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Dwi Setianto

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My father once told me about my grandfather who liked to make toys for my father when he was little before his parent separated and my father came to live with his new family. My grandfather worked in the railway, I never found out exactly what was his job there. What I know is that I inherited my drawing talent from him. I have always loved to make things since I was small. Drawing, painting, sewing, gardening. Anything. It pleases me to make things, to give life. It would please me even more when what I have made pleases others.



Eighteen years ago I moved to Finlandia. It doesn't change my love to make things. No wonder I could stay in a foreign country with such a different culture from my own for a long time. I love adventure; I consider it a challenge. There are a lot to learn from the experience: how to live in a place so different as a foreigner. What I found to be very important is how I learn more about myself through it all.

Education

1991 – 1996 Institut Seni Indonesia (ISI / Institute of Arts Indonesia), Yogyakarta, Indonesia
1998 – 2000 Lahti Fine Arts Institute, Lahti, Finland

Group Exhibitions

2020 "Breathe", Sin Sin fine art, Hong Kong
2016 Growth3 "roots" at art central art fair, Sin sin fine art, Hong Kong
2015 Growth II at Mänttä art week "new present" Mänttä, Finland
2014 Exposure, Sin Sin Fine Art, Hongkong
2013 Hutan di titik nol, sangkring art space jogjakarta
- peristiwa sebuah kelas, sangkring art space jogjakarta
2009 `Picnic` Huuto gallery helsinki
2007 "FERTILISM", Rantakasarmi Gallery, Helsinki, Finland



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- 2006 - Koti (home), rajanylityksiä (Crossing the Borders), Mobile Exhibition of Contemporary Arts from Asia, held by The Ministry of Foreign Affairs of Finland
- Kaupunki Kuva 24h" (Picture of City in 24 hours), as the finalist of Photography Competition, Helsinki, Finland
- 2005 "Alat Bantu" Exhibition, Purna Budaya, Yogyakarta
- 2002 "Autumn Salon", Paszkowka Palace, Cracow, Poland
- 2001 "Miniprint Finland" (Triennial Mini Graphics), Lahti, Finland
- 2000 "HAH!", Arts Exhibition in Town, Lahti, Finland
"Dream Land" Exhibition, hämegaleri, Lahti, Finland
- 1999 European Union Migrant Artist Network, Shambala Gallery, Copenhagen, Denmark
- "Meeting of Cultures", Kaapelitehdas, Helsinki, Finland
- 1997 "Samaa Maata – Samma Land Side by Side", Pori Art Museum, Pori, Finland
- 1996 Mobile Exhibition Indonesian Art Foundation; International Competition "Philip Morris"; in Jakarta, Bandung, Yogyakarta, Surabaya, and Bali; Indonesia
- 1995 "Aburgim" Group, Purna Budaya, Yogyakarta, Indonesia
- 1993 At Gedung Gajah Studio, Solo, Indonesia
- 1991 "Kelompok 91" (Group 91), Ganesha Gallery, Yogyakarta, Indonesia

Solo Exhibitions

- 2020 Selected works at Tischenko gallery, Helsinki Finland
- 2018 Tattoo drawings at Tischenko gallery Helsinki Finland
-Pulang-Pergi Studio Gila minggiran, Yogyakarta, Indonesia
- 2016 Painting, drawing and object "riverside house" at Melting pot yogyakarta, Indonesia
- 2014 Painting and drawing, Sangkring art space jogjakarta
- 2012 Growt, performance art center helsinki
- 2009 studi kota(city) Kedai kebun forum jogjakarta
- 2007 "Maisemia" (Landscape), TM Galleria (gallery of Finland Painters Union), Helsinki, Finland
- 2003 "CHAOS" Lönnströmin Art Museum, Pihatalon Studio, Rauma, Finland
- 2002 "CHAOS" European Union Migrant Artist Network Gallery, Helsinki, Finland
- 2001 "Exotic Line", at Varkaus Art Museum, Varkaus, Finland
- 1999 pÄÄ (Head), Print Making Exhibition at the Turku Cultural Center, Turku, Finland
- "My Journey I", at the gallery of Kedai Kebun Forum, Yogyakarta, Indonesia
- "My Journey II", at Muu Gallery, Helsinki, Finland
- 1998 -Exhibition No. 2 "Pikiran Mengalir" (Flowing Mind), Caisa Cultural Center, Helsinki, Finland
-Exhibition No. 3 "Dari Kegelapan" (From the Darkness), Engel Café at the Piano Room, Helsinki, Finland
- 1997 "Kanan Paska", at Vallila Library, Helsinki, Finland

Performances

- 2014 Sound performance with Nao sakamoto at Sinsin fine art gallery, Hong Kong
- 2007 - Collaboration performance and workshop with Tero Nauha, Carolina, and some other artists, related with the exhibition project "Fertilism", Helsinki, Finland
- ROCKET" Performance with the KUKKIA Group (Tero Nauha and Carolina), Finland
- TURDUS MEDULA" with the KUKKIA Group, Helsinki,
- 2003 "Birth of Art", collaborated with Sandor Vály, at Lönnstöm art museum, Rauma, Finland
- 2002 ollaborated with Sandor Vály (Hungarian), at Hungarian Cultural



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1997 – 1998 Center, Helsinki, Finland
Several times produced some "Performance Arts", group or individual. One of the productions in 1997 was "Tumbal" (immolation) Performance, at Pori Museum of Arts, Pori, Finland

Grants

2009 Arts council of finland
2006 From the City of Helsinki, Finland
2001 VISEK, visuaalisentaitteenedistämiskeskus
1999 -Niilo Helander Foundation
-Lahden Kaupungin Nuoriso-ja Kulttuuritoimisto
-Lahden Ammattikorkeakoulustipendiraahasto

Award

1999 Second Award of "Lahden Satama Aukion", for Sculpture Design

Membership

Taidemaalariliito (Finland Painters Union)

Other Activities

- Holding the Indonesian Contemporary Arts Exhibition, team working and collaboration with MUU ry, at JANGVA Gallery 1998
- Work at the cemetery.
- Doing Handpoked tattoo