

Last Updated: 2009

## **Eddie Hara**

Born in 1957 in Salatiga, Java, Indonesia, Eddie Hara currently lives and works in Basel, Switzerland. Eddie Hara started off as a playful, childlike colourist; influenced by the European art movements including Trans-Avantguardia, Neue Wilde Movement and Fluxus, as well as subculture and underground expressions like graffiti, comics, street and anything unusual.

Living on and off in Europe and in Indonesia, Eddie Hara used to be a kind of marginal artist who was not afraid to give his opinions on political problems, sexism, gender issues and racial issues, environmental problems, the prevalent poverty and the resulting violence in our society. Despite this serious aspect in his art, his canvases which are populated by mutant women and strange animals display a solid dose of irony and humour.

### Education and Background

1989-1990

Akademie voor Beeldende Kunst Enschede (AKI), The Netherlands.

1980-1989

Indonesian Institute of Arts (ISI) Yogyakarta, Indonesia.

### Artist Residencies

2004

Studio 106, Lasalle SIA College of Arts Singapore, Singapore.

1996

Internationales Austausch-und Atelierprogramm Region Basel (IAAB), Cristoph Merian Stiftung, Basel, Switzerland.

1991

Double Dutch, Stichting Kunst Mondial Tiburg, The Netherlands.

### Selected Solo Exhibitions

2007

"Global Warming Cool Art", Nadi Gallery Jakarta

2005

"Captain Fuck & Co", Galeri Canna Jakarta, Indonesia

2003

"The Beast in Me", Sin Sin Fine Art, Hong Kong

2002

"Sweet Beast", Galeri Semarang, Semarang, Indonesia

2001

"Carnival of the Fools", Ost-West Gallery, Riehen, Switzerland

"Postcards from the Alps", Oeffentliche Fachbibliothek Schule fuer Gestaltung, Basel, Switzerland

2000

"Work on Paper", Bentara Budaya Gallery, Yogyakarta, Indonesia

1999

"ARTROCK 99", La Pasarelle, St. Brieuc, France

"Sweet Beast", Atelier Katharina F, Basel, Switzerland

1998

Postcards from the Alps, Cemeti Contemporary Art Gallery, Yogyakarta

The Crowded Universe, Kunstverein Bahlingen a. K, Germany

1996

(Peculiar) Vibration From Beyond The Java Sea, Museum der Kulturen, Basel, Switzerland

Christoph Merian Stiftung (CMS) Atelier, Basel, Switzerland

1993

Rue 50, Basel, Switzerland

Pacifico Weirido - Vibrations From Beyond The Pacific Rim, De Schone Kunsten, Haarlem, The Netherlands

Galerie Frenhover, Enschede, The Netherlands

Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia

C - Line Gallery, Jakarta, Indonesia

1990

Galerie Kolin, Zug, Switzerland

Galerie Frenhover, Enschede, The Netherlands

1989

Atelier Thomi Keller, Basel, Switzerland

The Hidden Mountain, De Schone Kunsten, Heemstede, The Netherlands

1987

Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia

Bentara Budaya Gallery, Yogyakarta, Indonesia

### Selected Group Exhibitions

2009

CIGE Art Fair, Galeri Canna Jakarta, Beijing, China

"Born To Be Punks", Daepfen Gallery Basel, Switzerland

2008

"Highlight", Jogja National Museum Yogyakarta

Art Asia Miami, Galeri Canna Jakarta, Miami, USA

KIAF, Fabian and Claude Walter Galerie Zuerich, Switzerland

CIGE Art Fair, Nadi Gallery Jakarta, Beijing, China

"Space/Spacing", Galeri Semarang, Semarang

PING PONG, Basel- Miami Artists Initiative, M54 Basel, Switzerland

"Tribes", Sin Sin Fine Art, Hong Kong

"Beyond Cartoon - Asian Contemporary Art Group Show", Beyond Art Space, Beijing, China

"Indonesian Invasion", Sin Sin Fine Art, Hong Kong

2007

"40 Plus, 40 Minus", Sin Sin Fine Art, Hong Kong.

2006

"Art Saturdays", Sin Sin Fine Art, Hong Kong.

2005

"Art Saturdays", Sin Sin Fine Art, Hong Kong.

2002

"Art Zuerich", Asian Fine Arts Pruess and Ochs Gallery, Berlin, Germany.  
"Art Frankfurt", Asian Fine Arts Pruess and Ochs Gallery, Berlin, Germany.

2001

"AWASI Recent Art from Indonesia", Lugwig Forum fuer International Kunst Aachen, Germany.

2000

Ivan Sagito - EddiE haRA, Galeri Santi, Jakarta

1998

ArtAmsterdam, De Schone Kunsten Gallery, Haarlem, The Netherlands Sisi Lain Orang Indonesia den Negerinya, Galeri Santi, Jakarta, Indonesia

1997

Eddie Hara - Nyoman Erawan, Galeri Santi, Jakarta, Indonesia  
Slot in the Box, Cemeti Contemporary Art Galery, Yogyakarta, Indonesia

1996

Semar, Bentara Budaya, Yogyakarta, Indonesia  
Tiga Arus Beru, Santi Gallery, Jakarta, Indonesia

1995

Drawings, DiMata Gallery, Yogyakarta, Indonesia

1994

9th Jakarta Biennial, Taman Ismail Marzuki, Indonesia  
Nur Gora Rupa, Surakarta, Indonesia  
8th Triennial India, New Delhi, India

1993

Het Land dat in Mij Woont, Ministerie van Binnenlandse Zaken, The Hague, The Netherlands

1992

Asean Festival of the Arts, Yogyakarta, Indonesia

1991

Double Dutch, Art Project, Tilburg, The Netherlands  
Sama - Sama, Centrum Beeldende Kunst Oosterpoort, Groningen The Netherlands (catalogue); travelled to Tilburg, The Netherlands, Yogyakarta and Jakarta  
Umsonst, Lighthouse, Nijmegen, The Netherlands  
The Drawing Room Gallery Santa Monica, California, USA  
Pacific Rim Art Book Show, Pasadena & Hayward, California, USA

1990

Namenlose, Galerie Charlotte Buri, Basel, Switzerland

1988

Ekspresi Enam, Taman Ismail Marzuki, Jakarta, Indonesia  
Hedendaaggse Indonesische Kunst, Volkenkundig Museum Nusantara, Delft, The Netherlands

1987

Three Indonesian Artists, De Schone Kunsten, Heemstede, The Netherlands

1986

2nd Biennial de la Habana, Havana, Cuba

1985

6th Biennial of Young Indonesian Painters, Taman Ismail Marzuki, Jakarta, Indonesia

1984

5th Biennial of Young Indonesian Painters, Taman Ismail Marzuki, Jakarta, Indonesia

1983

Kelompok Sketsa, Universitas Kristen Satya Wacana, Salatiga, Indonesia

#### Art Experiences

1986

Playground, a 10 minute performance with Luluk Purwanto (violin) and Juan Mor'0 (Phillipine artist); music, visual arts and theatre; Yogyakarta, Indonesia  
Seni Derita / Hardship Art, a 24 hour performance with Dutch artist Eilen Urselmann; Yogyakarta, Indonesia  
Homage to the Sun God, a Performance with WACAE's textile dept. students (Perth, Australia), Prambanan Tempie, Yogyakarta, Indonesia

1991

Double Dutch, a Konfrontation with Dutch art and culture, Stichting Kunst Mondiaal, Tilburg, The Netherlands

1992

BINAL ExperimentalArt, Yogyakarta, Indonesia

1993

Art and Nature, an Environmental Art Project funded by The Goethe Institute, Munduk, Bali, Indonesia

1994

Playground 11, a 13 minute performance, Yogyakarta, Indonesia

1996

International Artists Studio Exchange, Christoph Merian Foundation (IABB), Basel, Switzerland

#### Private and Public Collections

Municipal of Filderstadt, Stuttgart, Germany; Ministry of Social Affairs, Den Haag, the Netherlands; Widayat Museum, Magelang, Indonesia, Lontar Foundation, Jakarta, Indonesia, Singapore Art Museum, Singapore; Zurich Insurance, Jakarta, Indonesia; Deutsche Bank, Jakarta, Indonesia; Museum der Kulturen, Basel, Switzerland; Galeri Semarang; Cemeti Gallery and in private Collection both in Indonesia and abroad.