

Hengki Pudjiarto

Hengki Pudjiarto started his career as an abstract painter. A self-taught artist, his inspiration included modern masters like Paul Klee or Jean-Michel Basquiat. So it is very surprising to see his new works which have become more figurative or semi-abstract. Hengki has widened his visual vocabulary and broadened his skills in a very convincing way. His abstract paintings showed that the artist wanted to create something moving, but something that catches the beauty of colour and form.

As it happens in life, many personal events have influenced the pictorial structures of Hengki's works. His entire personality was completely involved in the act of creating this new period of his artistic development. In times of emotional crisis or transitions long forgotten events come back into our memory. The power of memory triggers images with an amazing intensity, remembrances of childhood or parents for example, opening a door to a new understanding of ourselves and others by recollecting and finding the traces of the past.

Individual emotion is translated by Hengki into something more universal so that we can connect with him and his art by sharing his impressions about human relationships – as it is shown in "Bride and Groom", a painting of a wedding, or "Deep Conservation", a moment of exchange that involves more than words. It is a very signifying step from free and abstract form to a more figurative or semi-abstract language in abstract painting.

--- Excerpted from "Finding Traces - The Power of Memory" Anton Larenz

"Painting is just a conversation of colours and contents of their mystery." He draws by reaching out with his soul to beings, people, and relationship around him; and let these infuse him with emotions which are reflected on his canvas; capturing flow in form. The colours and texture in turn evoke compassion and sensualities.

Hengki Pudjiarto was born in 1967 in Surabaya, Indonesia, currently lives and works in Bali, Indonesia.

Education and Background

2003-2008

Lives and works in Ubud, Bali, Indonesia

2001

Lived and worked in Denpasar, Bali, Indonesia

1991

Lived and worked in Surabaya, Indonesia

1990

Lived and worked in Berlin, Germany

1989

Studienkolleg, Hamburg, Germany

1988

Goethe Institute, Berlin, Germany

Selected Exhibitions

2008

"Sense", Sin Sin Fine Art, Hong Kong

2007

XVA Gallery, Creek Contemporary Art Fair, Bastakiya, Dubai

2006

Solo Exhibition, Richborne Terrace, London, UK

Solo Exhibition, Atelier 19, Paris, France

Solo Exhibition "Color of Zen", Jakarta, Indonesia

2005

Dunes Gallery, Prince Edward Island, Canada

Solo Exhibition, The Rock: Australian Cuisine, Surabaya, Indonesia

Lemongrass & Ginger, Bayswater, Sydney, Australia