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Wong Tong graduated from RMIT University jointly organized with the Hong Kong Arts Bachelor of Arts (Fine Art). His works are mostly painting, with preference to oil painting. Tong likes the slow process of oil painting which allows him to think not only about the artwork itself, but also his life, the path he's taking as well as his ideas and beliefs. Tong is always strongly and creatively expressive in applying a wide range of medium in art from paintings to sculpture, from installation to performance. He has a natural instinct and talent in using materials on top of his traditional well-trained techniques.

Tong has participated in many group exhibitions in Hong Kong and China, including varies stage installation and mural painting art projects. Currently working as a community artist in Hong Kong, Tong collaborates with many local residents, independent artists and organizations, and contributes to local society, traditional crafts and culture.



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Wong Tong

- 1983 Born in Hong Kong
- 2008 Bachelor of Arts (Fine Art, Major in Painting), Royal Melbourne Institute of Technology University (co-presented with Hong Kong Art School)
- 2005 Diploma in Visual Art, The Hong Kong College of Technology
- 2004 Foundation Diploma in Art & Design, The Hong Kong College of Technology

Selected Solo Exhibitions

- 2018 "Hidden Gaze", Sin Sin Fine Art, Hong Kong
- 2015 "Mental Storming", Art Experience Gallery, Hong Kong
- 2010 "Light Scene", Hong Kong Art Workshop, Hong Kong (sponsored by HKADC)

Selected Group Exhibitions

- 2020 "Breathe", Sin Sin Fine Art, Hong Kong
- 2018 "Inhale", Sin Sin Fine Art, Hong Kong
- "Craft Ingenuity Art Mastery" Hong Kong Visual Arts Society – Greater Bay Area Visual Arts Exchange Exhibition, 23 Art Space, Foshan City, China
- "THE" Survey Exhibition, curated by C&G Artpartment, Cattle Depot, Hong Kong
- "Sin Sin Forward", Sin Sin Fine Art, Hong Kong
- "A Wall", foreforehead, Hong Kong
- "Recover", Art Experience Gallery, Hong Kong
- "Art@Kowloon City District - Together Exhibition", 1a space, Hong Kong
- 2017 "Visions Present and Future" – The Hong Kong Visual Arts Society 43rd Annual Exhibition, Art Experience Gallery, Hong Kong
- "View Finders: Photographs of Hong Kong", Regal Airport Hotel, Hong Kong
- "Reminders", Sin Sin Fine Art, Hong Kong
- 2015 "Status", Hong Kong Visual Art Center, Hong Kong
- 2014 "The Future of Art" The Inaugural Cross – Culture Exhibition of International Young Artists, Federation of Asian Artists – Hong Kong Committee, ZhongShan, China
- "Revisit", Sin Sin Fine Art, Hong Kong
- "Untitled", Front Side Gallery, Jockey Club Creative Arts Centre, Hong Kong
- "Hong Kong Forwards", Sin Sin Fine Art (in collaboration with JCCAC), Hong Kong
- 2013 "10 Years After", Sin Sin Fine Art, Hong Kong
- "Soul Cleansing", Sin Sin Fine Art, Hong Kong
- 2012 "City Life – In & Out", Jockey Club Creative Arts Centre, Hong Kong



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"Hong Kong August – In the Mood of Art", Signature Fine Arts, Beijing, China

"Hong Kong ArtiFashion", My Art Temptation, Hong Kong

"Lucky 13" – To Kwa Wan Thirteen Streets Community Art Program, Artist Commune, Hong Kong

"Light Scene – Time", K11 Art Space, Hong Kong

2011 "Bombax" Young Artists Exhibition – Outdoor installation, East Kowloon Cultural & Arts Project, Hong Kong

"Reach For the Heart" – Annual Charity Exhibition, co-curated by Sin Sin Fine Art and Art in Hospital, Hong Kong

2010 "Walking to Canton x Canton Canton" – Joint Exhibition Guangzhou to Hong Kong:

(Part I): Jockey Club Creative Arts Centre and Fringe Club, Hong Kong

(Part II): Fei Gallery, Guangzhou, China

Other Activities

2018 - Present
'Frog King Museum' – Project Organizer, Hong Kong

2016 - Present
'Play Depot' – Project Organizer, Hong Kong

2015 - 2016
'Social Manufacture Made in To Kwa Wan' – Project Organizer, Hong Kong

2014 - 2016
Community artist and art project organizer – The House of To Kwa Wan Stories, Hong Kong

2011
Artist assistant of Hong Kong artist Frog King Kwok Mang Ho – The Hong Kong Pavilion at the Venice Biennial entitled 'Frogtopia – Hongkornucopia'

Awards

2015
The United Overseas Bank 'Golden Garden' Installation Art Award 2015 by The Young Artist Agency



王棠跟隨香港先鋒藝術家郭孟浩「蛙王」學習多年，非常善於運用不同的媒材進行創作，從繪畫到立體作品，裝置到行為藝術，都能展現出強烈的創意和精神性。少見的一位天生對媒材有著極強感知力的藝術家，同時又受過正統的藝術訓練。2011年擔任藝術家「蛙王」參加威尼斯雙年展（香港館）的藝術家助理，隨隊前往威尼斯工作並得到一趟寶貴的藝術交流經驗。

王棠曾多次參予在香港和中國內地舉辦的聯展，過往亦曾經參予多個大型舞台裝置及壁畫等藝術計劃。王棠現職社區藝術家，積極與本地居民、獨立藝術家和機構合作，推動本土文化藝術，把不同的藝術活動經驗分享於社區。他是一位堅定、充滿熱情和非常熱愛自己城市的創作者。

- 1983 生於香港，中國
- 2008 文學士 (純藝術 / 主修繪畫)，澳洲皇家墨爾本理工大學 (與香港藝術學院合辦)
- 2005 視覺藝術文憑，香港專業進修學校
- 2004 藝術與設計基礎文憑課程，香港專業進修學校

個展

- 2018 「喚」，Sin Sin Fine Art，香港
- 2015 「Mental Storming」，藝術創庫畫廊，香港
- 2010 「光景」王永棠個人作品展 (香港藝術發展局資助個人展覽) 香港藝術工作室，香港

聯展

- 2020 「呼吸」，Sin Sin Fine Art，香港
- 2018 「Inhale」，Sin Sin Fine Art，香港
- 「工藝源流·藝術語言」- 香港視覺藝術協會大灣區視藝交流展，廣東省佛山，中國
- 「最」大展，(策劃：C&G藝術單位)，牛棚藝術村，香港
- 「Sin Sin Forward」，Sin Sin Fine Art，香港
- 「一捧牆」，foreforehead，香港
- 「RECOVER」，藝術創庫畫廊，香港
- 「在一起 - 工作坊作品成果展」，1a space，香港牛棚藝術村，香港
- 2017 「《春夏頓漸》 - 香港視覺藝術協會第四十三屆年展」，藝術創庫畫廊，香港
- 「眼中的香港」，大華銀行藝術空間，富豪機場酒店，香港
- 「Reminders」，Sin Sin Fine Art，香港
- 2015 「態」，香港視覺藝術中心，香港



- 2014 「藝術未來 - 首屆世界青年藝術家美術作品展」，亞洲藝術家聯盟，中山，中國
「Revisit」，Sin Sin Fine Art，香港
「無題」，前側藝廊，石硤尾賽馬會創意藝術中心五樓，香港
「香港前晉」，Sin Sin Fine Art (與 JCCAC 合作)，香港
- 2013 「十年之後」，Sin Sin Fine Art，香港
「淨」，Sin Sin Fine Art，香港
- 2012 「都市生活：內內外外」，琉金穗月，石硤尾賽馬會創意藝術中心，香港
「香港八月 藝術。家。年華」，北京善美當代藝術畫廊，北京，中國
「藝術 x 時裝秀」，腦作大業，香港
「13 吉祥」，十三街新春社區藝術計劃，牛棚藝術村藝術公社，香港
「光景_時光」，K11 Art Space，香港
- 2011 「木。棉」，青年藝術家邀請展，東九龍文化藝術播種計劃，黃大仙廟廣場，香港
「心窗 - 藝術在醫院」，Sin Sin Fine Art，香港
- 2010 「行路上省城 x 廣東主義」，當代藝術展 - 粵港聯展：
香港站 - 石硤尾賽馬會創意藝術中心；藝穗會 (Part I)
廣州站 - 扉藝廊 (Part II)
- 2009 「第一屆持續創作展」，Slowear Gallery，香港藝穗會，香港
「出爐2009」藝術系畢業生聯展，牛棚藝術村藝術公社，香港
- 2015 獎項
大華銀行「Golden Garden」裝置藝術大獎2015，The Young Artist Agency，香港
- 其他活動
- 2018 - 「蛙王博物館」計劃統籌，香港
2021
- 2018 - 「土炮遊樂場之玩點 / 點玩」計劃統籌，香港
2020
- 2016 - 「土炮遊樂場」計劃統籌，香港
2017
- 2015 - 「社區生產 土瓜灣製造」項目統籌及宣傳策劃，香港
2016
- 2014 - 駐土瓜灣故事館 (土家) 的社區藝術家及藝術計劃統籌，香港
2016
- 2011 擔任藝術家「蛙王」 威尼斯雙年展 (香港館) 藝術家助理