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## Wong Yan Kwai, Yank 黃仁達

Born in 1955 in Hong Kong, currently lives and works in Hong Kong. At once a painter, art director, set designer, writer, musician, and photographer: Yank is a true renaissance man who expresses his creativity in multiple forms. Yet above all he prefers to be called a painter, not an artist.

Educated in France during the 1970s, Wong was one of the earliest waves of foreign-trained painters to return to his native Hong Kong and embark on a journey in contemporary art. Wong's painting stands out among the Hong Kong arts scene in that it is free of social urban and historical context. Colour is his primary medium. He structures with it, sculpts with it, moves and speaks with it. The result is an odyssey of powerful and vivid colours that speaks its own truth.



### Education and Background

- 1955 Born in Hong Kong
- 1973 – 1974 Visiting student at the Ecole Nationale des Beaux-Arts, Poitiers, France
- 1975 – 1978 Studied painting, Ecole Nationale Supérieure des Beaux Arts, Paris  
Worked in M. Augereau's painting workshop
- 1979 Study silkscreening at Galerie du Hant Pave, Paris, France  
End of the year returned to Hong Kong  
Appointed art director for City Magazine

### Selected Awards

- 1998 5th Hong Kong Biennial Award for Chinese Literature
- 1992 Best Screenplay Award ("Cageman 籠民"), Hong Kong Film Awards
- 1986 Best Art Direction Award ("Lunatics 癡佬正傳"), Hong Kong Film Awards

### Selected Solo Exhibitions

- 2010 Steppe by Steppe, Sin Sin Fine Art, Hong Kong
- 2008-2009 "Painting Yankwai Wong", The University Museum and Art Gallery of The University of Hong Kong, Hong Kong
- 2007 "AMARONAP", Sin Sin Fine Art, Hong Kong
- 2006 Visible Air: An Almost Transparent Landscape, Hermes store, Hong Kong International Airport
- 2004 Paintings & Paintings – Yan Kwai Wong (黃仁達繪畫展), Shanghai Street Artspace, Hong Kong
- 1996 Horizon II, Gallery 7, Hong Kong
- 1995 Horizon, Gallery 7, Hong Kong
- 1993 Balance, Gallery 7, Hong Kong
- 1989 Central Heating System, University of Hong Kong, Hong Kong
- 1989 Interior Landscape, Le Cadre Gallery, Hong Kong
- 1986 Paintings by Yank Wong, Hong Kong Art Centre, Hong Kong
- 1982 Drawings by Yank Wong, Alliance Française, Hong Kong
- 1979 La Prairie, Centre Culturel de Caen Normandie, France
- 1977 Peintures/Yank Wong, held in "L'Ouverture, cafe-theatre/galerie", rue de l'Ouest 14eme, Paris.



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## Selected Group Exhibitions

- 2016 Kick Off, Sin Sin Fine Art, Hong Kong.
- 2014 Revisit, Sin Sin Fine Art, Hong Kong.
- 2013 Ten Years After, Sin Sin Fine Art, Hong Kong.
- 2013 2 X AMARONAP, Sin Sin Fine Art, Hong Kong.
- 2011 Reach for the HeART, Sin Sin Fine Art, Hong Kong.
- 2010 Group Show, Sin Sin Fine Art, Hong Kong.
- 2010 Reach for the HeART • A Beginning, Sin Sin Fine Art, Hong Kong.
- 2009 "REACH FOR THE HEART", Sin Sin Fine Art, Hong Kong
- 2008 "Tribes", Sin Sin Fine Art, Hong Kong
- 2005 Dowda Happening: An Evening with Artists and Events without THE CANOPY (多大事件: 沒有天幕的多元藝術大事件), Dowda Soy Sauce, Hong Kong
- 2005 Inspired by Jean Cocteau, Hong Kong Film Archive, Hong Kong
- 2003 Paysage-portage Exhibition, Old Ladies' House Art Space, Macau
- 2000 Sketch Extension 1 (素描擴展 1), Old Ladies' House Art Space, Macau
- 1998 New Voices: Contemporary Art Dialogue (兩岸新聲 當代畫語), Taipei, Hong Kong and Shanghai, National Taiwan Arts Education Institute, Taiwan
- 1996 Cultural Chop Shui 2 (文化雜菜煲二), Fringe Gallery, Hong Kong  
Exhibition 6.30, Hanart TZ Gallery, Hong Kong  
Panoramic Visions - The 1st International Group Show, Fringe Club, Hong Kong
- 1995 Ac.cul.tu.rat.tion: Art in Time of Change (文化易容: 處變中的香港視覺藝術), Low Block Exhibition Hall - City Hall, Hong Kong  
Contemporary Hong Kong Art 95 (九五當代香港藝展), Trigram Gallery, Hong Kong Museum of Art, Hong Kong
- 1994 A Festival of Installation Art: Documentary Exhibition (香港裝置藝術節: 香港裝置藝術文獻展), Hanart TZ Gallery, Gallery 7 and Fringe Club, Hong Kong  
The Engima Variations, Gallery 7 Hong Kong
- 1993 Hong Kong Arts Centre Tutors' Exhibition 1993 (第三屆香港藝術中心課程導師作品展覽), Hong Kong Arts Centre, Hong Kong  
Art & Space: From Sculpture to Installation (2) (藝術與空間: 從雕塑到裝置 (2)), HKUST campus, Hong Kong
- 1990 Tiananmen Memorial Art Exhibit, Washington DC, USA
- 1989 Turn of a Decade: A New Generation of Artists of the Eighties (轉變的年代: 香港新一代藝術家作品展), Hong Kong Arts Centre, Hong Kong
- 1987 Ten Years of Hong Kong Painting (十年香港繪畫): An Exhibition to Mark the 10th Anniversary of the Hong Kong Arts Centre, Hong Kong Arts Centre, Hong Kong
- 1984 Into the '80s -- Contemporary Hong Kong Painting (香港繪畫), Hong Kong Arts Centre, Hong Kong



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## Art Direction for Films

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|------|---|
| 2008 | 圍城 (Besieged City), Art Director                    |
| 1997 | 半生緣 (The Eighteen Springs), Art Director            |
| 1996 | 阿金 (Ah Kam), Art Director                           |
| 1995 | 女人四十 (Summer Snow), Art Director/Costume            |
| 1993 | 情人知己 (Two of A Kind), Art Director                  |
|      | 哥哥的情人 (Three Summers), Art Director                 |
|      | 一刀傾城 (Blade of Fury), Art Director                  |
| 1992 | 籠民 (Cageman), Co-Script/Art Director                |
| 1991 | 黐線枕邊人 (Slickers Vs Killers), Art Director           |
|      | 拳王 (Dreams of Glory, A Boxer's Story), Art Director |
| 1990 | 廟街皇后 (Queen of Temple Street), Art Director         |
|      | 亂世兒女 (Shanghai Shanghai), Art Director              |
|      | 玩命雙雄 (Goodbye Hero), Art Director                   |
| 1989 | 飛越黃昏 (Beyond the Sunset), Art Director              |
| 1988 | 七小福 (Painted Faces), Art Director                   |
| 1987 | 人民英雄 (People's Hero), Art Director                  |
|      | 美男子 (Mr. Handsome), Art Director                    |
|      | 秋天的童話 (An Autumn's Tale), Art Director              |
|      | 義本無言 (Brotherhood), Art Director                    |
| 1986 | 戀愛季節 (Kiss Me Goodbye), Art Director                |
|      | 雙龍吐珠 (Pom Pom Strikes Back), Art Director           |
|      | 皇家戰士 (Royal Warriors), Art Director                 |
|      | 癲佬正傳 (The Lunatics), Art Director                   |
|      | 痴心的我 (Devoted to You), Art Director                 |
|      | 奪寶計上計 (From Here to Prosperity), Art Director       |
| 1985 | 時來運轉 (Those Merry Souls), Art Director              |
|      | 智勇三寶 (Mr. Boo Meets Pom Pom), Art Director          |
| 1984 | 神勇雙嚮砲 (Pom Pom), Art Director                       |