

# RESUME

## PAUL POSADA PERNIKOFF, PH. D.

### NATIONALITY

French - Colombian

### RESIDENCE

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### ACADEMIC BACKGROUND

**March 1998**  
Tokyo, Japan

**Doctoral Degree (Ph.D.) in Fine Arts (Bijustu)**  
Tokyo National University of Fine Arts and Music  
Tokyo Geidai University

**1993-96:**  
Tokyo, Japan

Tokyo National University of Fine Arts and Music  
Doctoral Course in Industrial Design and the Arts  
**Theme of Research:** looking into the communication between man and materials, and a response to the emotions present in this relation. "Communication with the material"

**1992-1993**  
Tokyo, Japan

Monbusho Scholarship  
Graduate School Tokyo National University of Fine Arts and Music  
Master Program in Industrial Design / Aesthetics

**1990-1992**

Monbusho Scholarship for Research  
Japan Ministry of Education

- Theme: "Japanese Aesthetics - The Relation between ancient ZEN aesthetics and contemporary Japanese art and Industrial design".

**May 91-Apr 92**  
Kyoto, Japan

Research grant at Kyoto Institute of Technology  
Department of Architecture and Design

**Oct 90-Apr 91**  
Osaka, Japan

Osaka Gaidai University

**1988-1989**  
Milano, Italy

Master in Industrial Design  
Istituto Europeo di Design Faculty of Industrial Design

- **Thesis** in collaboration with the Centro Stile FIAT  
"Interior car design - research on materials, textures and the possible interaction between man and machine"

**1985-1988:** Graduate in Industrial Design  
**Milano, Italy** Istituto Europeo di Design  
Faculty of Industrial Design

**1985-1990:** Graduate of the Fine Arts Academy of BRERA  
**Milano, Italy** Faculty of Painting

Thesis on the parallel between the concept of aesthetics in ZEN abstract paintings and the new concept of aesthetics born in the West during the 40's – 50's with the abstract painting movement (c.f. Tapiés – Burri).

<b>1984-1985:</b> <b>Montreal, Canada</b>	Laboratory of Anatomical Drawing University of Montreal
<b>1981-1985:</b> <b>Bogota, Colombia</b> <b>Montreal, Canada</b>	College: Faculty of Electronic Engineering and Mathematics Universidad de los Andes University of Montreal / Politechnique de Montreal
<b>1981:</b> <b>Bogota, Colombia</b>	High School French Scientific Diploma Baccalaureat Lycee Francais Louis Pasteur

### ART / DESIGN CONTEST JURY

- UNESCO international Design Contest “Design 21 Awards” 2000 UN, Paris , France
- Contemporary Art contest 2000 Tokyo International Forum
- UNESCO international Design Contest “Design 21 Awards” 2005 Kobe, Japan
- Hearth Art communication, 2008/ 2009 National Art Center, Tokyo

### CONFERENCES

- Bamboo culture in South America Tokyo National University of Fine Arts and Music
- Seminar / Communication with the material Universidad Nacional, Bogota Colombia
- Lacquer culture in native South America Tokyo National University of Fine Arts and Music  
Taichu-International Lacquer Congress
- Evolution of aesthetics in contemporary Japan Universidad Nacional, Bogota Colombia  
Universidad Tadeo Lozano, Bogota Colombia
- Water and Japanese aesthetics Art talking #2, Tokyo

### GROUP ART EXHIBITIONS: (Organized and participated)

<b>2005-13</b>	SinSin Gallery	Hong Kong
<b>2004</b>	Modern Art Museum Bank of the Republic	Bogota, Colombia
<b>2003</b>	Tasaki Pearls	Ginza, Tokyo Japan
<b>2002</b>	International Contemporary Art Fair	Hong Kong
<b>1998</b>	Taichu-International Lacquer Congress	Taiwan
<b>1998</b>	Gallery AXIS (AKARI-TEN)	Roppongi, Tokyo Japan
<b>1997</b>	Tokyo Fine Arts University	Ueno, Tokyo Japan
<b>1996</b>	Inoue Gallery	Ginza, Tokyo Japan
<b>1996</b>	Setagaya Art Museum, Citizens Gallery	Setagaya, Tokyo Japan
<b>1995</b>	Shoto Gallery	Shibuya, Tokyo Japan
<b>1995</b>	United Nations University	Aoyama, Tokyo Japan
<b>1995</b>	Setagaya Art Museum, Citizens Gallery	Setagaya, Tokyo Japan
<b>1994</b>	Soshigaya Art Festival	Setagaya, Tokyo Japan

<b>1994</b>	Tokyo Fine Arts University	Ueno, Tokyo Japan
<b>1993</b>	Soshigaya Art Festival	Setagaya, Tokyo Japan
<b>1991</b>	Soshigaya Art Festival	Setagaya, Tokyo Japan

### **INDIVIDUAL ART EXHIBITIONS:**

<b>2013</b>	Colombia Embassy	Abu Dhabi, UAE
<b>2012</b>	Santa Clara Church-Museum	Bogota, Colombia
<b>2012</b>	Club el Nogal Gallery	Bogota, Colombia
<b>2011</b>	Ritz carlton Tokyo	Tokyo, Japan
<b>2011</b>	La Localidad Gallery	Bogota, Colombia
<b>2010</b>	2 Rooms	Aoyama, Tokyo Japan
<b>2009</b>	chair and the maiden Gallery	New York
<b>2008</b>	SinSin Gallery	Hong Kong
<b>2008</b>	H.A.C.Gallery	Aoyama, Tokyo Japan
<b>2007</b>	City Club Tokyo	Aoyama, Tokyo Japan
<b>2007</b>	Grand Hyatt Tokyo	Roppongi Hills, Tokyo Japan
<b>2006</b>	Add2 Gallery	Shoto, Tokyo Japan
<b>2006</b>	Grand Hyatt Tokyo	Roppongi Hills, Tokyo Japan
<b>2006</b>	Colombian Embassy	Tokyo, Japan
<b>2005</b>	Westin Executive club	Ebisu, Tokyo Japan
<b>2004</b>	Diners Gallery	Bogota, Colombia
<b>2004</b>	Galleria Bldg	New York
<b>2003</b>	KEE Club	Hong Kong
<b>2003</b>	Art Café 1007 Gallery	Tokyo, Japan
<b>2002</b>	Tiempo Ibero Americano Gallery	Fukuoka, Japan
<b>2002</b>	American Club, Genkan Gallery	Tokyo, Japan
<b>2001</b>	Chouinard Gallery	Hong Kong
<b>2000</b>	Kashin Gallery	Azabu, Tokyo Japan
<b>2000</b>	Maruyama Factory	Aoyama, Tokyo Japan
<b>2000</b>	Peking Museum (foreign ministry)	Peking, China
<b>1999</b>	Il Pinolo	Azabu, Tokyo Japan
<b>1999</b>	Gallery AXIS	Roppongi, Tokyo Japan
<b>1998</b>	Shinjuku Park Tower Gallery	Shinjuku, Tokyo Japan
<b>1998</b>	Tokyo Fine Arts University	Ueno, Tokyo Japan
<b>1997</b>	Pleine vue Gallery	Ginza, Tokyo Japan
<b>1996</b>	Tokyo Mitsubishi Bank Gallery	Ginza, Tokyo Japan
<b>1994</b>	Tokyo Fine Arts University	Ueno, Tokyo Japan
<b>1991-94</b>	Soshigaya Art Festival	Setagaya, Tokyo Japan

### **COLLECTIONS :**

Bank of the Republic Museum Collection	Bogota, Colombia
Friendship Museum	Beijing, China
Tokyo Geidai Museum	Tokyo, Japan
Ana Hotel	Tokyo, Japan
Four Seasons Hotel , Presidential suite	Hong Kong
Grand Hyatt Tokyo , Ambassador suite	Tokyo, Japan

Tokyo Ritz Carlton  
The Venetian Hotel

Tokyo, Japan  
Hong Kong