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Fung Ming Chip 馮明秋



Photo © Sin Sin Man

b. 1951 in Guangdong, China,

Fung moved to Hong Kong and worked after completing primary school. In 1977, he moved to New York. He has been living between New York, Hong Kong and Taiwan since 1986. He settled down in Hong Kong in 2006.

A self-taught artist who has been active as a sculptor, photographer, playwright, poet, and seal carver as well as calligrapher, Fung Ming Chip has excavated new layers of conceptual and structural freedom within seal carving and calligraphy's organic terrain of word and form. Fung concluded that calligraphy is an art of time and space, and therefore is closer to music and dance than to Chinese literature. Using his original compositions, key words or Buddhist scripture as the text, the structure of the character became the choreography for the brush.

Selected Solo Exhibitions

2013

Sin Sin Fine Art, Hong Kong, China

M. Sutherland Fine Arts, New York, USA

2012

Mandarin Oriental, Miami, FL, USA

Art Platform – Los Angeles, USA



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"To Be & Not To Be", The Private Museum, Singapore

2011

Asia One Art Fair, Hong Kong

Miami Art Fair, Miami, USA

2010

Sin Sin Fine Art, Hong Kong, China Selected

2009

Gebert Contemporary, Santa Fe, New Mexico, USA

2007

Gebert Contemporary, Santa Fe, New Mexico, USA

2006

"Recent Work, Fung Ming Chip", Alisan Fine Arts, Hong Kong, China

Leda Fletcher Gallery, Geneva, Switzerland

Leda Fletcher Gallery, Shanghai, China

2005

"Beginning of Infinity", Neuhoff Gallery, New York, USA

Goedhuis Contemporary, New York, USA

"Abstract Forms", Art Beatus, Hong Kong, China

2004

"Rational Line", Jesus College, Cambridge University, UK

2002

10 Chancery Lane Gallery, Hong Kong, China

Gallery Saka, Tokyo, Japan

2001

Hanart TZ Gallery, Hong Kong, China

2000

Goedhuis Contemporary, London, UK

1999

"Fung Ming Chip Solo Exhibition", Hanart Gallery, Taipei, Taiwan

"Fung Ming Chip Solo Exhibition", Tsing Hwa University, Hsin Chu, Taiwan

"Fung Ming Chip Solo Exhibition", Taipei Fine Arts Museum, Taipei, Taiwan

"Caligrafia Chinesa de Fung Ming-Chip", Fundacao Orient, Casa Garden, Macau, China



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1998

"Fung Ming Chip Solo Exhibition", Hanart TZ Gallery, Hong Kong, China

1997

"Fung Ming Chip Solo Exhibition", Hanart Gallery, Taipei, Taiwan

1995

"Party", Color Field Art Space, Taipei, Taiwan

1994

"Sculpture", Hanart Gallery, Taipei, Taiwan

"Value Transformation", Duchamp Gallery, Kaohsiung, Taiwan

1993

"Dialogue Between Pictures and Words", Top Gallery, Taipei, Taiwan

"Variations of Seal Carving", Taipei County Cultural Centre, Taipei, Taiwan

1992

"Logos and Method", Hanart Gallery, Taipei, Taiwan

1991

"The Word by Fung Ming-Chip", Quart Society, Hong Kong, China

1990

"Root of the Words", Hanart Gallery, Taipei, Taiwan

"Root of the Words", Hanart TZ Gallery, Hong Kong, China

1986

"The Seal 1975 - 1985", Asian Arts Institute, New York, USA

1984

"Photo Space", Catherine Gallery, New York, USA

"The Seal - Another Chapter", G&G Associates Fine Art, New York, USA

1982

"Landscape", American Library, presented by American Consulate, Hong Kong, China

Selected Group Exhibitions

2013

Noirs D'Encre. Regards Croisés, Fondation Baur Musée des Arts D'Extreme-Orient, Genève, Switzerland



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2011

Ink Art vs Ink Art, Hong Kong Museum of Art, Hong Kong, China

2010

"Writing/Non-writing", China Academy of Art, Hangzhou, China

"Ink Art VS Ink Art", Shanghai Art Museum, Shanghai, China

2009

"In Other Words", Hanart TZ Gallery, Hong Kong

"Calligraffiti", Pacific Asia Museum, Pasadena, CA, USA

2008

"New Ink Art: Innovation and Beyond", Hong Kong Museum of Art, Hong Kong, China

"Shenzhen Ink Biennial", Shenzhen Museum of Art, Shenzhen, China

"Looking for Antonio Mak", Hong Kong Museum of Art, Hong Kong, China

2007

"Made In China", Louisiana Museum of Modern Art, Copenhagen, Denmark, and Israel Museum, Jerusalem, Israel

2005

"The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy", International Exhibition of Modern Calligraphy 2005, Hangzhou, China

"The Painted Word: Language as Image in Modern Art", Lafayette College, Pennsylvania, USA

2004

"Do A Book", Plum Blossoms Gallery, New York, USA

2003

"Up Down Left Right - Modern Perception in Chinese Calligraphy", Plum Blossoms Gallery, New York, USA

1999 - 2002

"Power of the Word" (International travelling exhibition)

2002

"Gestures", Neuhoff Gallery, New York, USA

"Paris - Pekin", Espace Cardin, Paris, France

"China", Museum Saap, Sao Paulo, Brazil

2001

"The Rhythmic Line: Contemporary Calligraphy", Alisan Fine Arts, Hong Kong, China

"Tradition and Experimentation: The Second Chinese Calligraphy - 2001", Ho's Gallery of Calligraphy Arts, Taipei, Taiwan

"Tradition and Experimentation: The Second Chinese Calligraphy - 2001", Kaohsiung



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Museum of Fine Art, Kaohsiung, Taiwan

"China Without Borders", Goedhuis Contemporary at Sotheby's, New York, USA

2000

"Tradition and Experimentation: Chinese Calligraphy of the Millennium", Ho's Gallery of Calligraphy Arts, Taipei, Taiwan

"New Perspective on Contemporary Calligraphy - A Dialogue with Modern Sinitic Writing Art", Taiwan Museum of Art, Taichung, Taiwan

1999

"Tracing 2000", Color Field Art Space, Taipei, Taiwan

"Medium Transposition", Kuo Mu Sheng Foundation Art Center, Taiwan

"Avant Gardes en Chine", Galerie LOFT, Paris, France

1998

"A Taiwan Decade", Hanart Gallery, Taipei, Taiwan

"Fans", Color Field Art Space, Taipei, Taiwan

1997

"The Year of the Ox", Hanart Gallery, Taipei, Taiwan

"Before 1997", Hanart TZ Gallery, Hong Kong, China

"Stream Segment", Asian American Arts Centre, New York, USA

1996

"Asia Pacific Heritage Month", Mass Transit Authority Headquarters, New York, USA

1995

"Looking Through Lines", Dimension Endowment of Art, Taipei, Taiwan

1994

"Flowering in the West", Haenah-Kent Gallery, New York, USA

1993

"In the Chinese spirit" Hanart TZ Gallery, Hong Kong, China

"Group Sculpture Exhibition", Color Field Art Space, Taipei, Taiwan

"Group Sculpture Exhibition", Duchamp Gallery, Kaohsiung, Taiwan

1992

"The Way of Calligraphy", Hanart Gallery, Taipei, Taiwan

1990

"Chinesische Kalligraphie", Galerie Lommel, Germany

1988

"Words, Words, Words", Hanart TZ Gallery, Hong Kong, China



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1985

"Contemporary Primitive", ABC No Rio, New York, USA Asian Arts Institute, New York, USA
"Asian Artists Show", 'A' Gallery, New York, USA

1984

"Gorilla Art Show", Avenue B Gallery, New York, USA
"Small Works Exhibitio", Washington Square East Galleries, New York University, USA

1983

"Self-Portrait", The Landmark, Hong Kong, China
La MaMa Gallery, New York, USA

1981

Visual Arts Centre, Montreal, Canada

1977

Hong Kong City Hall

Special Projects

2008

"Les Poemes du Mandarin Tableware Collection", Hermes, France

2007

Mural: "Inner Universe", Center for Contemporary Art, Santa Fe, New Mexico, USA

2004

Artist in Residence: Jesus College, Cambridge University, U.K.

Playwright, Director & Novelist

1992

"Curios Dealer's Mermaid", Tai Ya Publishing Co., Ltd., Taiwan

1986 - 1988

Playwright and director of six dramas in Taipei, Taiwan



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Selected Public and Private Collections

Metropolitan Museum of Art, New York, NY, USA
Asian Art Museum, San Francisco, CA, USA
Harvard University Art Museum, Cambridge, MA, USA
Princeton University Art Gallery, Princeton, NJ, USA
Bowdoin College Museum of Art, Brunswick, ME, USA
Ashmolean Museum, Oxford University, England
The Olenska Foundation, Geneva, Switzerland
Estella Collection
Hong Kong Museum of Art, Hong Kong, China
United Airlines, Hong Kong International Airport, Hong Kong, China
Mobil Oil, Hong Kong, China
China Club, Hong Kong, China
Shanghai Tang, Hong Kong and New York, USA
Westin Hotel in Taipei, Taiwan
Ju Ming Foundation, Taichung, Taiwan
Fundacao Oriente, Macau, China