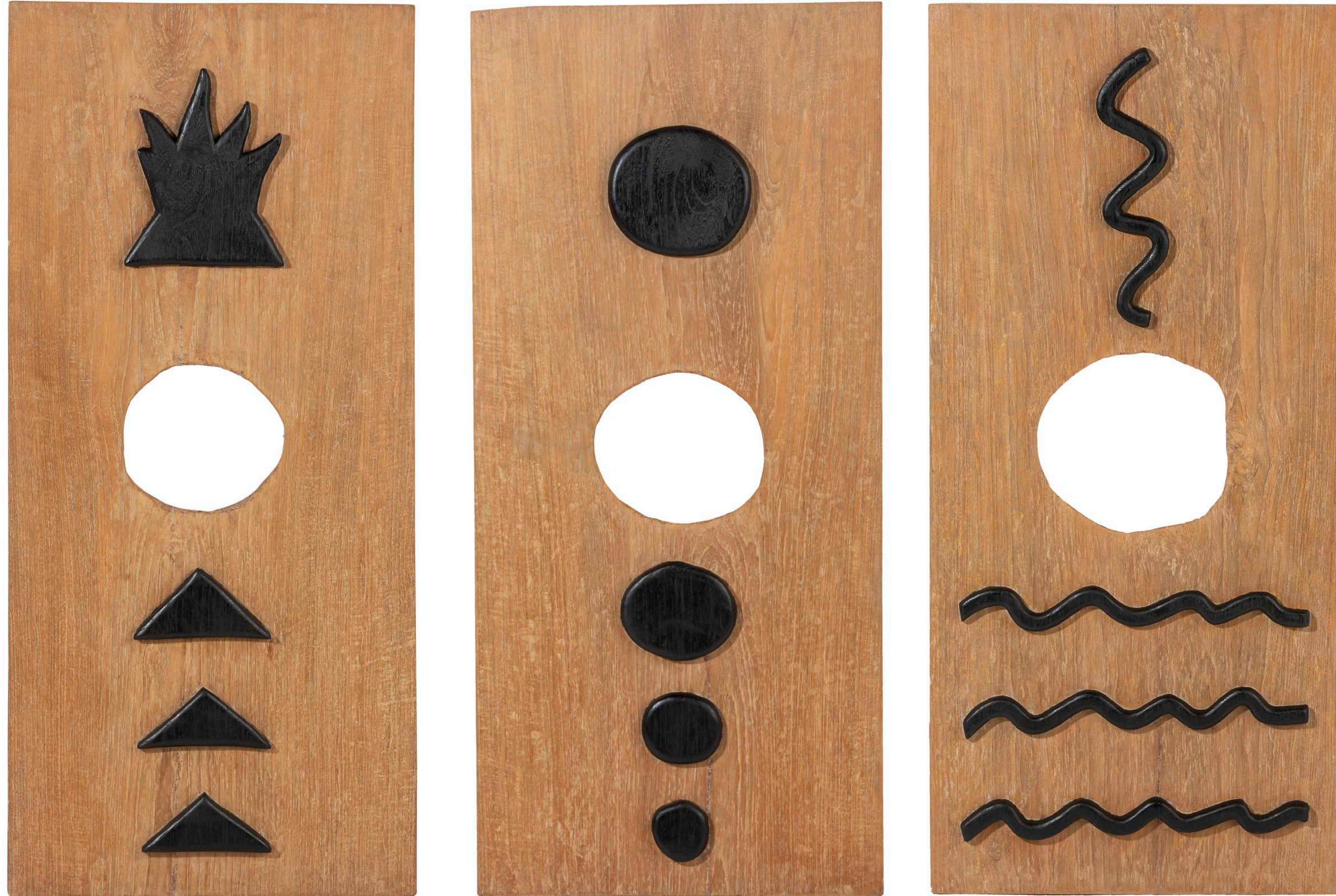
94 x 43.8 x 2.3 cm

2019



Details of 音 Yīn





Sin Sin Man | 氣 Qì • 光 Guāng • 音 Yīn | Ink, Teakwood | 94 x 43.8 x 2.3 cm x 3 panels, 2019

Every leave that falls alone

Roland Hagenberg

Every leave that falls alone
Is lonely in our mind
A lilac fragrance and above
And should be treasured
And be kept
And constantly in love

Still there is water at the roots
That fill the arteries in late October
The stomping dance of storms
Receding, calming and deceiving
Restless but not over

Where cities shine their light at night at will
And need no moon in parking lots
To count their trees
The modest and majestic
Their silence supersonic
Granting comfort
To the melancholic

Where every leave that falls alone
Is there for us to find
Is part of what we miss and need
Is there to listen when we bleed
And lonely in our mind





Sin Sin Man | 空、不空 **kōng, bù kōng** | Handcarved Teakwood with Mixed Media | 220 x 28 x 3 cm x 9 panels, 2017



Sin Sin Man | 空、不空 **kōng, bù kōng** - detail | Handcarved Teakwood with Mixed Media | 220 x 28 x 3 cm x 9 panels, 2017

Wong Tong



About Wong Tong

Wong Tong graduated from RMIT University jointly organized with the Hong Kong Arts Bachelor of Arts (Fine Art). His works are mostly painting, with preference to oil painting. Tong likes the slow process of oil painting which allows him to think not only about the artwork itself, but also his life, the path he's taking as well as his ideas and beliefs. Tong is always strongly and creatively expressive in applying a wide range of medium in art from paintings to sculpture, from installation to performance. He has a natural instinct and talent in using materials on top of his traditional well-trained techniques.

Tong has participated in many group exhibitions in Hong Kong and China, including varies stage installation and mural painting art projects. Currently working as a community artist in Hong Kong, Tong collaborates with many local residents, independent artists and organizations, and contributes to local society, traditional crafts and culture. His painting series of "Clouds and Flowing Water Line", and his sculptural work "Memory x Memory x Time" were both presented at Sin Sin Fine Art in 2013.

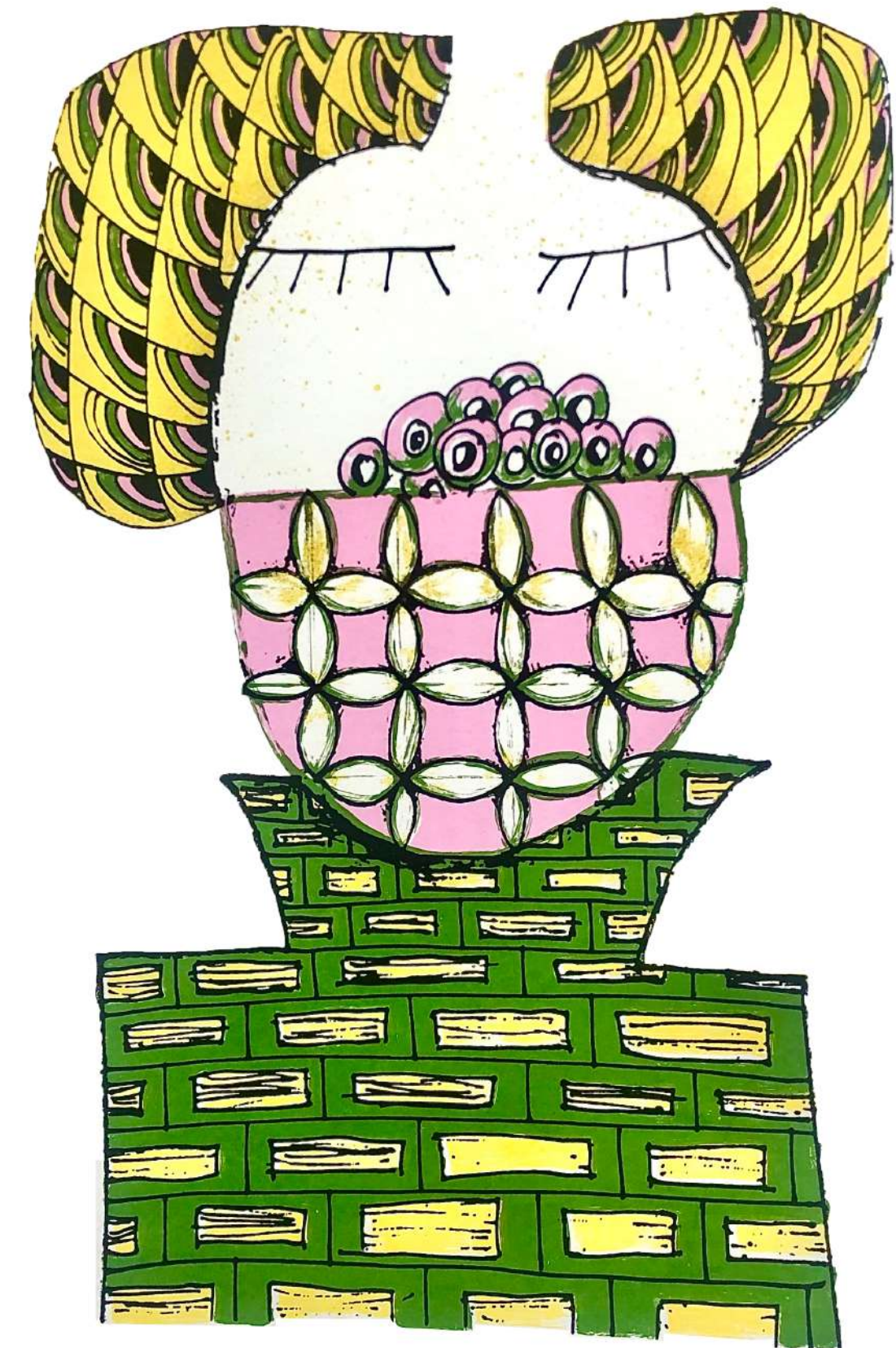
Wong Tong | Venus

Silk Screen on Paper

44 x 64 cm

2020

10 editions



Wong Tong | Khmer

Silk Screen on Paper

44 x 64 cm

2020

10 editions



Wong Tong | Hwit

Silk Screen on Paper

44 x 64 cm

2020

10 editions



Wong Tong | The Power

Oil on Canvas

151 x 84 cm

2015



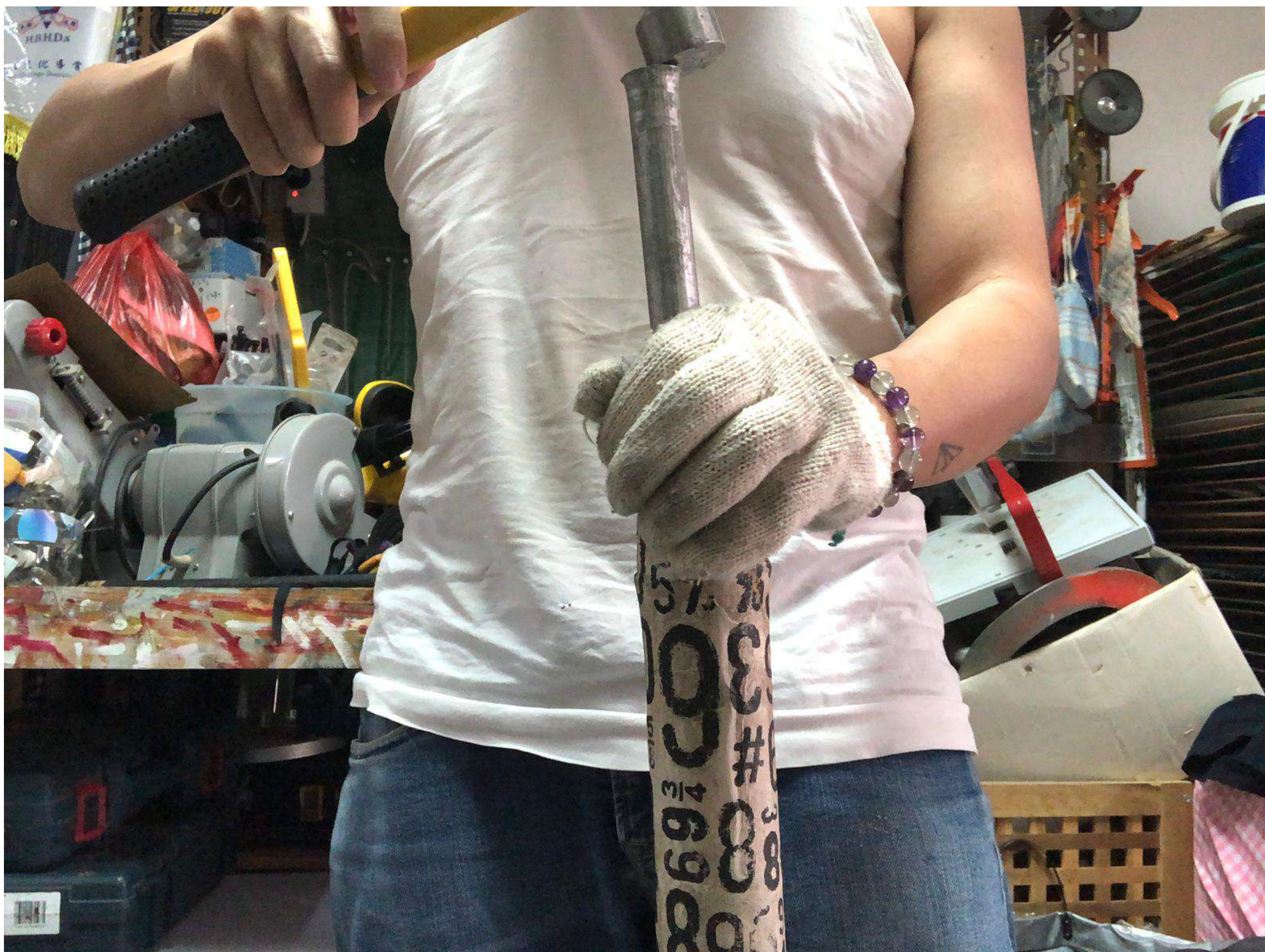
Wong Tong | Kalimba

Mixed Media

37.5 x 47.3 x 9.8 cm

2018







Wong Tong | Numbers | Installation, Bamboo Rainstick | 2020

An immersive installation to inhale the good,
and exhale the bad









This catalogue is published on the occasion of 'BREATHE',
group exhibition of Dwi Setianto, Sin Sin Man, Wong Tong
at Sin Sin Fine Art, Hong Kong
06 November - 31 December 2020



atelier ■ fine art ■ villa

Sin Sin Fine Art
Unit A. 4/FI., Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong
+852 2521 0308 | info@sinsinfineart.com
www.sinsin.com.hk